

This fashion, though introduced in 1688, continued in vogue till the French Revolution. We see them in the portrait of Madame Palatine, mother of the regent (Fig. 71), and in that of Madame Sophie de France, daughter of Louis XV., taken in 1782 by Drouais.

Before finishing with point de France, we must allude to the "équipage de bain," in which this favoured fabric formed a great item. As early as 1688, Madame de Maintenon presents Madame

Fig. 71.



Madame Palatine (Elis. Charlotte de Baviere), Duchesse d'Orleans. By Rigaud. Mus. Nat. Versailles.

de Chevreuse with an "équipage de bain de point de France" of great magnificence. It consisted not only of a peignoir, but a broad flounce, which formed a valance round the bath itself. You see them in old engravings of the day. Then there were the towels and the "descente," all equally costly.³¹ To English

"1720. Six paires d'engageantes, dont quatre à un rang de dentelle, et les autres paires à double rang, l'une de dentelle d'Angleterre à raiseau et l'autre de dentelle à bride."—*Inv. de la Duchesse de Bourbon*. Arch. Nat.

"1723. Une paire d'engageantes à deux rangs de point plat à raiseau."—

Inv. d'Anne de Bavière, Princesse de Condé.

170. "Six rangs d'engageantes de point à l'aiguille," with the same of point d'Argentan and Angleterre, appear in the lace-bills of Madame du Barry.

³¹ "1725. Deux manteaux de bain et deux chemises, aussi de bain, garnis aux