

in well with former accounts,⁴ and with a letter of Madame de Maintenon to the Princess des Ursins, 1710.⁵

At this period it was the custom for grisettes to besiege the Paris hotels, bearing on their arms baskets decked out with ruffles and jabots of Malines, Angleterre, and point. What reader of Sterne will not recollect the lace-seller in his "Sentimental Journey"?

The jabot⁶ and manchettes of point were the customary "cadeau de nocés" of the bride to her intended for his wedding dress—a relic of which practice may be found in the embroidered wedding shirt furnished by the lady, in the North of Europe.⁷ The sums expended in these articles would now appear fabulous. The Archbishop of Cambray⁸ alone possessed four dozen pairs of ruffles, Malines, point, and Valenciennes. The wardrobe bills of the Duke de Penthièvre, of 1738, make mention of little else. An ell and a quarter of lace was required for one pair of ruffles. A yard, minus $\frac{1}{16}$, sufficed for the jabot.⁹ There were "manchettes de jour," "manchettes tournantes,"¹⁰ and "manchettes de nuit": these last named were mostly of Valenciennes.¹¹ The point d'Alençon ruffles of Buffon, which he always wore, even when writing, were

⁴ See p. 54, and note ⁶⁵.

⁵ "M. de Vendôme, at his marriage, was quite astonished at putting on his clean shirt a-day, and fearfully embarrassed at having some point lace on the one given him to put on at night. Indeed," continues she, "you would hardly recognise the taste of the French. The men are worse than the women. They wish their wives to take snuff, play, and pay no more attention to their dress." The exquisite cleanliness of Anne of Austria's court was at an end.

⁶ In an account, quoted in the "Reliquary," July 1865, is the charge, on February 16, of "six shillings for a cravat for hur Vallentine."

⁷ In the old Scotch song of Gilderoy, the famous highwayman, we have an instance:—

"For Gilderoy, that luvè of mine,
Gude faith, I freely bought
A wedding sark of Holland fine,
Wi' silken flowers wrought."

⁸ "Inv. après le décès de Mgr. C. de

Saint-Albin, Archevesque de Cambray" (son of the regent), 1764. Arch. Nat. M. M. 718.

Louis XVI. had 59 pairs the year before his death: 28 of point, 21 of Valenciennes, and 10 of Angleterre. "État des Effets subsistant et formant le fond de la garde-robe du Roi au 1^{er} Janvier 1792." Arch. Nat. K. 506, No. 30.

⁹ "État d'un Trousseau," "Description des Arts et Métiers." Paris, 1777.

¹⁰ "Deux aunes trois quarts d'Angleterre à bride pour deux paires de manchettes tournantes, à 45 livres l'aune." —*Garderobe de S. A. S. Mgr. le Duc de Penthièvre*, 1738. Arch. Nat. K. K. 390.

¹¹ Ibid. The laces for ruffles were of various kinds: point brodé, point à bride, point à raiseau, point à bride à écaïlle, point superfin, point brillant, Angleterre à bride à raiseau, and one pair of point d'Argentan; "Valenciennes pour manchettes de nuit à 42 livres l'aune."

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