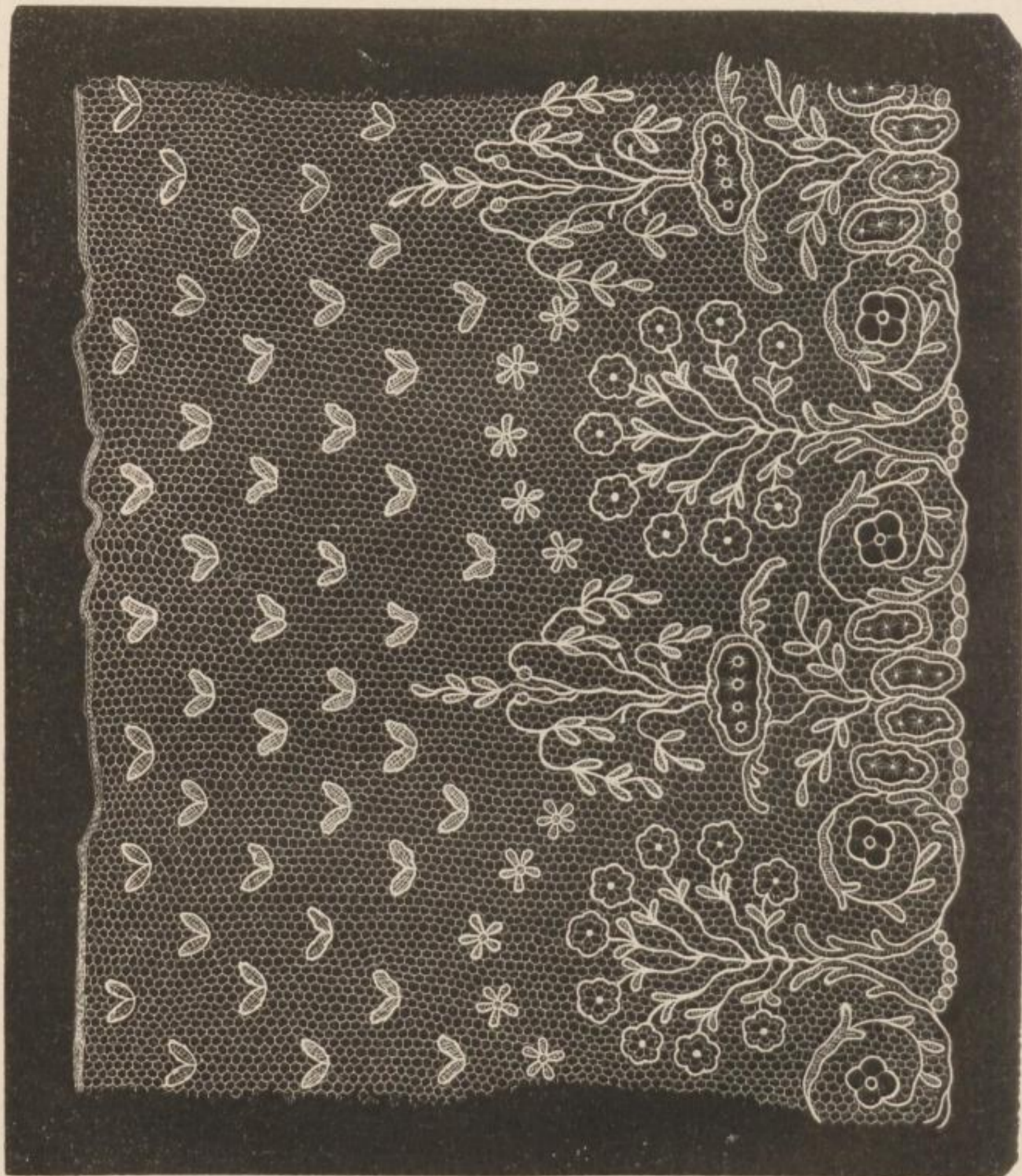


the end of the century entirely expel the bouquets from the ground. Fig. 82, inadvertently placed here, is Brussels.<sup>9</sup>

Point d'Alençon is made entirely by hand, with a fine needle, upon a parchment pattern, in small pieces, afterwards united by invisible seams. Each part is executed by a special workwoman.

Fig. 82.



Brussels point à l'aiguille. Formerly belonged to H. M. Queen Charlotte.

Formerly it required eighteen<sup>10</sup> different hands to complete a

<sup>9</sup> Before the Revolution, Roland estimates the annual value of the manufacture at 11,000,000 to 12,000,000 livres.

Savary deducts 150,000 livres for the raw material, the Lille thread, which

was used at prices ranging from 800 to 900 livres for good fine point; but Lille at that time fabricated thread as high as 1800 livres per lb.

<sup>10</sup> These were the "piqueuse," "tra-