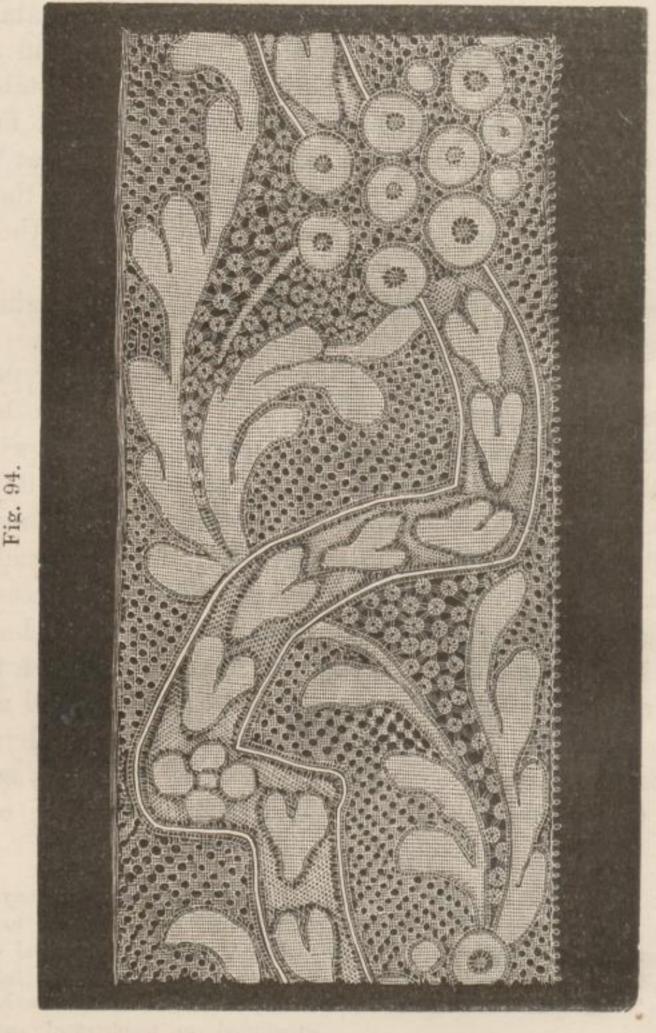
property of the manufacturer; it was at the option of the worker to pay for its use and retain her work, if not satisfied with the price she received. This lace was generally made by young



Valencienne

girls; it did not accord with the habits of the "mère bourgeoise" either to abandon her household duties or to preserve the delicacy of hand requisite for the work. It may be inferred, also, that no eyes could support for a number of years the close confinement to

487 fr.; her lappets, 1030. The ruffles of the Duchesse de Modène and Mademoiselle de Charollais are valued at 200

livres the pair. Du Barry, more extravagant, gives 770 for hers.