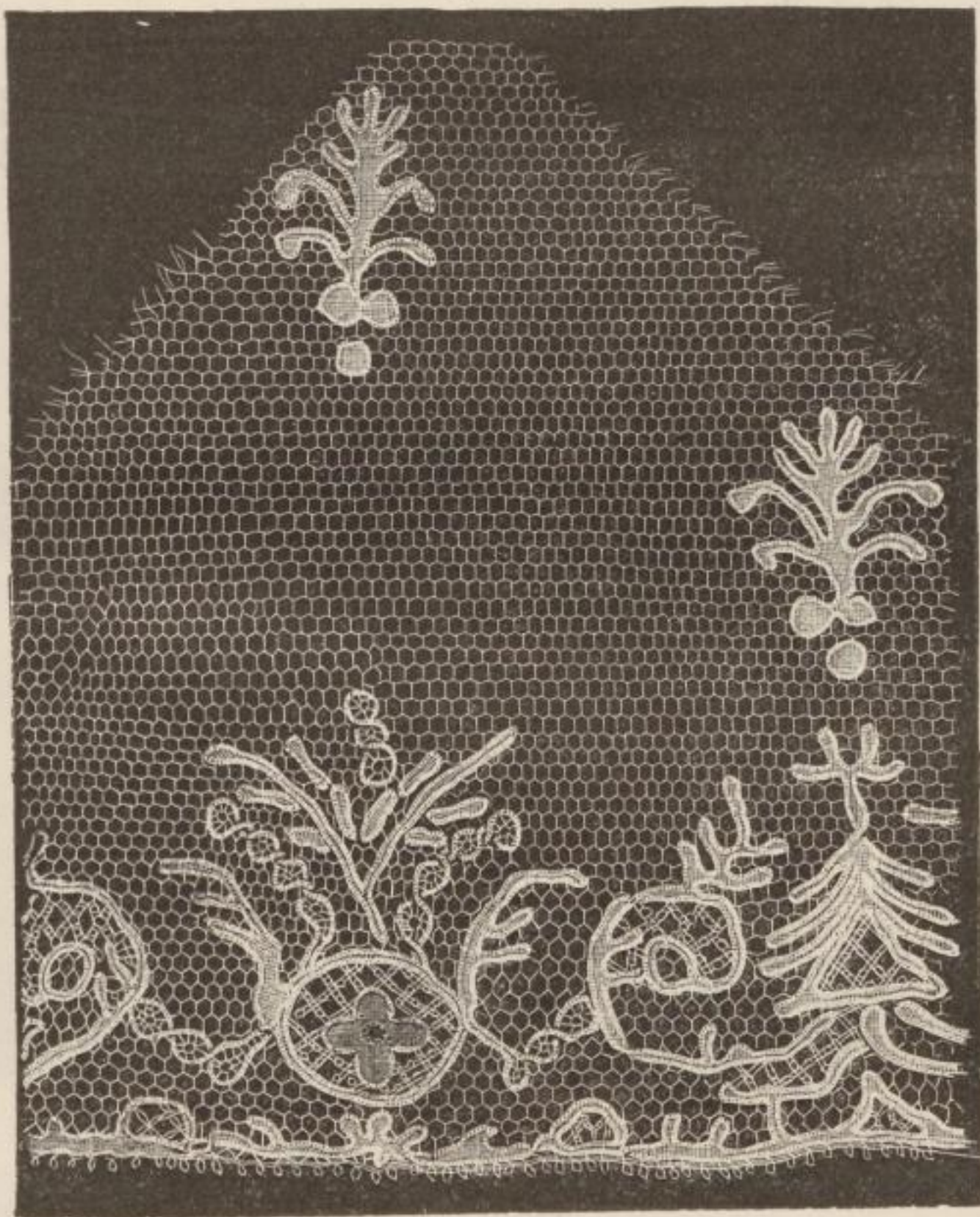


Netherlands in antiquity. As early as 1582 its lace-makers are described, at the entry of the Duke of Anjou into the city, "as wearing a special costume. A gown of striped stuff, with a cap of fine linen plaited in small flutes." A silver medal suspended from the neck by a black ribbon completed a dress which has descended to the present century.¹² The peace of Aix-la-Chapelle

Fig. 96.



Lille.

having transferred Lille to France, its artisans retired to Ghent; they are described at that period as making both white and black lace.¹³ The art, however, did not die out, for in 1713,¹⁴ on the

¹² "Les dentelières avaient adopté un par-dessus de calamande rayée, un bonnet de toile fine plissé à petits canons. Une médaille d'argent, pendue au cou par un petit liseré noir, complétait leur costume, qui est arrivé jusqu'à nous; car nous l'avons vu, il n'y a pas trente ans."

—*Hist. de Lille, par V. Derode.* Paris et Lille, 1848.

¹³ "Mémoires sur l'Intendance de Flandre." MS. Bib. de Lille.

¹⁴ Period of the peace of Utrecht, when Lille, which had been retaken by Prince Eugène, was again restored to France.