

By the sumptuary laws of Zurich, which⁴⁰ were most severe, women were especially forbidden to wear either blonde or thread lace, except upon their caps. This must have been a disadvantage to the native fabrics, "for Zurich," says Anderson, "makes much gold, silver, and thread lace."

Several pattern books for lace were published in Switzerland in the later years of the sixteenth century. One, without date, but evidently printed at Zürich about 1540, by C. Froschover, is entitled "Nüw Modelbüch allerley Gattungen Däntel," &c. We refer our reader to the Appendix for some interesting details relative to the introduction of lace given in the preface. Another one, entitled "New Model-Buch," printed by G. Strauben, 1593, at St. Gall, is but a reprint of the third book of Vecellio's "Corona." Another, called also "Sehr Newe Model-Buch," was published at Basle in 1599, at the printing-house of Ludwig Königs.

⁴⁰ A curious pattern book has been sent to us, belonging to the Antiquarian Society of Zurich, through the kindness of its president, Dr. Ferd. Keller. It

contains specimens of a variety of narrow braids and edgings of a kind of knotted work; but only a few open-work edgings that could be called lace.