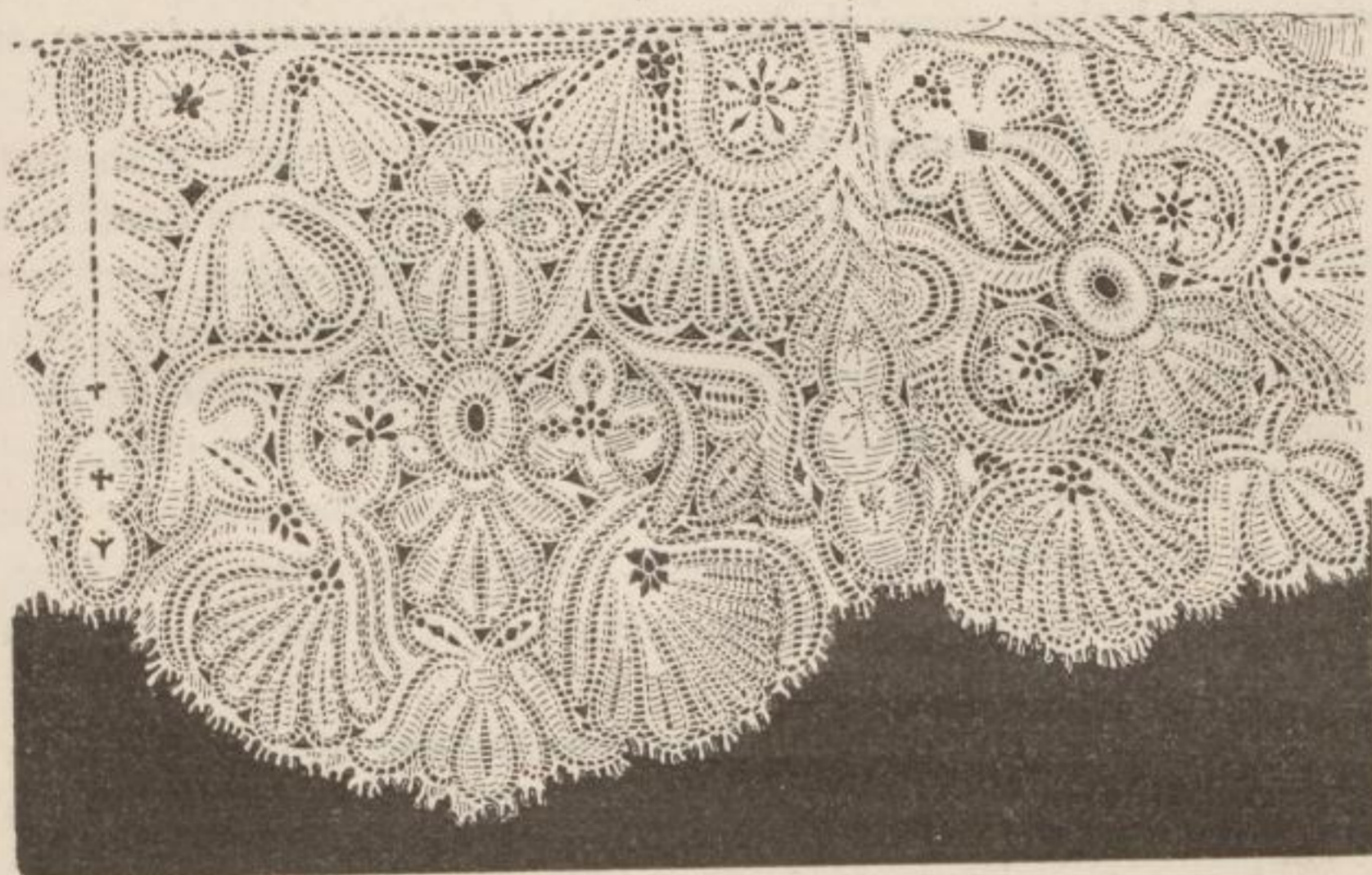


that King Christian sends to his chamberlain, with an autograph letter, ordering him to cut out of it four collars of the same size and manner as Prince Ulrik's Spanish. They must contrive also to get two pairs of manchettes of the same.

In the museum of the the palace at Rosenborg are still preserved some shirts of Christian IV., trimmed with Schleswig lace of great beauty (Fig. 102), evidently from a Brabant pattern, and in his portrait, which hangs in Hampton Court Palace, the lace on his shirt is of similar texture.

Fig. 102.



Shirt collar of Christian IV. Castle of Rosenborg, Copenhagen.

It was in the early part of this monarch's reign³ that the celebrated Golden Horn, so long the chief treasure of the Scandinavian Museum at Copenhagen, was found by a young lace-maker on her way to her work. She carried her prize to the king, and with the money he so liberally bestowed on her she was enabled, says tradition, to marry the object of her choice.

1620. Nov. 11. Paid 71 specie dollars to a lace-seller for lace for the use of the children.

Paid 33 specie dollars and 18 skill. Lubeck money, to the same man for lace and cambric.

1625. May 19. Paid 21 rixd. for lace.

„ Dec. 20. Paid 25 specie dollars 15 skill. Lubeck money, for taffetas and lace.

³ 1639.