

Among the New Year's gifts presented to Queen Elizabeth, we have from the Lady Paget "a petticoat of cloth of gold stayned black and white, with a bone lace of gold and spangles, like the wayves of the sea;" a most astounding article, with other entries no less remarkable, but too numerous to cite.

In the marriage accounts of Prince Charles⁴⁵ we have charged 150 yards of bone lace⁴⁶ for six extraordinary ruffs and twelve pairs of cuffs, against the projected Spanish marriage. The lace was at 9s. a yard. Sum total, 67*l.* 10s.⁴⁷ Bone lace is mentioned in the catalogue of King Charles I.'s pictures, drawn up by Vanderdort,⁴⁸ where James I. is described "without a hat, in a bone lace falling band."⁴⁹

Setting aside wardrobe accounts and inventories, the term constantly appears both in the literature and the plays of the seventeenth century.

"Buy some quoifs, handkerchiefs, or very good bone lace, mistress,"

cries the pert sempstress when she enters with her basket of wares, in Green's "Tu Quoque,"⁵⁰ showing it to have been at that time the usual designation.

"You taught her to make shirts and bone lace,"

says some one in the "City Madam."⁵¹

Again, describing a thrifty wife, Loveless, in "The Scornful Lady,"⁵² exclaims—

"She cuts cambric to a thread, weaves bone lace, and quilts balls admirably.

"Laqueo . . . fact. super les bobbins."—*G. W. A. Eliz.* 27 & 28. P. R. O.

"Three peeces teniar bobbin."—*Ibid.* Car. I. vi.

"One pece of bobin lace, 2s.," occurs frequently in the accounts of Lord Compton, afterwards Earl of Northampton, master of the wardrobe of Prince Charles. Roll, 1622-23, Extraordinary Expenses, and others. P. R. O.

⁴⁵ In the Ward. Acc. of his brother Prince Henry, 1607, and the warrant to the G. Ward., on his sister's, the Princess Elizabeth's, marriage, 1612-13, "bone" lace is in endless quantities.

Bobbin lace appears invariably distinguished from bone lace, both being mentioned in the same inventory. It seems to have been sold by weight.

Would it specially refer to gold or silver wire and not to thread?

⁴⁶ Randle Holme, in his enumeration of terms used in arts, gives: "Bone lace, wrought with pegs."

The materials used for bobbins in Italy have been already mentioned, p. 59, note ⁸².

⁴⁷ Lord Compton, "Extraordinary Expenses of the Wardrobe of K. Charles, before and after he was King."—*Roll*, 1622-26. P. R. O.

⁴⁸ An. 1635.

⁴⁹ A miniature of old Hilliard, now in the possession of his Grace the Duke of Hamilton.

⁵⁰ 1614.

⁵¹ Massinger, 1612.

⁵² Beaumont and Fletcher.