

coronat' de auro et arg'”—gold and silver crown lace—and “laqueo alb' lat' bon' operat' super oss'”—broad white lace worked upon bone—she pays the sum of 35s.⁷

Then there is the Spanish stitch, already mentioned as introduced by Queen Katherine, and true stitch,⁸ laid-work,⁹ net-work, black work,¹⁰ white work, and cutwork.

Of chain stitch we have many entries, such as “Six caules of knotwork, worked with chain stitch and bound ‘cum tapem’ (tape), of sister’s (nun’s) thread.”¹¹ A scarf of white stitch-work appears also among the New Year’s gifts.

As regards the use, however, of these ornaments, the queen stood no nonsense. Luxury for herself was quite a different affair from that of the people; for, on finding that the London apprentices had adopted the white stitching and garding as a decoration for their collars, she put a stop to all such finery by ordering¹² the first transgressor to be publicly whipped in the hall of his company.

Laid-work, which, maybe, answers to our modern plumetis, or simply signified a braidwork, adorned the royal garters, “Frauncie,” which, worked “cum laidwork,” stitched, and trimmed “in ambo-bus lateribus” with gold and silver lace, from which hung silver pendants, “tufted cum serico color,” cost her majesty 33s. the pair.¹³

The description of these right royal articles appears to have given as much trouble to describe as it does ourselves to translate the meaning of her accountant.

The drawn-work, “opus tract’,” seems to have been but a

⁷ G. W. A. Eliz. 16 & 17.

⁸ “Eidem pro 6 manuterg’ de camerick operat’ cum serico nigra trustich,” &c.—G. W. A. Eliz. 41 & 42, and, again, 44.

⁹ 1572. Inventory of Thomas Swinburne, of Ealingham, Esq.

“His Apparell.”

“A wellwett cote layd with silver las.

“A satten doublet layd with silver las.

“A payr of wellwett sleeves layd with silver las.”—*Surtees Wills and Inv.*

¹⁰ New Year’s gifts, Lady Mary Sydney: “A smock and two pillow beres of cameryck wrought with black-work and edged with a broad bone-lace of black sylke.”

¹¹ “Eidem pro 6 caules alb’ nodat

opat’ cu’ le chainestich et ligat’ cu’ tape de filo soror, ad 14s., 4l. 4s.”—G. W. A. Eliz. 41 & 42.

Also, in the last year of her reign (1602), we find:—

“Six fine net caules flourished with chaine stitch with sister’s thread.”—*Wardrobe Accounts*. B. M. Add. MSS. No. 5751.

¹² In 1583.

¹³ G. W. A. Eliz. 38 & 39. We have it also on ruffs.

“Eidem pro 2 sutes de lez ruffis bon’ de la lawne operat’ in le laid work et edged cum ten’ bon’ ad 70s. per pec’, 7l.”—G. W. A. Eliz. 43 & 44.