

any manner of request in the Queen's Majesty's name." His lady wife is to get one privately, without the knowledge coming to the queen mother's ears, "as she does not want to be beholden to her."

It is not to be wondered at, then, that the New Year's gifts and great wardrobe accounts⁴⁸ teem with entries of "doublets of peche satten all over covered with cutwork and lyned with a lace of Venyse gold,⁴⁹ kyrtells of white satten embroidered with purles of gold-like clouds, and layed round about with a bone lace of Venys gold."⁵⁰ This gold lace appears upon her petticoats everywhere varied by bone lace of Venice silver.⁵¹

That the queen drew much fine thread point from the same locality, her portraits testify, especially that preserved in the royal gallery of Gripsholm, in Sweden, once the property of her ill-fated admirer, Eric XIV. She wears a ruff, cuffs, tucker, and apron of geometric lace, of exquisite fineness, stained of a pale citron colour, similar to the liquid invented by Mrs. Turner, of Overbury memory, or, maybe, adopted from the saffron-tinted smocks of the Irish, the wearing of which she herself had prohibited. We find among her entries laces of Jean⁵² and Spanish lace; she did not even disdain bone lace of copper, and copper and silver at 18*d.* the ounce.⁵³ Some of her furnishers are English. One Wylliam Bowll supplies the queen with "lace of crowne purle."⁵⁴ Of her "sylkwoman," Alice Mountague, she has bone lace wrought with silver and spangles, sold by the owner at nine shillings.⁵⁵

The queen's smocks are entered as wrought with black work and

⁴⁸ "A mantel of lawn cutwork wrought throughout with cutwork of 'pomegranettes, roses, honeysuckles, cum crowns.'"

"A doublet of lawn cutwork worked with 'lez rolls and true loves,'" &c.—*G. W. A. Eliz.*, last year.

⁴⁹ "New Year's Gifts. By the Lady Shandowes." 1577-8.

⁵⁰ Marquis of Northampton.

⁵¹ Lady Carew. "A cushyn of fine cameryk edged with bone lace of Venice sylver."

⁵² "Laqueus de serico Jeano."—*G. W. A. Eliz.* 30-31.

⁵³ 1571. "Revels at Court." Cunnigham.

Some curious entries occur on the occasion of a masque called "The Prince" given at court, in 1600:—

"For the tooth-drawer:

"To loope leace for his doublet and cassacke, 8*s.*

"For leace for the corne-cutters suite, 7*s.*

"For green leace for the tinkers suite, 2*s.*

"For the mouse-trapp-man:

"6 yards of copper leace to leace *is* cloake, at 1*s.* 8*d.*, 10*s.*

"The Prophet merely wears fringe, 2 Ruffes and cuffes, 3*s.* 10*d.*"

The subject of the masque seems lost to posterity.

⁵⁴ Lady Chandos, jun. "A cushyn cloth of lawne, wrought with white worke of branches and trees edged with white bone worke wrought with crownes." *New Year's Gifts*, 1577-8.

⁵⁵ 1572. "Revels at Court."