

implicated in the murder of her son. The writer saw at Chantilly an aged lace-maker employed in making a lace ground of hair on the pillow, used, she was informed, by wigmakers to give the parting of the hair; but the fabric must be identical with the point tresse sent by the mother of Darnley to the Queen of Scots. Point tresse, when made out of the hair of aged people, was most prized, as the silver grey colour gave great effect to the workmanship; it was occasionally to be met with, and, from its rarity, it fetched a high price. Some districts gained a reputation for this work; according to Turner—

“And Bedford’s matrons wove their snowy locks.”

It may be detected by the glittering of the hair when held up to catch the sunbeams, or by frizzing when exposed to the test of fire, instead of blazing.

With this casual mention of point tresse we conclude the reign of Queen Elizabeth.