

noble English lady depicted by Hollar,⁷¹ must now lay aside her whisk, edged with broad lace of needle point, and no longer hie to St. Martin's for lace:⁷² she must content herself with a plain attire.

"Sempsters with ruffs and cuffs, and quoifs and caules,
And falls,"⁷³

must be dismissed. Smocks of three pounds a piece,⁷⁴ wrought smocks,⁷⁵ are no longer worn by all—much less those "seam'd thro' with cutwork."⁷⁶ "Lace to her smocks, broad seaming laces,"⁷⁷ which, groans one of the Puritan writers, "is horrible to think of."

The ruff and cuffs of Flanders, gold lace cutwork and silver lace of curle,⁷⁸ needle point, and fine gartering with blown roses,⁷⁹ are now suppressed under Puritan rule.

The "fop," whom Henry Fitz-Geoffrey describes as having

"An attractive lace
And whalebone bodies for the better grace,"

must now think twice before he wears it.⁸⁰

The officer, whom the poor soldier apostrophises as shining—

"One blaze of plate about you, which puts out
Our eyes when we march 'gainst the sunne, and armes you
Compleatly with your own gold lace, which is
Laid on so thick, that your own trimmings doe
Render you engine proof, without more arms"—⁸¹

⁷¹ "Ornatus Muliebris Anglicanus," 1645.

⁷² "You must to the Pawn (Exchange) to buy lawn, to St. Martin for lace."—*Westward Ho*, 1607.

"A copper lace called St. Martin's

lace."—*Strype*.

⁷³ Taylor, "Whip of Pride," 1640.

⁷⁴ In "Eastward Ho," 1605, proud Gertrude says: "Smocks of three pound a smock, are to be born with all."

⁷⁵ "Bartholomew Fair," 1614.

⁷⁶ "She shewed me gowns and head tires,
Embroidered waistcoats, smocks seam'd thro' with cutworks."

Beaumont and Fletcher, Four Plays in One, 1647.

⁷⁷ "Who would ha' thought a woman so well harness'd,
Or rather well caparison'd, indeed,
That wears such petticoats, and lace to her smocks,
Broad seaming laces."

Ben Jonson, The Devil is an Ass, 1616.

⁷⁸ A suite of russet "laced all over with silver curle lace."—*Expenses of Robt. Sidney, Earl of Leicester*, temp. Chas. I.

⁷⁹ "This comes of wearing

Scarlet, gold lace and cutworks; your fine gartering
With your fine blown roses."

The Devil is an Ass.

⁸⁰ "Notes from Black Fryers."

⁸¹ Jasper Mayne, "Amorous War," 1659.