

The queen's pinnars are mentioned as Mazzarined;³⁹ some fashion named in honour of the once fair Hortense, who ended her exiled life in England.

"What do you lack, ladies fair,
Mazzarine hoods, Fontanges, girdles?"⁴⁰

King William himself, stern and morose in private life, early imbued with the Dutch taste for lace, exceeded, we may say, his wife in the extravagance of his lace bills; for though the lace account for 1690 is noted only at 1603*l.*, it increases annually until the year 1695-6, when the entries amount to the astonishing sum of 2459*l.* 19*s.*⁴¹ Among the items charged will be found—

	£.	s.	d.
To six point cravats	158	0	0
To eight do. for hunting	85	0	0
54 yds. for 6 barbing cloths	270	0	0
63 yds. for 6 combing cloths	283	10	0
117 yds. of "scissæ teniæ" (cutwork) for trim- ming 12 pockethandfs.	485	14	3
78 yds. for 24 cravats, at 8 <i>l.</i> 10 <i>s.</i>	663	0	0

In this right royal account of expenditure we find mention of "cockscombe lacinæ," of which the king consumes 344 yards.⁴² What this may be, we cannot say, as it is described as "green and white;" otherwise we might have supposed it some kind of Venice point, the little pearl-edged raised patterns of which are designated by Randle Holme as "cockscombs." More coquet than a woman, we find an exchange effected with Henry Furness, "Mercatori," of various laces, purchased for his handkerchiefs and razor cloths which, laid by during the two years of "lugubris" for his beloved consort, the queen—during which period he had used razor cloths with broad hems and no lace—had become "obsolete"—quite out of fashion. To effect this exchange the king pays the sum of 178*l.* 12*s.* 6*d.*, the lace purchased for the six new razor cloths

³⁹ "3 yards of lace to Mazzarine y^o pinners, at 25*s.*"

Probably the same as the French "campanner." See p. 104.

⁴⁰ The Milliner, in Shadwell's "Bury

Fair," 1720.

⁴¹ G. W. A. Will. III. 1688 to 1702. P. R. O.

⁴² Ibid. vii. & viii.