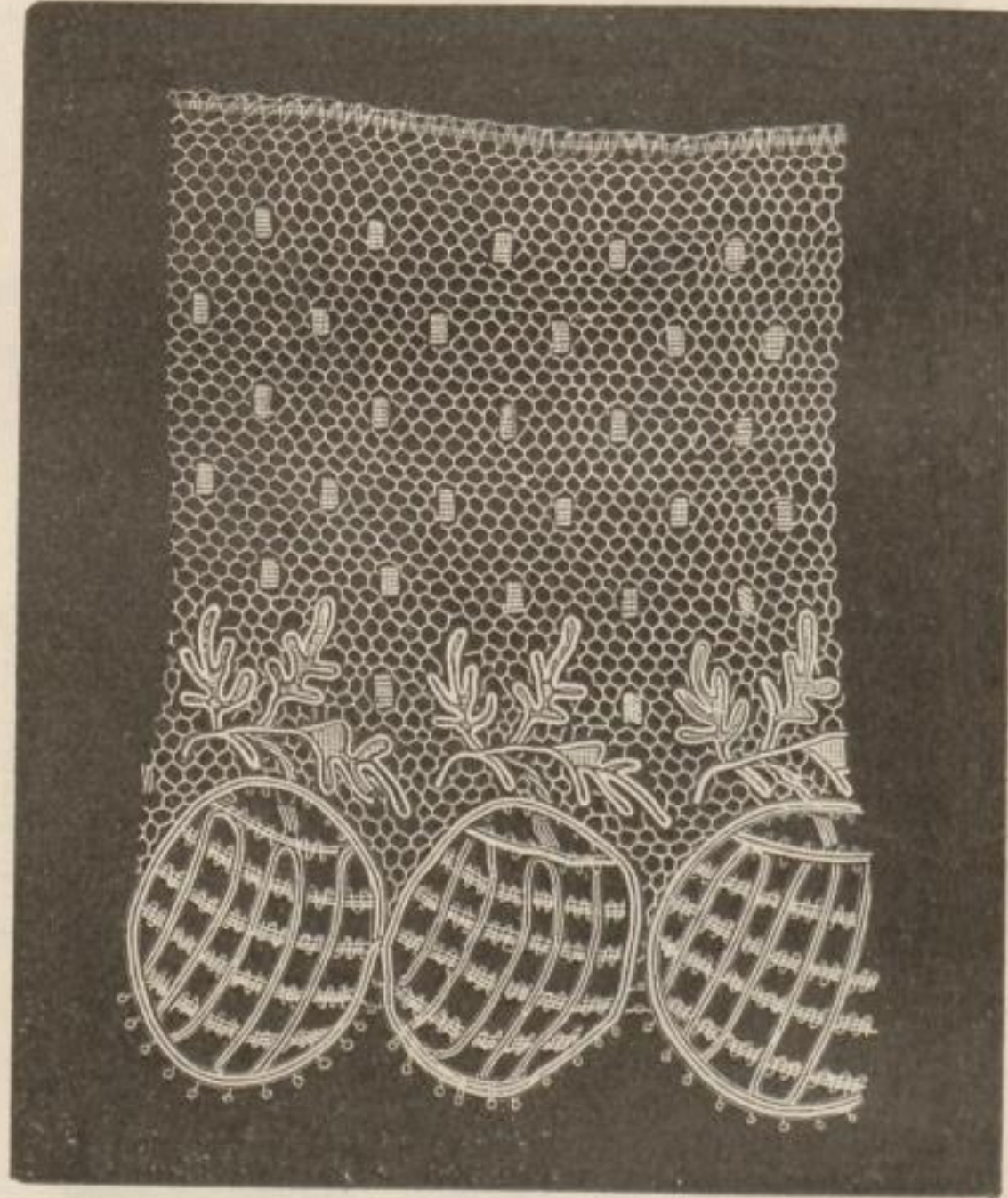


high value on every endeavour to further English manufactures, and whatever had such recommendation would be preferred by him to works of possibly higher perfection made in any other country.¹⁵ From this period Newport Pagnel is cited as one of the most noted towns in the kingdom for making bone lace.¹⁶

At the end of the last century, the Revolution again drove

Fig. 120.



Buckinghamshire "point."

many of the poorer French to seek refuge on our shores, as they had done a century before; and we find stated in the "Annual Register" of 1794: "A number of ingenious French emigrants have found employment in Bucks, Bedfordshire, and the adjacent counties, in the manufacturing of lace, and it is expected through, the means of these artificers considerable improvements will be introduced into the method of making English lace."

Fig. 119 (see p. 341) represents the Buckinghamshire trolly; the designation given to lace in which the pattern is outlined by a thicker thread. The bobbins that hold the trolly threads are

¹⁵ "Annual Register."

¹⁶ See "Britannia Depicta," by John Owen, Gent. (Lond. 1764), and others.