

employed in the manufactory of lace, the broadest sort that is made in England, of which great quantities are sent to London." "It acquired," says Lysons, "some years since, the name of Bath Brussels lace."

To give a precise description of the earliest Devonshire lace would now be impossible. Though many heirlooms, carefully hoarded in the old Devonshire families, are supposed to be of native produce, the author has met with no specimen which can really be authenticated as of the old bone lace manufacture of the county.

In Exeter Cathedral is the monument of Bishop Stafford.¹⁵ His collar appears to be of a network, embroidered in patterns of graceful design (Fig. 137).

Fig. 137.



Monument of Bishop Stafford, Exeter Cathedral.

In the same cathedral lies the recumbent effigy of Lady Doddridge, a member of the Bampfylde family, her cuffs and tucker adorned with geometric lace of simple pattern (Fig. 138). These, with the monument of Lady Pole, at Colyton, are the sole accredited examples, either in painting or sculpture, of lace-adorned figures that have come under the author's notice in the county.

Honiton lace long preserved its Flemish character. Specimens

¹⁵ Died 1398.