

When the Queen of Scots ascended the scaffold, "she wore on her head," writes Burleigh's reporter, "a dressing of lawn edged with bone lace," and "a vest of lawn fastened to her caul," edged with the same material. This lace-edged veil was long preserved as a relic in the exiled Stuart family, until Cardinal York bequeathed it to Sir John Cox Hippisley. Miss Pigott<sup>15</sup> describes it of "transparent zephyr gauze, with a light check or plaid pattern interwoven with gold; the form as that of a long scarf."<sup>16</sup> Sir John, when exhibiting the veil at Baden, had the indiscretion to throw it over the Queen of Bavaria's head. The queen shuddered at the omen, threw off the veil, and retired precipitately from the apartment, evidently in great alarm.

"Cuttit out werk," collars of "hollie crisp," "quaiffs of woven thread,"<sup>17</sup> "cornettes of layn (linen) sewit with cuttit out werk of gold," "wovin collars of threde," follow in quick succession. The "cuttit out werk" is mostly wrought in gold, silver, cramoisi, or black silk.<sup>18</sup> The queen's "towell claiths" are adorned in similar manner.<sup>19</sup>

The Chartley Inventory of 1568<sup>20</sup> is rich in works of point coupé and réseuil, in which are portrayed with the needle figures of birds, fishes, beasts, and flowers, "couppés chascune en son carré." The queen exercised much ingenuity in her labours, varying the pattern according to her taste. In the list are noted fifty-two specimens of flowers designed after nature, "tirés au naturel;" 124 birds; as well as sixteen sorts of four-footed beasts, "entre

<sup>15</sup> "Records of Life," by Miss H. Pigott. 1839.

<sup>16</sup> Similar to the New Year's gift of the Baroness Aletti to Queen Elizabeth:—

"A veil of lawn cutwork flourished with silver and divers colours."—*Nichols' Royal Progresses*.

<sup>17</sup> "Twa quaiffs ane of layn and uther of woving thread.

"Ane quaiff of layn with twa cornettes sewitt with cuttit out werk of gold and silver.

"Twa pair of cornettes of layn sewitt with cuttit out werk of gold.

"Ane wovin collar of thread passementit with incarnit and blew silk and silver."—*Inv. of 1578*.

<sup>18</sup> "Ane rabbat of cuttit out werk and gold and cramoisie silk with the handis (cuffs) thereof.

"Ane rabbat of cuttit out werk of gold and black silk.

"Ane rabbat of cuttit out werk with purple silk with the handis of the same."—*Ibid*.

<sup>19</sup> "Twa towell claiths of holane claith sewitt with cuttit out werk and gold.

"Four napkinnes of holane claith and cammaraye sewitt with cuttit out werk of gold and silver and divers cullours of silk."—*Ibid*.

<sup>20</sup> Published by Prince Labanoff. "Recueil de Lettres de Marie Stuart," t. vii. p. 247.