

APPENDIX.

PATTERN BOOKS FOR LACE AND EMBROIDERY.

*The Notes marked with an * show that the works referred to have been examined by the Author.¹*

I.

Eyn new kunstlich boich, dair yn. C. vnd. xxxviii. figuren, monster ad' stalen befonden, wie man na der rechter art, Lauffer werck, Spansche stich, mit der nâlen, vort vp der Ramen, vnd vp der laden, borden wirckenn sall, wilche stalen all etzo samen verbessert synt, vnd vyl kunstlicher gemacht, dâ dye eirsten, &c. Sere nutzlich allen wapen sticker, frauwen, ionfferen, vnd met ger, dair uns solch kunst lichtlich tzu leren.

1527 (?).
Cologne.
P. Quentell.

D Gedruckt tzu Collen vp dem Doemhoff dwrch Peter Quentell.
Anno M. D. XXXVJJ.²

Small 8vo. 22 ff. 42 plates.

Title in Gothic letters; beneath, woodcuts representing women at work. On the back of the leaf, a large escutcheon, the three crowns of Cologne in chief; supporters, a lion and a griffin. Below, "O Fœlix Colonia. 1527."

The patterns consist of mediæval and arabesque borders, alphabets, &c., some on white, others on black grounds. Some with counted stitches.

Quentell refers to a previous edition. Brunet and the Marquis d'Adda mention a copy, 1529, with the portrait of Charles V., and a second edition, 1532.

2.

Liure nouveau et subtil touchant lart et sciēce tant de brouderie fronsures, tapisseries cōme aultres mestiers quō fait alesguille, soit au petit mestier, aultelisse ou sur toile clere, tresvtille et necessaire a toutes gens usans des mestiers et ars dessuld, ou semblables ou il y ha C. et. xxxviii patrons de diuers ouvraiges faich per art et proportion.

1527.
Cologne.
P. Quinty.

¹ Two interesting papers were published in the "Gazette des Beaux-Arts" for 1863 and 1864, entitled, "Essai bibliographique sur les anciens dessins de dentelles, modèles de tapis-

series, patrons de broderies et publiés le xvi^e et le xvii^e siècle," &c., by the Marquis Girolamo d'Adda, of Milan.

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