

En primere a culoge (Cologne) par matrepiere quinty demorāt denpre leglie de iii roies.³

The same cut as the preceding, with the arms of Cologne, which seems to have been engraved for a great Bible printed by Quentell, in 1527, and is no guide for the date. Figs. 149 and 150.

Fig. 149.



Metre P. Quinty. Cologne, 1527.

Fig. 150.



Metre P. Quinty. Cologne, 1527.

1530.
Venice.
A. Taglienti.

Opera nuova che insegna a le Dōne a cuscire: a raccāmare: e a disegnar a ciascuno: Et la ditta opera sara di grande utilita ad ogni artista: per esser il disegno ad ogniuno necessario: la qual e ititolata esempio di racāmi.⁴

4to. 23 ff. 36 plates.

Title in red Gothic letters; beneath four woodcuts representing women at work. Two pages of dedication to the ladies, by Giovanni Antonio Taglienti, in which he says his book is for the instruction of each "valorosa donna & tutte altre donzelle, con gli huomini insieme & fociulli, liquali si diletтарono de imparar a disegnar, cuscir, & raccammar."

Then follows a most miscellaneous collection of what he terms, in his dedication, "fregi, frisi, tondi maravigliosi, groppi moreschi et arabeschi, ucelli volanti, fiori, lettere antique, maiuscoli, & le francesche," &c., three pages very much like the pictures in a child's spelling book, rounds (tondi) for cushions, and two pages representing hearts and scrolls; hearts transfixed, one with an

³ Paris, Bibliothèque Nat. Gravures, L. h. 13. d.*

⁴ Bib. Nat. V. 1897.*—Genoa, Cav. Merli, 1528 (?)