

9.

N. D. A neawe treatys: as cōcernynge the excellency of the nedle worcke
Antwerp. spānisshe stiche and weavyng in the frame, very necessary to al theym
W. Vorster- wiche desyre the perfect knowledge of seamstry, quiltinge and brodry
man. worcke, cōteinyng an cxxxviiij figures or tables, so playnli made & set
 tout in portrature, the wiche is difficyll; and natōly for crafts mē but
 also for gentlewemē & and iōge damosels that therein may obtayne
 greater conynge delyte and pleasure.

These books be to sell at Andwarp in the golden Unycorne at
 Willm Vorstermans.

Gheprent tot Antwerpen in die camerstrate in den gulden eenhoren
 bey Willem Vorsterman.¹⁰

8vo. 24 ff. 46 plates.

Title in Gothic letters, with figures.

P. 1, dorso: Woolcut of a woman at work and a man sitting by her side.

Patterns mediæval, small black squares, arabesques, &c.

Vorsterman worked from 1514 to 1542.¹¹

10.

1542. Giardinetto novo di punti tagliati et gropposi, per exercitio et
Venice. ornamento delle donne. Ven. 1542.¹²

In 4to.

11.

1543. Esemplare che insegna alle donne el modo di cucire. Venetia
Venice. 1543.¹³

12.

1544. Il Specchio di pensiero (*sic*), delle belle donne dove si vede varie
Venice. sorti di punti, cioè, punti tagliati, gropposi, &c. Venetia, 1544.

In 4to.¹⁴

13.

1544. Ornamento delle belle donne et virtuose: Opere in cui troverai
Venice. varie sorti di frisi con li quali si potra ornar ciascun donna. Ven.
 1544.¹⁵

14.

1546. Le livre de moresques, tres utile et necessaire à tous orfevres, tail-
Paris. leurs, graveurs, painctres, tapissiers, brodeurs, lingieres et femmes qui
Gormont. besongnent de l'aiguille. Paris. Gormont, 1546. Fig. en bois.¹⁶

15.

1549. La fleur des patrons de lingerie, a deux endroitz, a point croise, a
Lyons. point couche, et a point picque, en fil dor, fil dargēt, & fil de soye, ou
P. de Ste. aultre en quelque ouvraige que ce soit, en comprenant lart de broderie
Lucie. et tissuterie. Imprimees a Lyon, en la maison de Pierre de sainte
 Lucie (dict le Princee, Pres nostre Dame de Confort).¹⁷

¹⁰ Bib. de l' Arsenal. 11,951.*

¹¹ Silvestre. "Marques typogra-
 phiques des Imprimeurs en France,
 depuis 1470." Paris, 1853-61.

¹² Quoted in Cat. Cappi, of Bo-
 logna, 1829.

¹³ Ibid.

¹⁴ Ibid.

¹⁵ Ibid.

¹⁶ Cat. Bib. Heber. part vi. p. 258.
 No. 3514.

¹⁷ Paris, Bib. Sainte-Geneviève. V.