

30.

Triumpho di Lavori a Fogliami de i quali si puo far ponti in aere; opera d' Fra Hieronimo da Civald di Frioli, de l'Ordine de i Servi di Osservantia. Cum gratia et privilegio per anni xi.<sup>33</sup>

1555.  
Padua.  
Fra Hieronimo.

Obl. 4to. 14 ff. 22 pl.

Ornamental title-page. On the top, a female seated in a triumphal car drawn by unicorns, with attendants. On each side of the title are women teaching children to work.

P. 1, dorso. Dedication of the author, "Alla Magnifica & Illustre Signora Isabella Contessa Canossa," whose "Immortal Triumpho" is represented in the above woodcut. Fra Hieronimo speaks of preparing "più alte e divine imprese."

Then follow three pages of verses in terzette, and p. 3, dorso, the impresa of the printer, a lion rampant, holding a sword in his fore paws. Below, "In Padou per Jacobo Fabriano, ad instantia de Fra Hieronimo da Civald di Frioli: de l'Ordine de i Servi di Osservantia 1555."

31.

Lucidario di ricami di Guiseppe Torello. Venezia, 1556.

In 4to.

1556.  
Venice.  
Torello.

32.

New Modelbüch, allen Nägerin, unnd Sydenstickern sehr nutzlich zü branchē, vor nye in Druck aussgangen durch Hans Hoffman, Burger und formschneider zu Strassburg. At the end, Zu Strassburg Gedruckt am Kommarckt durch Jacob Frölich. 1556.<sup>34</sup>

1556.  
Strasburg.  
H. Hoff-  
man.

4to. A to G in fours. (28 leaves.)

Title printed in red and black. On it a woodcut of two women, one engaged in embroidery, the other fringing her some stuff. The last leaf (G, iii.) has on the recto a woodcut of a woman at a frame, the verso blank.

33.

Nüw Modelbüch, allerley gattungen Däntelschnür, so diser zyt in hoch Tütschlanden geng vnd brüchig sind, zü vnderricht jren Leertöchteren vnd allen anderen schnürwürkeren zü Zürych vnd wo die sind, yetz nüwlich zübereit, vnd erstmals in truck verfergket durch R. M.<sup>35</sup>

N. D.  
Zurich.  
C Frosch-  
owern.

No place or date, but it appears, both from the title and preface, to have been printed at Zurich, by Christopher Froschowern. Date probably 1560.

4to. Signatures A to F in fours. 24 leaves. On the title a woodcut of two women working at lace pillows.

*Translation.*

New Pattern book on all Kinds of Lace-work made and in use in Germany. For the instruction of apprentices and all other female lace-workers in Zurich and elsewhere, newly arranged and for the first time published by R. M.

A long preface, of which we give a part, as curious and important, and as giving the date of the introduction of the art into Switzerland:—

"Among the many arts which have been brought into notice for the use and advancement of the world, we must not forget that of lace-making,

<sup>33</sup> Bib. de l'Arsenal. 11,953.\*—Bologna, Bib. Comm.—Cat. d'Estrées. 8843. No. 2.

<sup>34</sup> Mr. E. Arnold.

<sup>35</sup> Royal Library, Munich (?).