

which was first adopted in our country twenty-five years since. It was first introduced, in the year 1536, by the merchant traders from Italy and Venice. Thereupon several intelligent women found that they could turn it to a useful account, and learnt to imitate and soon rendered it generally known. They no longer then worked from the old patterns, but invented new and more beautiful ones. By degrees this art became still more known, and other patterns and designs, together with more workers, appeared and were circulated throughout the country, so that the art was soon fixedly established, and owing to the increasing industry of the workwomen, it soon rose to its highest perfection. This new work did much to employ many hands, and besides the gain and payment, men began to see that it was more profitable than any other hand work. At first this lace was only worn on shirts, but in course of time it was used for collars, caps, to trim sleeves, aprons, jackets, tablecloths, bed-cloths, pillows, bed-covers, and after a short time for many other purposes. I need hardly say that owing to the increased demand and progress, before long, this work became very costly and an object of luxury. They began to introduce gold thread into the above mentioned articles, which, being more costly, demanded higher prices, and were very troublesome to clean, which that made with the flaxen thread was not, being easily washed."

34.

N. D. *Frankfort.* Modelbüch Welscher, Ober und Niderlandischer Arbeit. Getruckt zü Franckfort.

No date, but probably at least as early as 1530. 4to. Signatures A to D in fours. 20 leaves.

Title enclosed in an elegant woodcut border.

35.

1537. *Frankfort.* Modelbüch, von erhabener unnd flacher Arbeit, Auff der Ramen, Laden, und nach der Zale.  
C. Egenolffs. Getruckt zu Franckfort, Bei Christian Egenolffs, Erben.

The date, 1537, occurs on one of the patterns. 4to. AA to HH in fours. 32 leaves. Title in a woodcut border. 178 patterns.<sup>36</sup>

36.

1571. *Frankfort* New Modelbüch.  
*on the* Von allerhandt Art, Nehens und Stickens, jetzt mit viellerley  
*Main.* Welscher Arbeyt, Mödel und Stahlen, allen Steinmetzen, Seidenstickern  
*N. Baseus.* und Neterin, sehr nützlich und kunstlich, von newem zugericht.  
Getruckt zu Frankfurt am Mayn, 1571.

Device and motto of Nicolas Baseus on title-page. Sm. 4to.<sup>37</sup>

37.

1568. *Frankfort* Das new Modelbüch, &c.  
*on the* Franckfurt am Mayn, 1568. Printer, Nicholas Baseus.  
*Main.* 4to. ff. 40.  
*N. Baseus.*

38.

1569. *Frankfort* Modelbüch ; Zweiter Theil : Franckfurt am Mayn, 1569.  
*on the* 4to. ff. 44.  
*Main.* Nos. 37 and 38 are cited by the Marquis d'Adda.

<sup>36</sup> Nos. 32, 33, 34, and 35, have been communicated by Mr. F. S. Ellis, London.

<sup>37</sup> Library, S. Kensington Museum.