

Venize, país de ma nativité," wishes to portray the present "pourtraicts d'ouvrages magnifiques tous differēs, & non encor usitez en cette cōtree ni aultres, & que j'ay tenus cachés & incōgnus jusques à maintenant," "feeling assured that if the first you have seen 'on engendré quelque fruit & utillité, ceux cy en aporтерont d'avantage,' and if I see this my invention pleases you, I will 'vous faire participer d'un aultre seconde bande d'ouvrages.'"

P. 3. Dedication "A la Royne," Louise de Vaudemont, by Le Clerc, saying that having received from Italy some rare and singular patterns, and "ouvrages de l'ingerie & en ayāt invēte quelques uns, selon mon petit sçavoir, j'ay pen.é puis que ces choses là appartiēnent principalement aux Dames," that he cannot do better than present them to the Queen, as if these patterns are useful (as he hears some less perfect and more rudely sketched have served and profited before), they ought to be offered to her Majesty. Signed last day of May 1587.

P. 4. A sonnet

AUX DAMES ET DAMOISELLES.

"L'un sefforce à gagner le cœur des grāds seigneurs
Pour posséder enfin une exquise richesse,
L'autre aspire aux Estats pour monter en altesse,
Et l'autre par la guerre allēche les honneurs.

Quand à moy, seulement pour chasser mes langueurs,
Je me sen satisfait de vivre en petitesse,
Et de faire si bien, qu'aux dames je délaisse
Un gran contentement en mes graves labeurs.

Prenez doncques en gré (mes Dames), je vous prie,
Ces pourtrais ouvrages lesquelz je vous dédie,
Pour tromper vos ennuis, et l'esprit employer.

En ceste nouveauté, pourrés beaucoup apprendre,
Et maistresses en fin en cest œuvre vous rendre.
Le travail est plaisant. Si grand est le loyer."

"*Morir assidouamente per virtu,
Non morirè.*"

Then follow the 36 patterns set off in white on a black ground, viz. 20 "Ouvrages de point Couppé," the first plate with the double λλ, according to the fashion introduced by Francis I. of using Greek monograms, standing for Queen Louise. On the second page are two escutcheons, one of France, the other with the letter H for Henry III. Then follow eight "Passemens de point Couppé," which are succeeded by eight more "Ouvrages de point Couppé."

Part 2, 24 ff. Same decorated frontispiece and 22 plates of subjects in squares for stitches like the German patterns of the present day. These consist of the Seven Planets, Sol, Luna, Mars, Mercury, Jupiter, Venus, and Saturn. Four in squares of various designs; two of Amorini shooting stags and birds; Neptune and the winds; an arabesque with impresa of a column with circle and double triangle; five borders and squares, and two "bordures à carreaux," diamond-shaped meshes. The last page contains the Extract from the Privilege.

This is the original edition of Vinciolo, of which we know but one copy existing, that in the Library at Rouen.

It was followed, the same year, by two other editions, with alterations.⁶⁰

⁶⁰ We have lately received notice of there being a copy of the original edition at Turin, in the Library of the University.