

A Paris. Par Iean le Clerc, ruë Saint Jean de Latran, à la Salamandre. Avec privilege du Roy. 1595.⁶⁶

This impression is dedicated to Louise de Vaudemont, now "Reine Douairière," Henry III. having died in 1589.

71.

1606. The same title as that of 1595—differing only in date.⁶⁷
 3rd Edit. Privilege for six years, "donné à Mantes, le 3 Juillet 1593." At the foot,
 No. 5. "De l'Imprimerie de David le Clerc au Petit Corbeil 1606."
 Parts 1 The first part has 32 ff. and 36 plates; 32 "Ouvrages de point coupé," and
 and 2. 4 stomachers.
 The 2nd part 46 plates, same as those of 1588, only four less.
 On the last page, the escutcheons of France and Navarre.

72.

1589. Les singuliers et nouveaux pourtraicts, du Seigneur Federic de Vinciolo Venetien, pour toutes sortes d'ouvrages de Lingerie. Dedie a la
 4th Edit. Royne. Derechef et pour la quatrieme fois augmentez, outre le reseau
 Turin. premier et le point coupé et lacis, de plusieurs beaux et differens por-
 Parts 1 traits de reseau de point conté, avec le nombre de mailles, chose non
 and 2. encore veue ni inventee. A Thurin. Par Eleazaro Thomysi. 1589.⁶⁸

Described in Cat. Cicognara with the date 1658. The first part 44 ff. and 39 plates; the 2nd with 36 plates.

The editions of 1613 and 1623 are described in their chronological order.

That of 1603 we have not seen; but M. Leber states it to be equally rich with that of 1623.

The copies of Vinciolo in the Bodleian bear the dates of 1588, 1603, and 1612.

Baron Pichon has a copy of an impression of 1612.

One at Bordeaux, in the Bib. de la Ville, is dated 1588.

In a book sale at Antwerp, March 1864, there was sold the following:—

Lot. 528. "Livre de Patrons de Lingerie dedié a la Royne, nouvellement invente par le seign^r Frederic de Vinciolo, Venitien. Paris, Jean le Clerc, 1598.—Les singuliers et nouveaux pourtraicts pour toutes sortes d'ouvrages de Lingerie. Paris, ibid. 1598.—Les secondes œuvres et subtiles inventions de Lingerie. Paris, ibid. 1598.—Nouveaux pourtraicts de Point coupé et Dantelles en petite moyenne et grande forme. A Montbeliard, Jacques Foillet, 1598. 4 tom. 1 vol. in-4. v. anc. fig. sur bois." It sold for 440 francs. We do not know the editions of 1598.

As M. Leber observes, the various editions of Vinciolo, published by Le Clerc and his widow, from 1587 to 1623, and perhaps later, are only impressions more or less varied of the two distinct books, the one of point coupé, the other of lacis.

The work of Vinciolo has been reprinted in several countries. In England it has been translated and published by Wolfe (see No. 73); at Liege, by Jean de Glen (see No. 81). Mr. Douce says that it was reprinted "at Strasburg, 1596, and at Basle, 1599, with a second part, which is rare, and sometimes contains a portrait by Gaultier of Catherine de Bourbon."

⁶⁶ British Museum. Grenville Lib. 2584.*

⁶⁸ Brussels, Bib. Roy.—Cat. Cicognara. No. 1822.

⁶⁷ Bib. Nat. Grav. L. h. 1. a.*