

Then follow 58 leaves of patterns, the greater number of which have the number of rows written over each pattern. Pl. 38, with two patterns, is inscribed, "The following patterns are for thick cutwork." In the upper pattern, on the first leaf, are the arms of the Palatinate; on the second, those of Juliers and Mark.

92.

N. D. Allerhand Model zum Stricken und Nähen.

64 plates. Oblong 4to. No date.

93.

1604. A book of models for point coupé and embroidery, published at  
*Padua.* Padua, 1st October, 1604, by Pietro Paolo Tozzi Romano.<sup>92</sup>

94.

1605. Schön neues Modelbuch von sehr schönen ausso wählten, Kunst-  
*Frankfort* lichen, so wol Italienschen, Frantzosischen, Niederlandischen, Engel-  
*on the* landischen, als Teutschen Modeln, Allen Näher . . . . emstickern zu  
*Main.* S. Latomus. zunug. (Some of the words are illegible.)

Livre des Modelles fort utile à tous ceux qui besoignent à l'esguille.

At the foot of the last page recto, is "Francfurt am Mayn, bey Sigismund Latomus, 1608."<sup>93</sup>

Small obl. 100 plates (Fig. 156) and coloured title-page with figures.

Fig. 156.



Frankfort on the Main, 1605.

In the first plate is an escutcheon with this monogram (Fig. 157) surrounded with embroidery:—

Fig. 157.



Monogram.

In the Nuremberg copy it is at p. 83.

<sup>92</sup> Cited by Cav. Merli, in his "Origine delle Trine."

<sup>93</sup> Bib. Nat. Grav. L. h. 4. b.\*—Nuremberg, German Museum.