

d' Austria, Principessa di Spagna, da E. C. Parasole. Data di Roma a di 5 Marzo 1616.<sup>99</sup>

Other editions, 1620, 1625, and 1636.

The last is dedicated to the Grand Duchess of Tuscany, and has the Medici and Della Rovere arms in the title-page.

Obl. 4to. 47 ff. 46 plates (44 in Prince Massimo's copy) beautifully executed, the titles printed to each plate, as "Lavori di punti in aria, Merletti di ponti reticella, Merletti a piombini," &c. (See Fig. 15, p. 25.)

## 100.

1600.  
Venice.  
I. C. Pa-  
rasole.

Pretiosa gemme delle virtuose donne dove si vedono bellissimi lavori di ponto in aria, reticella, di maglia e piombini disegnati da Isabella Catanea Parasole. E di nuovo dati in luce da Luchino Gargano con alcuni altri bellissimi lavori nuovamente inventate. Stampata in Venetia ad instantia de Luchino Gargano. MDC.<sup>100</sup>

## 101.

1625.  
Rome.  
I. C. Pa-  
rasole.

Gemma pretiosa delle virtuose donne, dove si vedono bellissimi lavori di Ponti in Aria, Reticella, di Maglia e Piombini disegnati da Isabella Catanea Parasole. In Rome, appresso Guglielmo Facciotti, 1625.

## 102.

1618.  
Frankfort  
on the  
Main.  
D. Meyer.

Zierat Buch, von allerhandt Kutschnur, Schleyer deckel, Krägen, Leibgürtel, Passmenten, Händschug, Wehrgeheng und Schubenehen, Messerscheyden, Seckeln, Früchten, Blumen und ands. mehr.

Allen Perlenbefftern, Nederin, Lehrinngen und andern, welche lust zu dieser Kunst tragen, sehr nützlich.

Inn diese Format zusammen ordiniert und gsetzt durch Daniel Meyer Mahlern. 1ster Theil.

Franckfuhr am Mayn, bey Eberhardt Kusern zu finden.

11 ff. 9 plates.

*Translation.*

Decoration book of all sorts of Cords, Veil covers, Collars, Belts, Laces, Gloves, Sword-belts, shoe-seams (?), Knife sheaths, Bags, Fruit, Flowers, and other things besides. Very useful to all Beadworkers, Seamstresses, Apprentices, and others, who take a pleasure or are fond of this art. Arranged and put into this form by D. M. M. 1st part.

## 103.

1619.  
Leipzig.  
A. Bret-  
schneider.

New Modelbüch Darinnen allerley kunstliche Virsirung und Münster artiger Züege und schöner Blümmen zu zierlichen Ueberschlagen, Haupt Schurtz Schnüptüchern Hauben Handschuhen, Uhren (?) gehengen, Kampfüttern ünd dergleichen auf Muhler naht und Seidenstücker arbeit gantz Kunstlich gemahlt und vorgerissen, dergleichen sie bevorn noch nie in Druck ausgegangen. 16 Leipzicht 19.

Inn Verlegüng Henning Grosseren, des Jüngeren Andreas Bretschneider Mahler.<sup>101</sup>

<sup>99</sup> Florence, Bib. Prof. Santerelli.  
Rome, Bib. Prince Massimo.

<sup>100</sup> Cat. Evans, Strand.

<sup>101</sup> Hesse-Cassel, Public Library.  
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