

(see No. 77). She holds a ball of thread in her hand. Behind, on the left, are two women at work; on the right, a sculptor chiselling a statue of Minerva.

The plates, which are rich and beautiful, are each accompanied by a short explanation, as "Degna da esser portata de ogni imperatrice;" "Hopera bellissima che per il piu il Signora Duchesa et altre Signore si servano per li suoi Lavori;" "Questa bellissima Rosette usano anco le gentildonne Venetiane da far traverse," &c. (Fig. 158.)

The bavari are executed in three different stitches: punto d'aieri, punto fiamingo, and punto tagliato. This is the only author who gives Flemish patterns (punti Fiamenghi). They consist mostly of rosettes and stars (gotico).

## 108.

Les excellents eschantillons, patrons et modelles du Seigneur Federic de Vinciolo Venitien, pour apprendre à faire toutes sortes d'ouvrages de Lingerie, de Point coupé, grands et petits passements à jour, et dentelles exquisés. Dediez à la Royné. A Paris. Chez la Veufve Jean le Clerc, ruë Sainct Jean de Latran, à la Salamandre Royale. Avec Privilege du Roy, 1623.<sup>106</sup>

1623.  
Paris.

In 4to. 56 ff.

The old frontispiece and same "Avertissement."

Dedication to the Queen, Anne of Austria.

The Goddess Pallas invented "les ouvrages de lingerie, le point coupé, les grands & petits passements à jour, toutes sortes de dentelles, tant pour se desennuyer que se parer, par l'artifice de ses ingenieuses mains. Araciné s'y adonna, & bien qu'inferieure se voulant comparer à elle & en venir à l'experience, mais sa presumption fut chastiee." Many illustrious ladies have delighted in this "honneste exercise." Fastrade and Constance, wives of the Emperor Charlemagne and of King Robert, "s'employèrent de cette manufacture, & de leurs ouvrages ornèrent les églises & les autels." This royal "mestier" has reached perfection through the works of Vinciolo. I reprint and again increase his work, which I dedicate to your Majesty, to whom I presume they will be agreeable; the subject of which it treats is "une invention de déesse & une occupation de Royné—vous estant autant Royné des vertus que vous l'estes de deux royaumes." Signed, "la Veufve de feu Iean le Clerc."

Same sonnet.

Privilege for six years, dated Paris, last day of March 1623.

55 ff. 58 plates, 24 ouvrages de point coupé and 8 of "Passements au fuzeau" (see Figs. 13 and 14, pp. 24 and 25), and alphabet.

## 109.

Here followeth certaine patternes of Cut-workes; and but once Printed before. Also sundry sorts of Spots, as Flowers, Birds, and Fishes, &c., and will fitly serve to be wrought, some with Gould, some with Silke, and some with Gewell (*sic*) or otherwise at your pleasure.

1632.  
London.

London; Printed (*sic*) in Shoe-lane, at the signe of the Faulcon, by Richard Shorleyker. 1632.<sup>170</sup>

Obl. 4to.

The copy in the Bodleian is probably prior to the above. It has no date,

<sup>106</sup> Bib. Nat. Grav. L. h. 2. a.\*—  
Brussels, Bib. Roy.—Cat. d'Estrées.  
8847.

<sup>107</sup> In the possession of Mrs.  
Marryat. "Maes y dderwen."—Bib.  
Bodleian.