

and varies in title: "Newly invented and never published before," with "crewell in coullers," &c.; and "Never but once published before." Printed by Rich. Shorleyker.

33 patterns and title.

## 110.

1640. The needles excellency, a new booke wherein are divers admirable workes wrought with the needle. Newly invented and cut in copper for the pleasure and profit for the industrious. Printed for James Boler, &c., 1640.<sup>108</sup>

Beneath this title is a neat engraving of three ladies in a flower garden, under the names of Wisdom, Industrie, and Follie. Prefixed to the patterns are sundry poems in commendation of the needle, and describing the character of the ladies who have been eminent for their skill in needlework, among whom are Queen Elizabeth and the Countess of Pembroke. These poems were composed by John Taylor, the Water Poet. It appears the work had gone through twelve impressions. From the costume of a lady and gentleman in one of the patterns, it appears to have been originally published in the reign of James I. (Douce). From the description of the frontispiece it seems to be copied from Sibmacher.

The Needles Excellency, a new book. 10th edition. 1636.<sup>109</sup>

The Needles Excellency, or a New Book of Patterns, with a poem by John Taylor in Praise of the Needle. London, 1640.

Obl. 4to. engraved title and 28 plates of patterns (Lowndes' "Bibliographical Manual," Bohn's new edition). Another copy of the same date, marked 12th edition, is in the Library, King's College, Cambridge. It consists of title, four leaves with the poem, subscribed "John Taylor," and 31 leaves of copper cuts of patterns.

## 111.

1642. *Pistoja.*  
*P. A. Fortunato.* Le Pompe di Minerva, per le nobili e virtuose donne che con industriosa mano di trattenersi diletano di far Rezze, maglia quadra, punti in aria, punti tagliati, punti a reticello, cosi per fregio come per merletti e rosette di varie sorti, si come oggidi con l'aco di lavorar usati per tutto l'Europa, arricchite di bellissimi et vaghi intagli cavati da più celebri autori di tal professione. In Pistoja, per Piero A. Fortunato.

In 8vo. obl. dedicated to Caterina Giraldini, in Cellesi. 20 August 1642.<sup>110</sup>

## 112.

1666. *Nuremberg.* Dass Neue Modelbuch von schönen Nädereyen, Ladengewirk und Soterleins arbeit. Ander Theil. Nürnberg, bey Paulus Fürsten, Kunsthändler.

Obl. 4to. 3 sheets of text, 50 plates.

Dedicated to the Princess Rosine Helena. Nürnberg, 20 March 1666.<sup>111</sup>

## 113.

In the Bib. Imp. (Gravures, L. h. 4. c.) is a vol. lettered "Guipure, gravures burin," containing a collection of patterns engraved on copper, 43 plates, four of which are double, pasted in the book, without title

<sup>108</sup> Quoted by Mr. Douce, "Illustrations of Shakespeare."

<sup>109</sup> Mr. E. Arnold.

<sup>110</sup> S. Marino, M. P. Bonella.

<sup>111</sup> Berlin, Royal Library.