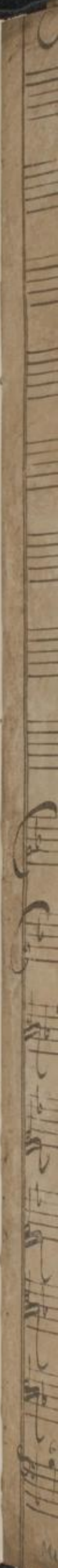


U4'2000
Stark e. b.

Ms

Musica	
1813	
D	3

Datum	Name, Sit de



Salmo 124. Sig. Carlo Pallavicini.

Dixit Dominus Domino meo - Dixit Dixit Dixit

Cede Cede à dextris meis, cede Cede à dextris meis, cede cede

Mus. 1813-D-3

Capella pieno & Re. m

Sede *Sede* *Sede* *Sede à dextris meis* *Sede* *Sede* *Se - de*
Sede *Sede* *Sede à dextris meis* *Sede* *Sede* *Sede à dextris*
Sede à dextris meis *Sede* *Se - de* *Sede à dextris* *meis* *Sede* *Sede*
Sede à dextris *meis* *Sede* *Sede* *Se - de* *Sede*
meis *Sede - de* *Sede* *Sede* *donec* *donec*
Se - de *Sede* *donec* *donec* *ponam* *inimicos* *tuos*
Se - de *Sede* *donec* *donec* *ponam* *inimicos* *tuos*
me - is *Sede* *Sede* *donec* *donec* *ponam* *inimicos* *tuos*

adagio *allegro*
ad.
allegro
allegro
allegro

Sede
meis *Sede*
Se - de
Sede à
meis
ponam
ponam

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and Latin lyrics. The lyrics include:

pedum tuorum pedum tuorum
 non Babellum pedum tuorum tuorum
 pedum tuorum pedum tuorum inimicos tuos pedum
 pedum tuorum inimicos tuos inimicos

There are some markings on the left margin, including "r lya" and "pedu".

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and Latin lyrics. The lyrics include:

Virgam virtutis virtutis tuae
 Virgam virtutis virtutis tuae
 Virgam virtutis emittet Dominus fion
 Virgam virtutis emittet Dominus

There are some markings on the left margin, including "Virgam" and "a a".

medio i-nimicorum inimico rum tuo

 medio inimicorum inimi rum

 in medio

 in medio

 6 8 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

inimicorum inimico rum tuo rum

 inimicorum inimicorum tuo rum

 rum inimicorum inimico rum tuo

 rum inimicorum inimicorum tuo

principium in die in splendore sancto splen

 principium in die in splendore sancto splen

 Tece principium principium in die virtutis vir-tutis tua

 Vir-tu-tis virtutis tu-ae

doribus sancto - - - rum
 ex utero ex utero
 ante lu ciferrum genui

torum sancto - - - rum
 ex utero ex utero
 ante luciferu

ex utero
 ex utero
 ex utero
 ex utero

te genui genui genuite
 ante lu

genuite ge - ni genuite
 ante lu

ante luciferu
 genui ge - ni te

ante luciferum
 genui genui ge - ni te

ciferru ante luci - ferum genui te
 genuite

ciferrum ante luciferum genuite
 genuite

ante luciferu
 ante luci - ferum genuite
 genuite

ante luciferum
 ante luciferum genui te
 genuite

num genui
 e luciferi
 Juravit Dominus et non penitebit e - um tu es sacerdos in - aeternu
 Juravit Dominus et non penitebit e - um
 Juravit Dominus et non penitebit e - - um tu es sacerdos in - aeternu
 Juravit Dominus et non penitebit e - - um tu es sacerdos in - aeternu
 Juravit Dominus et non penitebit e - - um tu es sacerdos in - aeternu

Tutti alleg. aforai.

in aeter - num tu es sacerdos in a - ternum in aeternu tu es tu
 tu es sacerdos in aeternu tu es tu es tu es tu es sacerdos in - aeternu in aeternu
 in aeternu tu es tu es tu es tu es tu es tu es sacerdos in a - ternum in - aeternu tu es tu
 in aeternu tu es sacerdos in a - ternum tu es tu es tu es tu es tu es tu es sacerdos in aeternu in - aeternu tu es tu

Handwritten musical score with Latin lyrics:

er tu es sacerdos in aeternum in aeternum tu es sacerdos in aeternum

num tu es sacerdos in aeternum

num tu es sacerdos in aeternum tu es tu es tu es tu es sacerdos in aeternum

er tu es tu es tu es sacerdos in aeternum tu es tu es tu es tu es sacerdos in aeternum

er tu es tu es tu es sacerdos in aeternum tu es tu es tu es tu es sacerdos

Handwritten musical score with Latin lyrics:

allegro assai

lento

Beck

Alto solo

Bass

Dominus

Gaming

ordi-ne mel-chi-se-dek

ordi-ne mel-chi-se-dek

ordi-ne mel-chi-se-dek

= ming a dextris tuis con-stitui-

piano

Solo.

Secundū ordinem Melchi - sedech secundū ordi - nem Melchi sedech Melchi

Secundū ordi - nem Mel - chi - sedech

Secundū ordi - nem Mel - chi - sedech

piano

Tutti *Solo* *Tutti* *piano*

Die in die ire fu - e - re - ger De - mi - nus - à dextris -

V.V.

V.V. - V.V.

tuus confre - git confre - git confregit in di - e ire huc reges in die



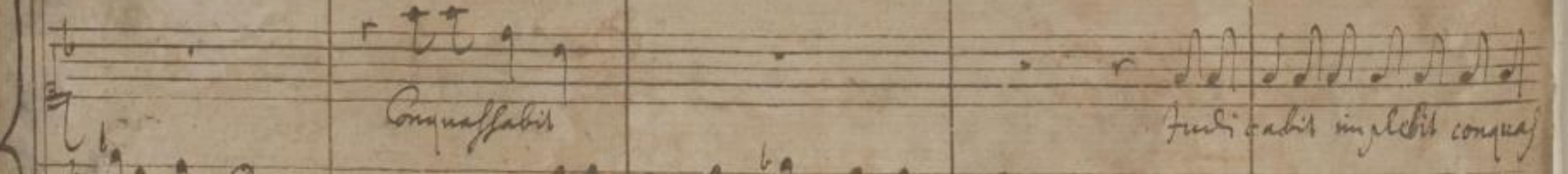
ire huc re - ges con - fregit con - fregit in die - ire - huc - re - ges



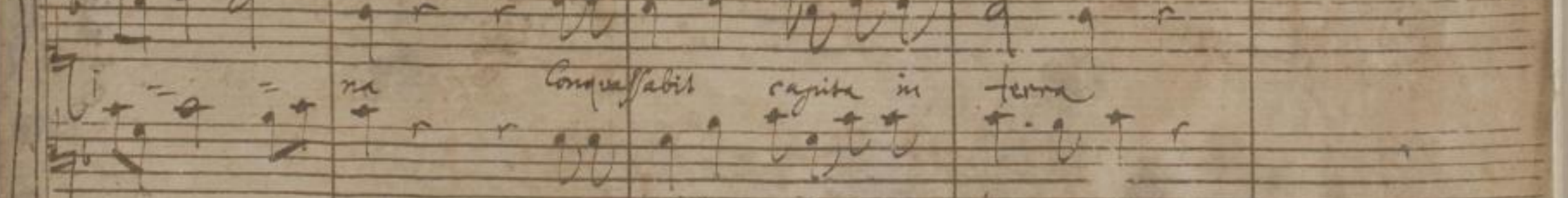
re - ges re - ges



Conquassabit fructificabit implebit conqua



na Conquassabit capita in terra



na Conquassabit capita in ter - ra



na Conquassabit capita in terra



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

Judicabit *implebit*

in natio - - nibus implebit res

in natio - - ni - by implebit m

in natio - - nibus implebit ru

5 6 16 43

alleg. affai. Solo Tutti

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

abit conquassabit capita in terra in terra in ter - - ra multo - rum Judicabit

Judicabit

Judicabit

Tutti

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

Audi - cabit implebit conquassabit conquassabit capita in terra mul
 Audi - cabit implebit conquassabit
 - sabit ca - - - pita Audi - cabit implebit conquassabit conquassabit capita in terra mul
 Audi - cabit implebit conquassabit conquassabit capita in terra mul
 Tutti
 = bit Conquassa - - - bit Capita in terra mul
 - sa - - - bit Conquassa - - - bit in terra mul
 sa - - - bit Conquassa - - - bit in terra mul
 - sa - - - bit Conquassa - - - bit in terra mul
 15

forum in terra multo - rum multo - rum multo - rum Judicabit
 forum in ter... multo - rum mil - to - rum multo - rum Judi - cabit
 fo - rum in terra multo - rum mil - to - rum multo - rum Judi - cabit
 forum in terra multo - rum multo - rum multo - rum Judi - cabit

43
 De ter - ren -
 De ter - ren -
 Conquassabit
 43
 exalta - bit
 - bit exalta - bit
 - bit exalta - bit

Andante d.
 Terroso

Handwritten musical score with multiple staves. The lyrics are: *impleris Conquassabis Iudicabis implebis Conquassabis*

Handwritten musical score with multiple staves. The lyrics are: *te in via in via - bibet in via in via - bi - bet. Propterea exalta - bit caput. exalta - bit caput. exalta - bit caput.*

Handwritten musical score on aged paper, featuring three staves of music. The notation includes treble clefs and a key signature with one flat. The music is arranged in measures, with some notes beamed together. There are some corrections or annotations above the notes.

Handwritten musical score on aged paper, featuring three staves of music. The notation includes treble clefs and a key signature with one flat. The music is arranged in measures, with some notes beamed together. There are some corrections or annotations above the notes.

Longa

gloria et spiritus sancti gloria gloria = ria

Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs and a key signature with one flat. The music is arranged in measures, with some notes beamed together. There are some corrections or annotations above the notes.

Andante
eternero

Tutti

Sicut erat in princi - pio in prin - cipio et nunc =

Secula Secu - lorum Secu - lorum = = men et in secula Secu -

= = = = = men a = = = = =

A large section of handwritten musical notation, likely for a choir or multiple instruments. It consists of several staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation is dense and spans across multiple systems. There are some markings like 'f' and 'p' indicating dynamics.

Capella primo

Handwritten musical notation on a single staff with lyrics: *semper nunc et semper et in secula nunc et semper et in secula et in*

Handwritten musical notation on a single staff with lyrics: *lorum seculorum = a = men a = = = = = men a =*

Handwritten musical notation on a single staff with lyrics: *men a = = = = men*. A double bar line is followed by the handwritten instruction *Da Capo*.

Handwritten musical notation on a single staff with lyrics: *a = = = = men a = = = = men amen a =*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first five staves are vocal lines with lyrics written below them. The lyrics include "men a", "amen", and "men amen". The sixth staff is a bass line with some lyrics. The seventh and eighth staves are vocal lines with lyrics. The ninth and tenth staves are bass lines with some lyrics. The paper shows signs of age, including water damage and staining, particularly in the middle section. The handwriting is in dark ink, and the notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include the word "amen" repeated throughout. The notation includes various musical symbols such as notes, rests, and clefs. There are some blue ink markings and stains on the page.

amen amen

amen amen

Mus. 1813
D13

