

Ct1

Partia: A Tre
Clarinetto: Primo:
Clarinetto: Secondo:
Clarinetto: Terzo:



FOR NEST

Mus. 2-2-3





Partia:
Clarinetto: Primo:

Wolff

No 1 Partia
Adagio

No 2 Minuetto

No 3 Allegro

No 4 Polonese

No 5 Allegro

fine

*Da Capo
al Regno*

No 9: Adagio *Grazioso*

p *f* *p* *f*

No 10: *Grazioso*

p *cres. il f*

f *cres.*

No 11: Menuetto

p *cres.*

No 12: Adagio

p *f* *cres. il f* *p*

5

No 13 Adagio

allegro: *Adagio*

No 14 Menuetto

pp *cresc. sf.* *pp*
pp *sf.*

No 15 Polonese

pp *sf.* *pp* *sf.*

No 16 Allegro

pp *sf.* *pp* *sf.*

No 20 Andantino

Handwritten musical score for No. 20, Andantino. It consists of two systems of two staves each. The first system includes a red asterisk on the left margin. The notation includes treble clefs, a key signature of one flat, and dynamic markings such as *fine*, *fo*, and *po*. The second system continues the piece with similar notation and dynamic markings.

No 21 Menuetto

Handwritten musical score for No. 21, Menuetto. It consists of two systems of two staves each. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The piece concludes with a decorative flourish.

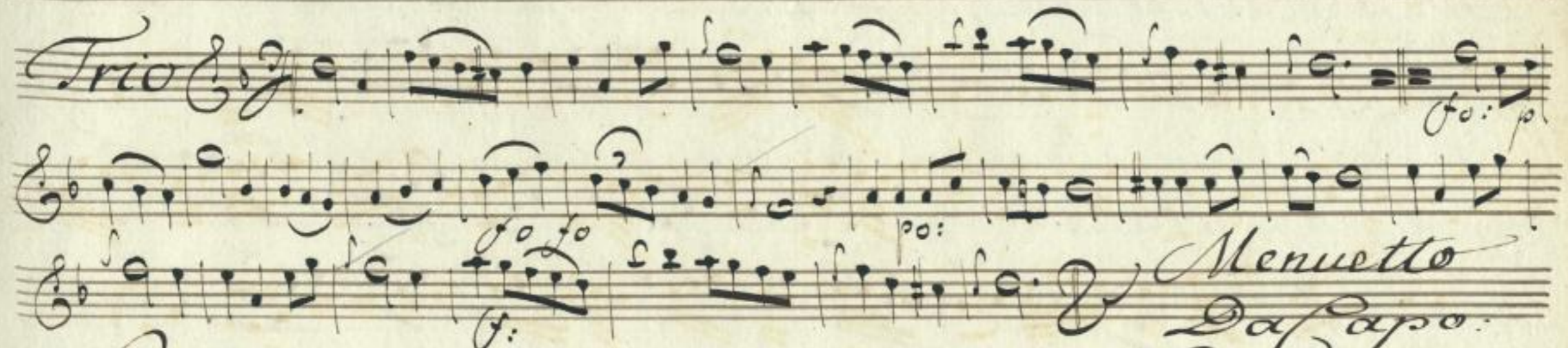
No 22

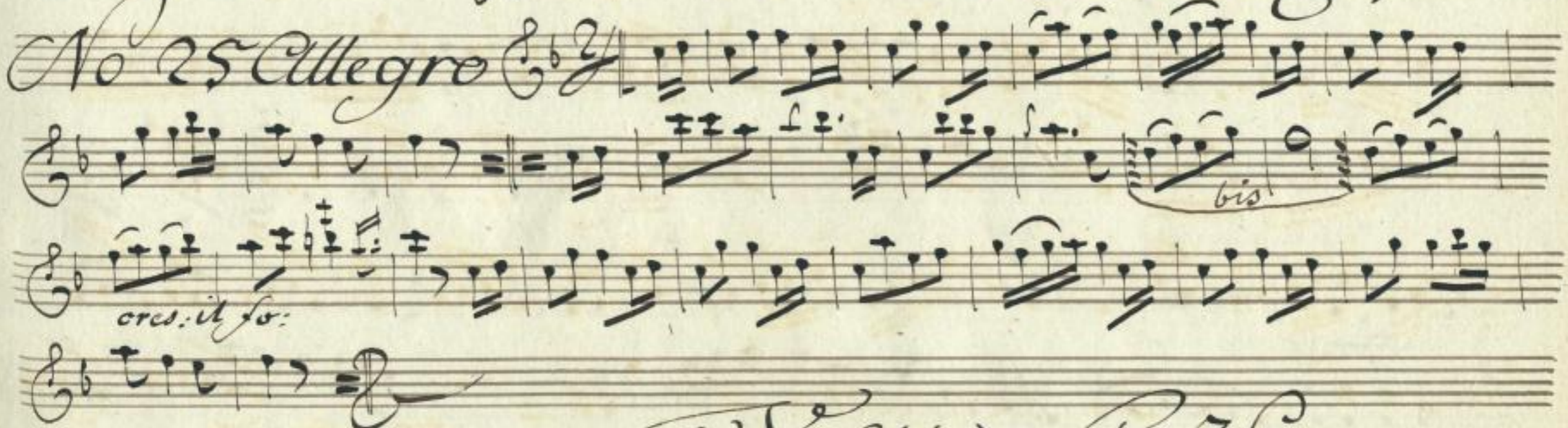
Handwritten musical score for No. 22. It consists of two systems of two staves each. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The piece concludes with a decorative flourish. A red asterisk is present on the left margin of the first system.

No 23
di Rösser.

Moderato

No 24 Menuetto

Trio 

No 25 Allegro 

Volte No. 26.

No 26 Menuetto

No 27 Pastoralle

No 28 Presto

10
No 29 Andante

Handwritten musical score for No. 29 Andante, consisting of five staves of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as p, f, and mf.

No 30 Menuetto

Handwritten musical score for No. 30 Menuetto, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as p and f.

Trio

Handwritten musical score for the Trio section, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as p and f.

Menuetto:
Da Capo: *Fine*:

11





$\frac{2}{P|3}$

Partia
Clarinetto Secondo.

Handwritten musical notation consisting of several staves with decorative flourishes.

Mus. 2-2-3



13

No. 1

Adagio

No. 2 Menuetto

Allegro

No. 4 Ad. lo.

Allegro

Da Capo

Allegretto

Gigue

Menuetto

Allegretto

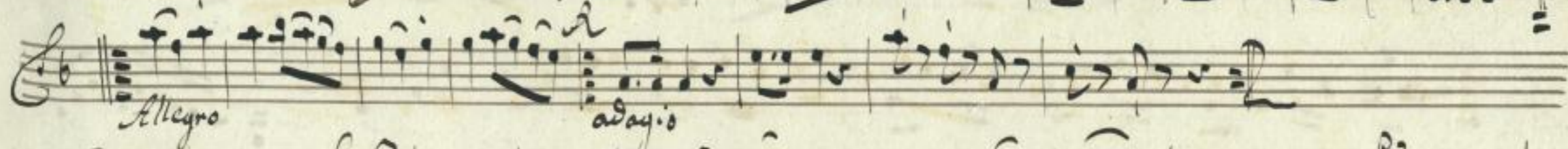
Adagio
9 *Grazioso*

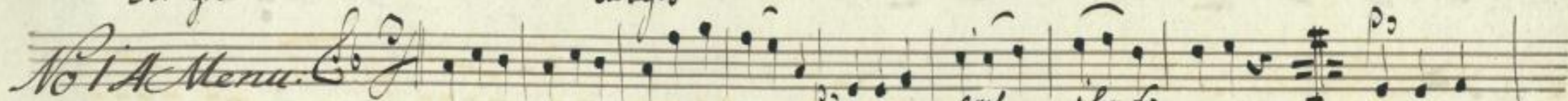
10 *Grazioso*

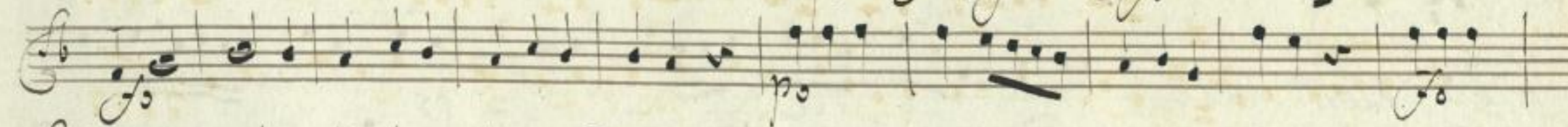
11 *Menuetto*

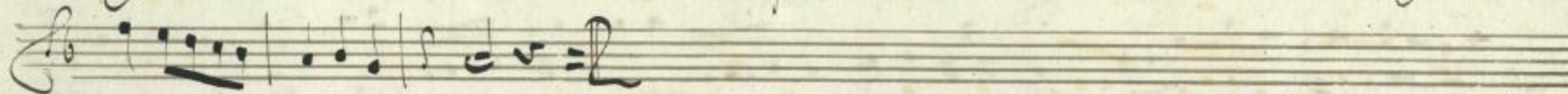
N. 12 *Adagio*

No 13 Oda. 

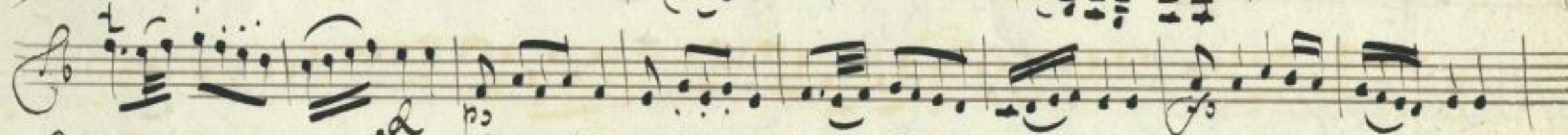

Allegro *adagio*

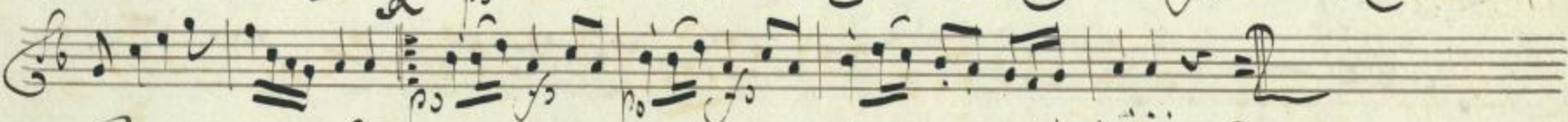
No 14 Menu. 

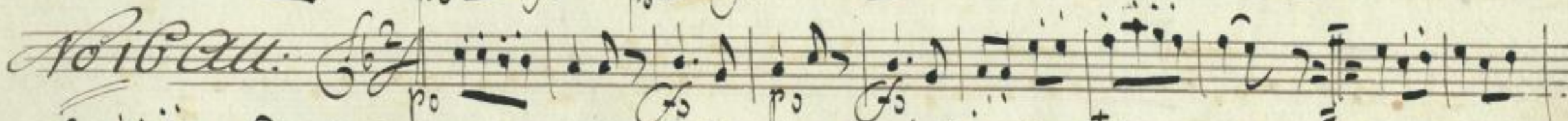

p *mf il fo*

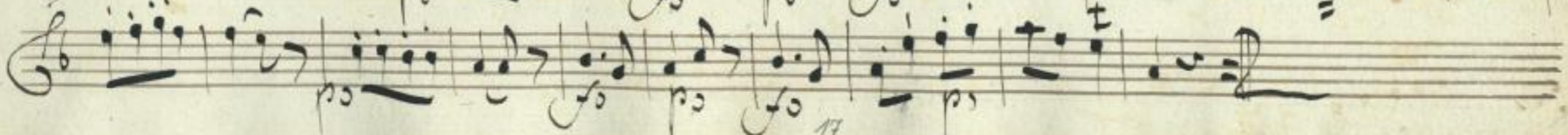


15 Polones. 


p *f*



No 16 Au. 


p *f*

No 20 *Andantino*

Handwritten musical score for No 20 *Andantino*. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The word "Fine" is written at the end of the first staff. The second and third staves continue the musical notation with various notes, rests, and dynamic markings.

No 21 *Menuetto*

Handwritten musical score for No 21 *Menuetto*. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The second and third staves continue the musical notation with various notes, rests, and dynamic markings.

No 22

Handwritten musical score for No 22. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The second and third staves continue the musical notation with various notes, rests, and dynamic markings.

No 23

Andretto

Handwritten musical score for 'Andretto' in 3/4 time. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th-century manuscripts.

Menuetto

Handwritten musical score for 'Menuetto' in 3/4 time. It consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th-century manuscripts.

Trio

Handwritten musical score for 'Trio' in 3/4 time. It consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th-century manuscripts.

Al. Da Capo No 25 *Alliegro*

Handwritten musical score for 'Al. Da Capo' in 2/4 time. It consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th-century manuscripts.

26 Menu *Menu*

27 Pastora *Pastora*

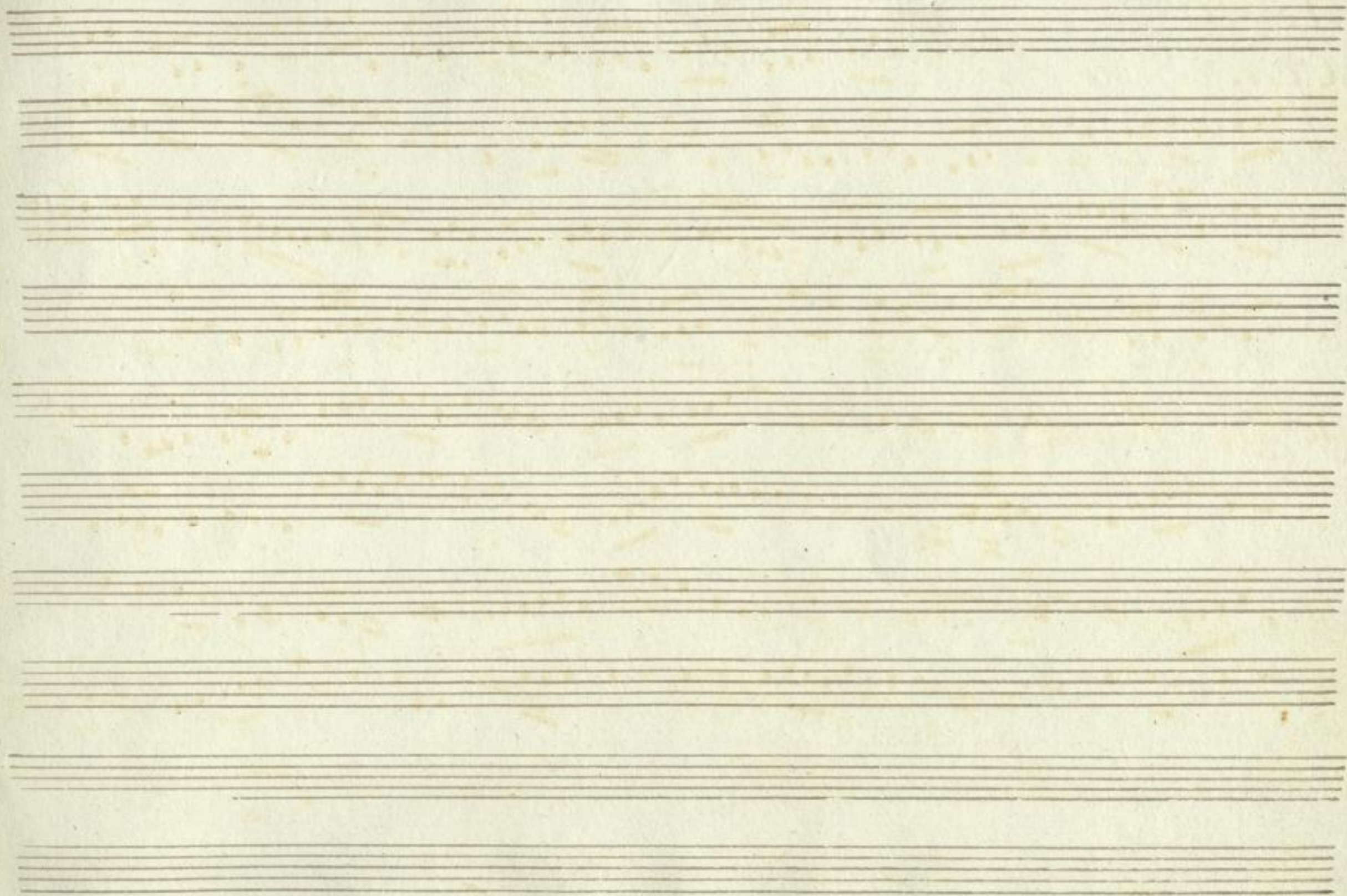
28 Presto *Presto*

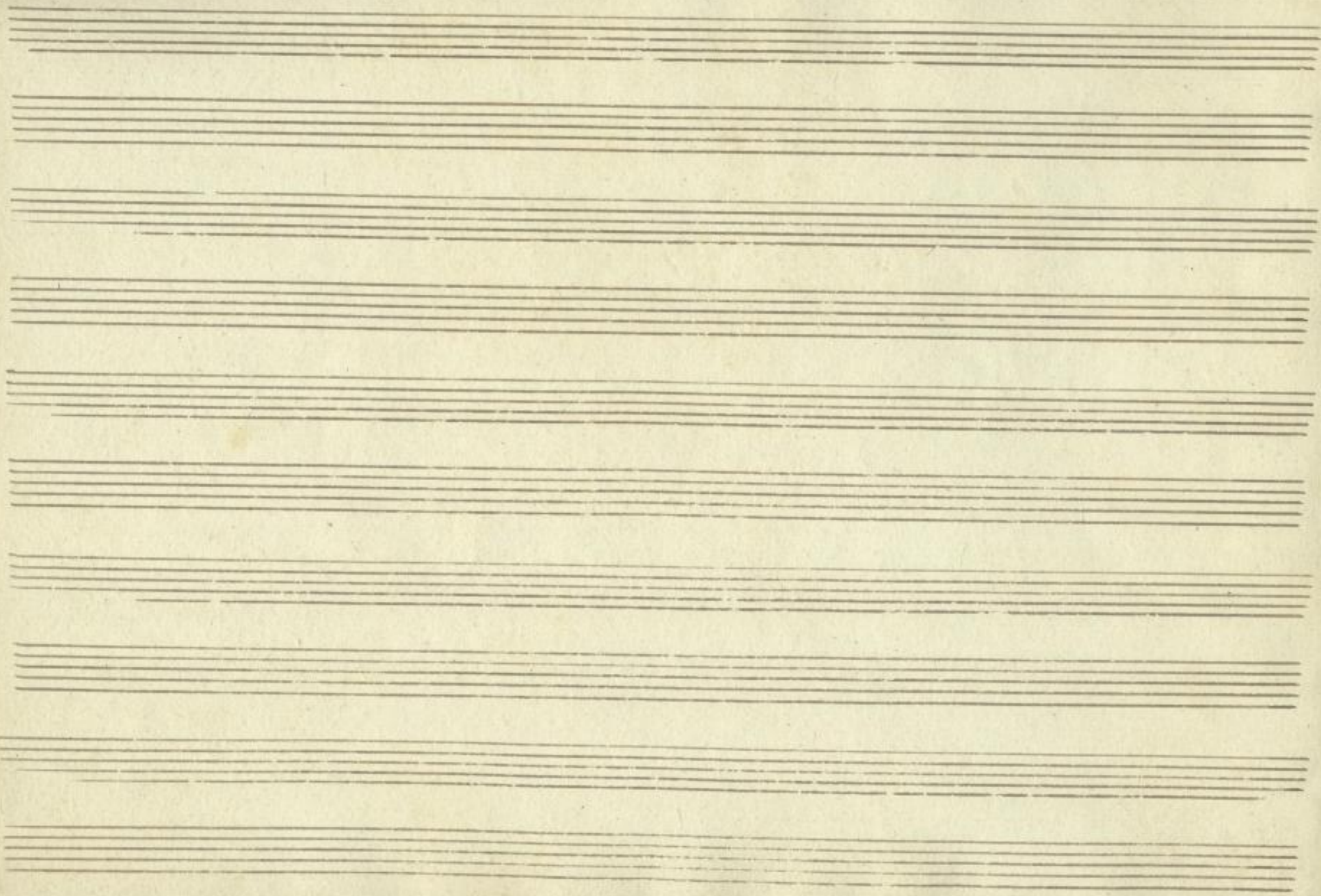
No 29

Andante

No 30 Menu

Trio





Partia :

Clarinetto Terzo :



Mus. 2-P-3



23

No 1

Adagio

Handwritten musical notation for the first system of No 1 Adagio. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef. The music features a series of chords and melodic lines, with dynamic markings such as *pp* and *mf*.

No 2 Minuetto

Handwritten musical notation for the first system of No 2 Minuetto. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The music is characterized by a steady, rhythmic accompaniment.

No 3 Allegro

Handwritten musical notation for the first system of No 3 Allegro. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef. The music is more rhythmic and includes dynamic markings like *pp* and *cresc. i. f.*.

No 4 Polonese

Handwritten musical notation for the first system of No 4 Polonese. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The music features a characteristic waltz-like rhythm.

No 5 Allegro

Handwritten musical notation for the first system of No 5 Allegro. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef. The music is fast and rhythmic.

Fin

Galeps
sino al

No 6 Allegretto

No 7 Figue

Menuello

No 8 Allegretto

No 9 Adagio
Gratioso

No 10: *Grazioso* $\text{C}\flat$ 3/4 *po*

cres

No 11: *Manuello* $\text{C}\flat$ 3/4 *po*

No 12: *Adagio* $\text{C}\flat$ 3/4 *po*

(12)

No 13 Allegro *Allegro* *Adagio*

No 14 Menuet *meno. e*

No 15 Bolero

No 16 Allegro

No 16 Allegro *Allegro*

No 17
Allegro

No 18
Andante

No 19
Alleg.

No 20
Andantino

No 21 Menuetto *3/4*

No 22 *3/4*

No 23
Di Roeser:

Moderato:

No 24 Menuetto

Handwritten musical notation for the first system of No. 24, featuring treble and bass staves with notes and rests.

Trio

Handwritten musical notation for the Trio section of No. 24, including dynamic markings like *p*, *fo*, and *fo*.

Menuetto Da Capo

Handwritten musical notation for the beginning of the *Da Capo* section of No. 24.

Handwritten musical notation for the second system of No. 24, including dynamic markings like *p* and *cres:*.

Handwritten musical notation for the third system of No. 24, including dynamic markings like *p*.

No 25 Allegro

Handwritten musical notation for the first system of No. 25, featuring treble and bass staves.

Handwritten musical notation for the second system of No. 25, including dynamic markings like *p*.

No 27 *Basso*

Solo

cres f

No 28 *Presto*

No 29 *Andante*

p f

No. 30:
Sonnetto

Andante

Trio

M:
Salas

W. A. MOZART

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint with some faint, illegible markings and stains, particularly in the upper half of the page.

