

U. 205

De festo Pentecost.

Ad cantus ad sonos,

^{a 6.}
3 Violini.

2 Canti.

Tenore.

^e
Continuo

del Sign.

Gios. Perandi.

F. r. 1. Pentec. 1690.

GP

U 6

Mus. 1738-E-517



Organo.

cantus ad sonos.

Ad cant.

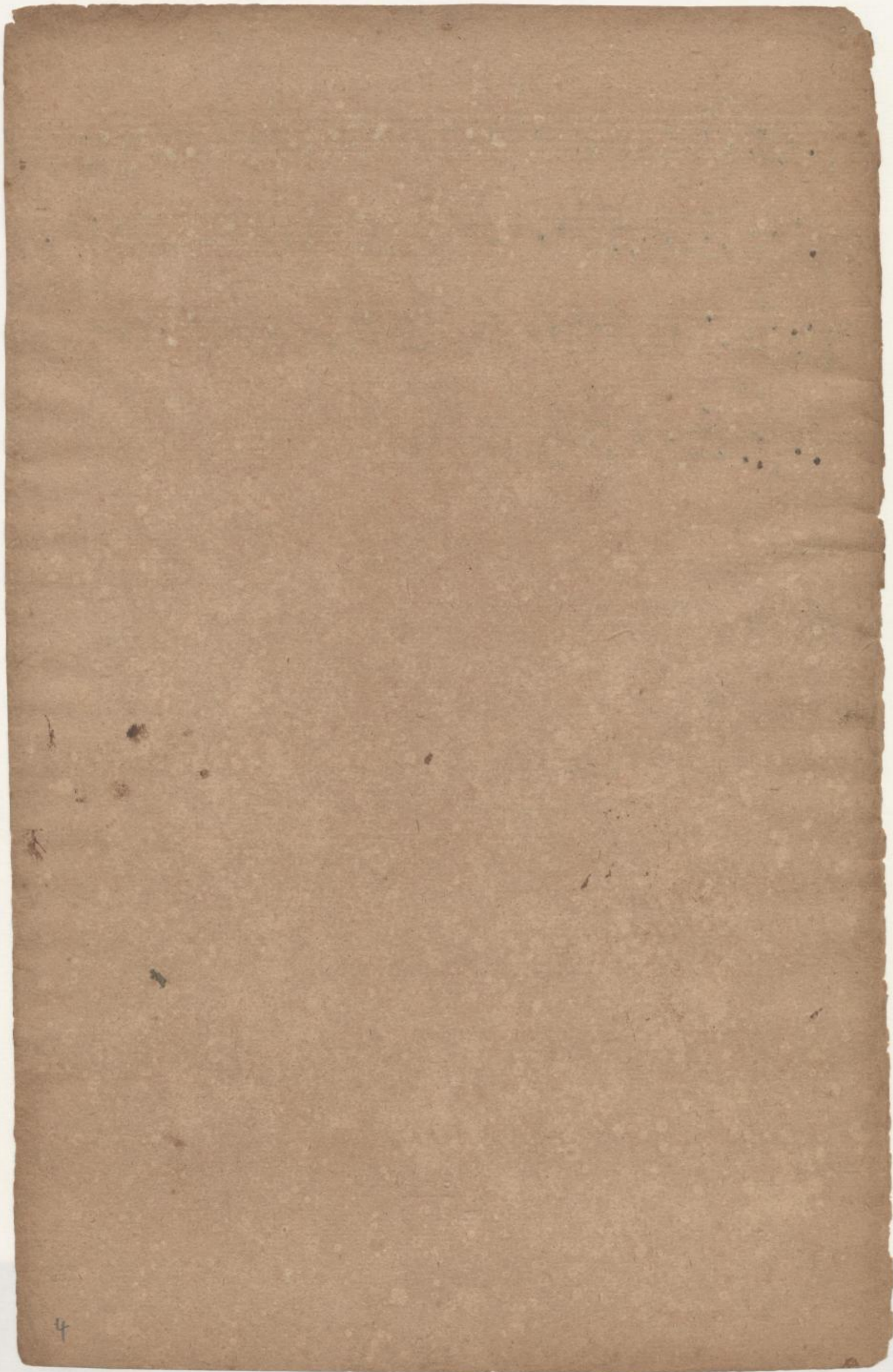
pian. forte

f.

adag.

Handwritten musical notation on four staves. The notation includes notes, rests, and various accidentals (sharps, naturals, flats). The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff includes a flat (b) and a sharp (4#). The third staff includes a sharp (4#) and a flat (b). The fourth staff includes a sharp (4#) and a flat (b). The notation is dense and appears to be a single melodic line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



4

Canto 1^o

16. *Singon.* *ad cantus ad sonos* *venite gaudentes ad este*
canen, *tes ad B* *thara mo*
ad cy *thara mo des* *ad cantus ad*
sonos ad cantus ad fo *piano*
nos ad cantus ad fo *nos* *ad cantus ad*
~~*canon ad fo*~~ *nos* *Audi au* *di*
forte *refonare pian.* *forte* *pian.*
forte *refona* *re* *pian.*
vox jucunda vox suavis Al. *leluja*
Al. *leluja al*
leluja alleluja 5. 7. 2.



Ad cantus ad sonos *tr* *venite gaudentes ad*
este canen *ter ad* *haro*
no *dos* *ad* *haro* *no* *dos*
ad cantus ad sonos ad cantus ad so
piano *nos ad cantus ad so* *nos*
cantus ad cantus ad so *nos* *Al*
teluja Al
teluja Al
teluja Al
teluja Al
teluja Al
teluja Al
teluja Al

Canto 2^o

18. *Wmfon.* *ad cantus ad sonos, venite gaudentes adeste ca*

nen - ter ad cy - thara - modos ad cy -

tha - ra modos ad cantus ad so - n. piano. nos ad

cantus ad so - - nos

ad cantus ad cantus ad so - nos Audi au - di re - so - nare

pian. forte re - sonare pian. forte re - sona - re re - so -

na - re vocamica gaudiorum Al -

leluja al - leluja alleluja alle

luja Ad cantus ad sonos venite gaudentes adeste can

nen - ter ad cy - thara - modos ad cy -

thara - modos ad cantus ad so - n. piano.

nos ad cantus ad sonos ad cantus ad cantus ad - sonos -



Al — — — — — *lelüja al* — — — — —
al — — — — — — — — — — — *lelüja*
al — — — — — — — — — — — *lelüja Al* — — — — —
lelüja — — — — — — — — — — — *al* — — — — —
al - lelüja — — — — — *al* — — — — — — — — — — — *lelüja* — — — — — *al* — — — — —
lelüja.

Tenore.

14. *Sinfon.*
 " " " " " " *ad cantus ad sonos*

venite gaudenter ad este canenter ad cythara cythara

cythara-medor, ad cythara cythara-medor! *ad cantu ad sonor, ad cantu ad*

sonor ad cantu ad so - nor, ad cantu ad so - nor - ad cantu,

ad cantu ad sonor, - *17. Hic Spiritus sanctus in igne discipulis*

ap- paruit, tribuens eis charismatum do - *ad cantu ad sonor,*

venite gaudenter ad este canenter -

ad cythara cythara cythara medor, ad cythara cythara medor. ad -

cantu ad sonor, ad cantu ad sonor ad cantu ad so - *Stano. - not ad*

cantu ad sonor, ad cantu ad cantu ad so - - not -

Al - - - - - letij, Al - - - - - letij,

Al - - - - - letij,



Handwritten musical score on aged paper, featuring four staves of music with lyrics. The lyrics are: "leliya, Ah. - - - leliya," (Staff 1), "leliya" (Staff 2), "leliya, Ah - leliya!" (Staff 3), and "leliya Ah leliya." (Staff 4). The notation includes various notes, rests, and dynamic markings such as "2.", "Ah.", and "Ah".

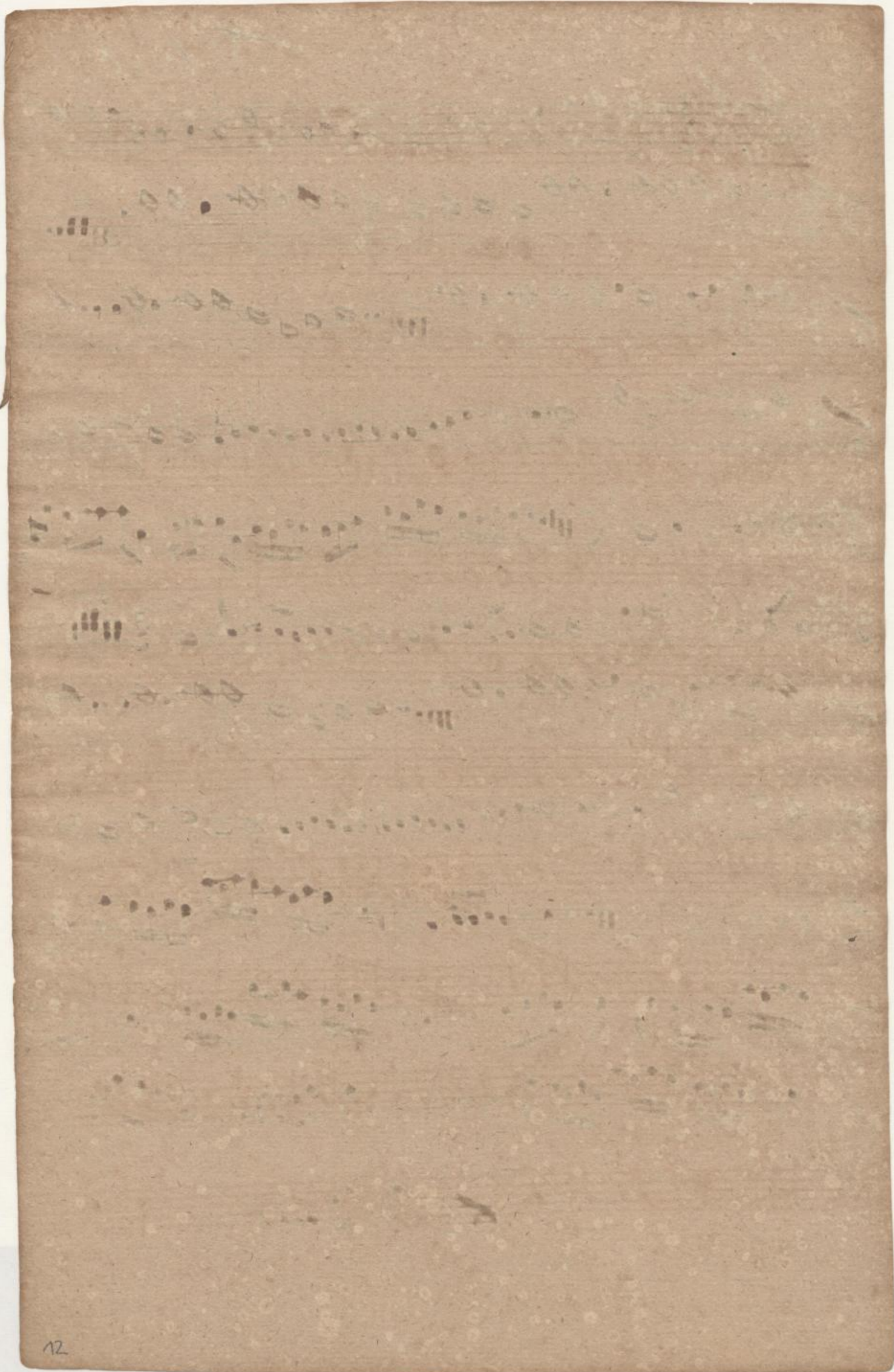
Seven empty musical staves on aged paper, intended for further notation.

Violino I

Sinfonia
a cantus ad organos.

Mus. 1738-E-517





Violino 2

Andante
D^o cantus ad sonos

19.

11.

13.

pian. *f.*

And. 20.

11.

pian. *f.*

9.

11.

11.

11.

Mus. 1738 - E - 517



Handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music, written in a historical style. The notation includes various note values, stems, and clefs, though the specific details are somewhat faded and difficult to discern. The paper shows signs of wear, including creases and discoloration.

Violino 3^o

4.
Sinfonia
o cantus ad sonos.

19.

15.

piano. f.

20.

piano. f.

4.

