

U. 216.

0 I



Diligam te, Domine:  
à 6.

2 Violini  
Fagotto.

2 Canti.  
Basso.

Continuo  
Viol. S<sup>ra</sup>  
Perano

e partit. vid. Cantata  
Dum H. Capricornij  
ouero. Deo H. Capricornij  
in. fogli à 4. H. H. H.  
ouero. Laudato pueri De. 23. C. C. B.

Dom. 21. Trinit. 1693.

B

U 17

Mus. 1738-E-503



1



Continuo.

This page contains a handwritten musical score for a Continuo instrument. The score is written on ten staves. At the top right, the word "Continuo." is written in a large, decorative cursive hand. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Sonata" is written in a large, decorative hand at the beginning of the second staff. The title "Diligam te Domine." is written across the third and fourth staves. The music consists of a series of notes and rests, with many annotations above the notes, including numbers (e.g., 76, 87, 98, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and sharp symbols (#). There are also some handwritten notes like "piano." and "Ritornello." scattered throughout the score. The paper is aged and shows some wear and tear, particularly at the edges.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *ritornello*. The score is densely written with musical symbols and includes several measures with circled numbers (e.g., 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The paper shows signs of age, including discoloration and some wear at the edges.



984

4



Canto B.

Sonata Diligam te Domine fortitudo me - a

me - a tu solus Dominus firmamen - tum

meum tu solus refugium et liberatio me - a tu

solus refugium et liberatio me - a et li - beratio

me - a Omnia Vanitas praeterquam Caritas quae nunquam interit omnia

omnia perficit omnia <sup>quae</sup> perficit omnia

perficit Omnia Vanitas praeterquam Caritas quae nunquam interit

omnia omnia perficit omnia <sup>quae</sup> perficit

cit Omnia Vanitas praeterquam Caritas quae nunquam

interit omnia <sup>quae</sup> perficit omnia omnia perficit

verte.



5 12  
 at *piano.* omnia perficit Sic ergo anima nil pl<sup>us</sup> de-  
 sidera neque quid cogita quam Jesum Dominum  
 Sic ergo anima nil pl<sup>us</sup> de sidera neque quid  
 cogita quam Jesum Dominum neque quid cogita  
 quam Jesum Dominum quam Je sum  
 Do minum .



Canto I

Donata Diligam te Domine fortitudo me  
 a diligam te Domine fortitudo  
 tudo fortitudo me a tu solo Domine  
 firmamentum meum tu solo refugium  
 fugium et liberatio mea tu solo refugium  
 et liberatio mea omnia Vanitas protergo  
 Caritas, quae nunquam interit omnia perficit omnia  
 perficit omnia perficit omnia Vanitas protergo  
 Caritas, quae nunquam interit omnia omnia perficit  
 omnia omnia perficit protergo.  
 Omnia Vanitas protergo Caritas quae nunquam interit omnia  
 omnia perficit omnia perficit.

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*piano*  
omnia perficit

Sic ergo anima mihi sidera  
neque quid cogita quam Jesum Dominum neque quid  
cogita quam Jesum Dominum quam Jesum Dominum

Jesum Dominum

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink on five-line staves. The lyrics are in Latin and are written below the notes. The paper has some foxing and a small tear at the top edge. The handwriting is in a cursive style typical of the 17th or 18th century. The lyrics are: "omnia perficit", "Sic ergo anima mihi sidera", "neque quid cogita quam Jesum Dominum neque quid", "cogita quam Jesum Dominum quam Jesum Dominum", and "Jesum Dominum". There are some markings above the notes, possibly indicating fingerings or breath marks.



Bass

Sonata Diligam te Domine fortitudo

me - a fortitudo

me - a firmamentum meum

tu solus refugium tu solus re

fugium et liberatio me - a et liberatio mea

Omnia Vanitas praeterquam Caritas quae nunquam interit omnia

perficit omnia perficit piano.

Nolite diligere ea quae in mundo sunt sed quae subsistant saepe

re quia enim quia prodest homini si universum mundum lucratur

anime vero sua detrimentum patitur Omnia

Vanitas praeterquam Caritas quae nunquam interit omnia perficit. Verte

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omnia perficiat *rit.* 5  
 Rit. *Rit.*

Sic ergo anima nil pl<sup>9</sup> desiderat neque quid  
 cogitavit quam Jesum Dominum Sic ergo anima nil pl<sup>9</sup> des  
 iderat neque quid cogitavit quam Jesum Dominum  
 Sic ergo anima nil pl<sup>9</sup> desiderat neque quid  
 cogitavit quam Jesum Dominum quam Jesu Dominum quam  
 Jesum Do minum

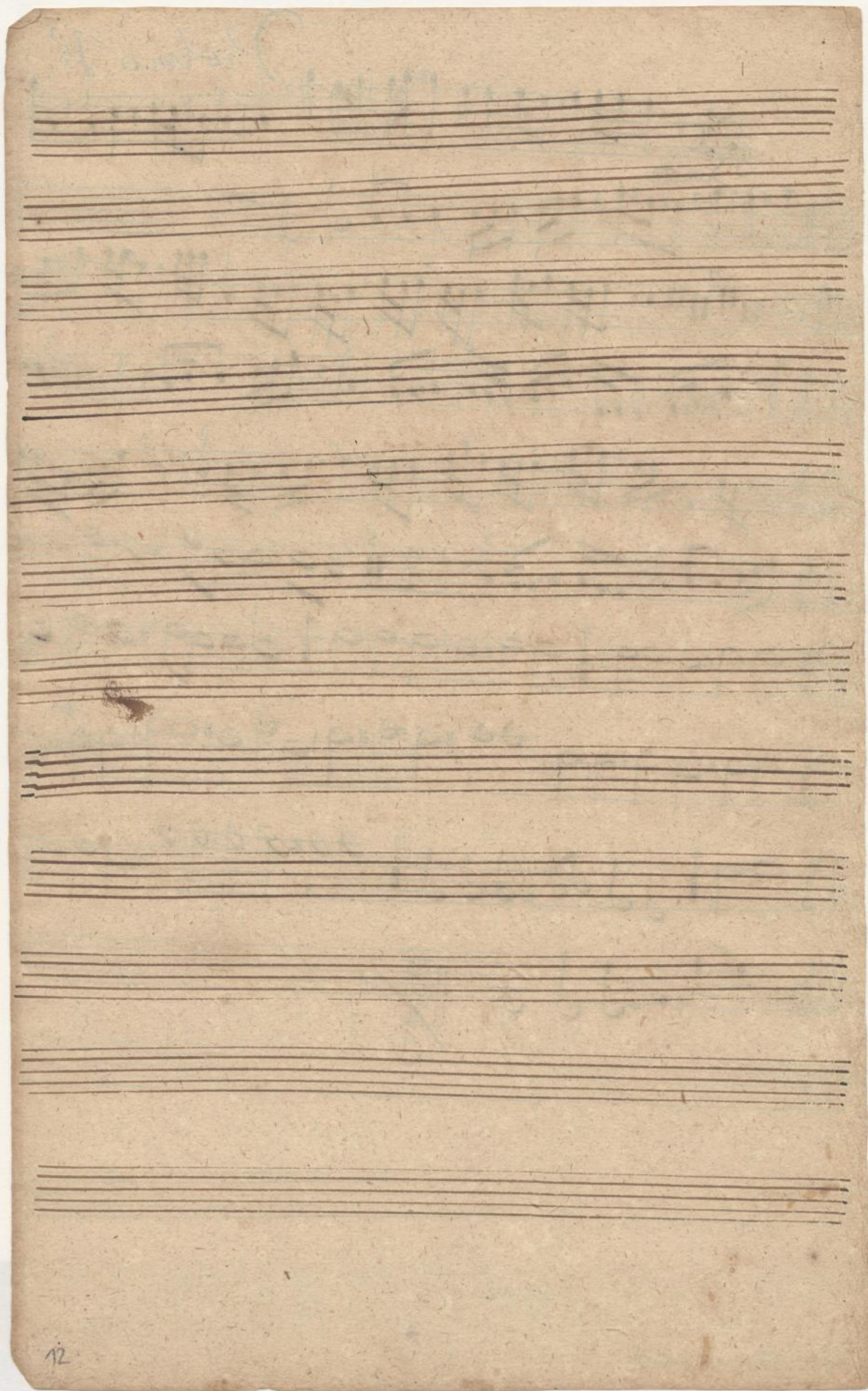


Violino B

Sonata.

Handwritten musical score for Violino B, Sonata. The score consists of ten staves of music. The first staff is a single melodic line. The second staff begins with a double bar line and the number '25'. The third staff has a double bar line and the number '19'. The fourth staff has a double bar line and the number '8'. The fifth staff has a double bar line and the number '4'. The sixth staff has a double bar line and the number '4'. The seventh staff has a double bar line and the number '4'. The eighth staff has a double bar line and the number '4'. The ninth staff has a double bar line and the number '4'. The tenth staff ends with a double bar line and a fermata.





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Violin 2

Handwritten musical score for Violin 2, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *Ritornello* (written below the staff)
- Staff 3: *pizzicato* (written below the staff)
- Staff 4: *Ritornello* (written below the staff)
- Staff 5: *piano* (written below the staff)

The score is written on aged, yellowed paper with some ink bleed-through from the reverse side. The notation is in a historical style, likely from the 18th or 19th century.





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Fayob

Sonata.

Handwritten musical score for a Sonata. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Sonata." is written below the first staff. The second staff contains a series of notes with a "35" above it. The third staff is marked "Ritornello." and "piano." with a "19" above it. The fourth staff is also marked "Ritornello." The fifth staff is marked "piano." and has an "8" above it. The sixth staff has a "9" above it. The seventh staff has a "9" above it. The eighth staff has a "4" above it. The ninth staff has a "4" above it. The tenth staff contains a few notes and a large, stylized flourish.



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