

U. 234.

*Florete fragrantibus liliis.*

à 7.

2 Violini.

Viola di gamba, o Bombarde.

2 Canti.

Tenore.

con corno

Continuo à Doppio.

del Sig<sup>ro</sup>

Gios. Perandi.

Gen. 1. Pasch. 1689.  
item 1697.

U 33

Mus. 1738-E-525.



*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]*

20.  
*sonata.* *solo.*  
 " " "lore" — te fragrantibus li" " li"  
 is vernantibus ro" sis, ô prata ride"  
 " te. Flore" — " te fra"  
 grantibus li" " lis vernantibus rosio flore"  
 " te flore" — " te flore" te, flore" — " te flo,  
 re" — " te flore" — te fragrantibus liliis vernantibus  
 rosio: ô prata ride"  
 — te ride" — " te, ô prata, ri"  
 Coen — " te, ri" de" te ri" de" — te, ô  
 prata ride" " te. Nunc jubilet terra,



nunc concinant astra, nunc re"

"sonent coeli nunc re"

"sonent coeli nunc re"

"sonent coeli nunc jubilet terra, nunc

jubilet terra nunc concinant astra nunc

re" "sonent coeli nunc re" "sonent re"

"sonent coeli

~~scribbled out musical notation~~

"li nunc re" "sonent coeli"

"li. *solo.* Ô verè felicem, ô fortunatam diem, in quâ leone de,

victō debellator victoriam repor-ta' 'vit reportat' vit  
 14. 11.  
 Gaudet' — 'te gaudet' — 'te jam nasci'  
 tur è coe' — 'lio lati' 'tia ride'  
 'te ride' — 'te ride' — 'te jam tollitur è  
 coe' — 'lio tristi' 'tia, nunc resos  
 net nunc jubilet nunc jubilet nunc gaudeat terra, nunc  
 resonet nunc jubilet nunc jubilet nunc gaudeat  
 terra, nunc continent a' — 'fra nunc  
 intonent gentes Alleluja, allelu  
 ja, al' — 'leluja'

Verte

nunc jubilet nunc gaudeat terra nunc resonet  
nunc jubilet nunc gaudeat terra, nunc  
Silentium — Deat aether nunc intonet gentes  
Alleluia — alleluia  
— alleluia — alleluia, alleluia  
— alleluia alleluia  
— alleluia — alleluia — alleluia  
ja

Canto 2<sup>do</sup>

20. 7.

*sonata.*

lo re te fragrantibus lili  
 is vernantibus ro sis, o prata, o prata, ride  
 te, ride te fragrantibus lili  
 is, vernantibus ro sis. flore te flo  
 re te flore te flore  
 te vernantibus ro sis, o prata  
 de te, ride  
 te, o prata ride te  
 ri de te ris de te, o prata ride te.  
 Nunc jubilet terra nunc jubilet



terra nunc continent astra nunc re" "sonent  
 coe" li, nunc re"  
 "so" nent coeli, nunc re"  
 "so" nent coeli, nunc  
 jubilet terra, nunc continent  
 astra, nunc re" "sonent coe" li  
 nunc re" "so"  
 nent coe" "li, nunc re" "so"  
 nent coe" # li Hodie pectora  
 nostra superno afflata spiritu inter sua" visis"



ma charita<sup>6.</sup> tis in<sup>11.</sup> cendia De<sup>11.</sup> fi<sup>11.</sup> ciunt et lan<sup>11.</sup>  
"guent. Garde<sup>11.</sup> "te  
"garde<sup>11.</sup> "te, jam nascitur è coe<sup>11.</sup> "his letici<sup>11.</sup>  
a, ride<sup>11.</sup> "te garde<sup>11.</sup> "te jam tolli<sup>11.</sup>  
tur è coe<sup>11.</sup> "lò tristitia, nunc resonet  
nunc jubilet nunc gaudeat terra nunc jubilet nunc  
jubilet nunc gaudeat terra nunc concinant a<sup>11.</sup>  
"stra, nunc intonent gentes, nunc  
intonent gentes ab<sup>11.</sup> "leluja ab<sup>11.</sup>  
"leluja, nunc jubilet nunc

jubilet nunc gaudeat terra nunc jubilet nunc  
jubilet terra nunc splen" — " deat nunc  
splen" — " deat cether nunc intonent gentes, nunc  
intonent gentes Al" — " leluja al"  
" leluja Al"  
leluja alleluja al"  
" leluja al" — " leluja  
alleluja alle" luja

Tenore.

20. 14.  
 Sonata.  
 " " " " " lore " " te flore " " defra

grantibus li " " liis vernantibus ro " " siro

prata, ô prata ride " " te,

flore " " te flore " " te fragrantibus

li " " liis vernantibus ro " " siro ô prata ri,

Ode " " te, ride " " " te, ô prata ride "

" " te ri " Ode " " te ri " de " " te, ô prata ridete.

Nunc jubilet terra nunc jubilet terra, nunc concinant astra.

nunc re " " sonent resonent " " ce " li nunc re "

" " sonent coe " li.



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*nunc re* ————— *sonent*  
*coe* " *li* *nunc jubilet terra nunc jubilet terra nunc*  
*concinant astra* *nunc re* — " *sonent resonent*  
*resonent coe* " *li* *nunc re* — " *sonent nunc re*  
 ————— " *sonent coe*  
 — " *li, nunc re* ————— " *sonent coe*  
 — " *li.* *Eja* *cia ergo inter gemitus*  
*inter suspiria* *pro* " *via cordis dulcedine ex*  
*intimis dempta visce* " " *ri* " *bus gaudet*  
 — " *te gaudete fi* " *de* " *les, gaudete fi* " *de* " *les.*

Gaudere — "te gaudere" — "te, jam nascitur è coelis la,  
 ti" — "tia gaudere" — "te gaudere" — "te, jam  
 tollitur è coelis tristitia nunc resonet nunc  
 jubilet terra, nunc resonet nunc gaudeat terra, nunc  
 Selen" — "Deat aether, nunc intonent gentes, nunc  
 intonent gentes. Al" — "leluja" — "al"  
 — "lelu" alle" luja, nunc jubilet nunc  
 gaudeat terra nunc jubilet nunc jubilet terra  
 nunc intonent gen" — "tes nunc  
 jubilet terra — "Al" — "leluja,

Handwritten musical score on aged paper, featuring four staves of music and lyrics. The lyrics are written in a cursive hand and include the words "alleluja, al" and "leluja, al". The music is written in a single system on four staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics "alleluja, al" are written below the first staff, followed by "leluja, al" on the second staff. The third staff contains the lyrics "leluja alleluja al" and "leluja alleluja al". The fourth staff contains the lyrics "leluja al" and "leluja al". The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are some ink smudges and a small circular mark on the fourth staff.

alleluja, al" — — — — — "leluja, al"

"leluja alleluja al" — "leluja alleluja al"

"leluja al" — "leluja al"

"leluja"

Violino I<sup>mo</sup>

Adagio.  
Sonata.  
Florete *p* presto.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *f* *adagio forte.*

19.  
Florete.

Musical staff with notes and rests. *f* *adagio forte.*

Musical staff with notes and rests. *f* *adagio forte.*

Musical staff with notes and rests. *f* *adagio forte.*

Musical staff with notes and rests. *f* *adagio forte.*

Musical staff with notes and rests. *f* *adagio forte.*

Musical staff with notes and rests. *f* *adagio forte.*

Musical staff with notes and rests. *f* *adagio forte.*



Handwritten musical score on aged paper, consisting of seven staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The score is divided into measures, with measure numbers 9, 10, 11, 12, and 13 clearly visible. The word "Eas" is written in the first measure of the first staff. The music concludes with a double bar line and a decorative flourish.



Violino 2<sup>vo</sup>

*Adagio*  
*Sonata*  
*florete fragrantibus liliis*  
*meno.*

19.  
*florete.*  
*piano.* *forte* *adagio.*

20.

7.

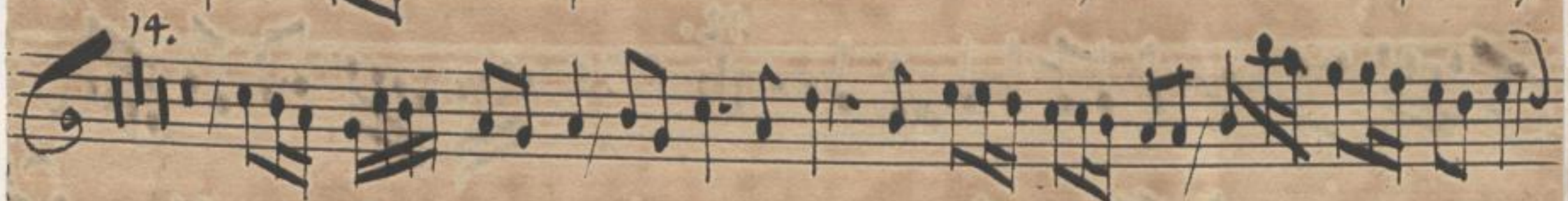
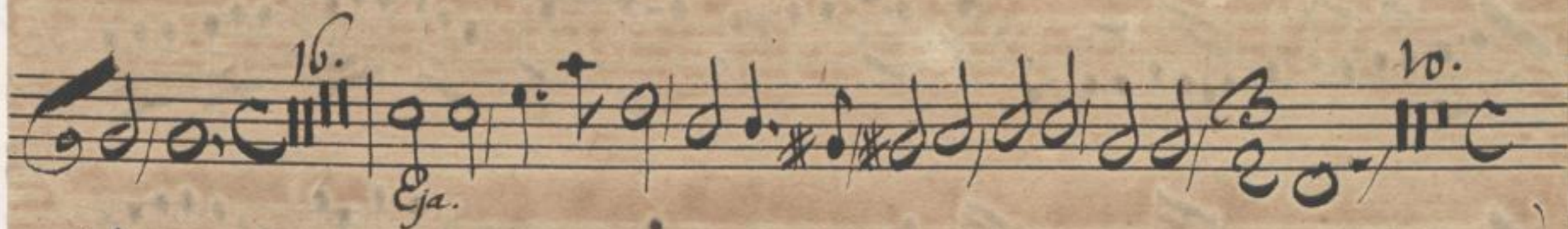
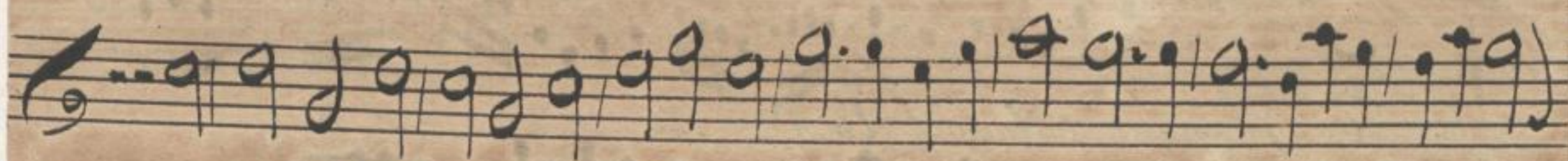
15.

17.  
 4.

12.

Mus. 4738-E-525

Städt. Bibliothek  
Dresden



Viola da gamb' o Bombardo.

*Sonata adagio*  
*Florete fragrantibz*  
*presto.*

*piano.* *forte ad a s*

18. *Florete.* 13.

2.

7. 15.

17.

6. 12.

16. *Ga.*

10. 9.

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Handwritten musical notation on aged paper, featuring five staves with notes, rests, and bar lines. The notation includes various rhythmic values and accidentals. Measure numbers 12 and 13 are visible above the staves.

Violino.

*Sonata.*  
*allegro.*  
Flöte

Musical staff with notes and rests.

*Solo.*  
Flöte.

Musical staff with notes and rests.

*And.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*piano.*

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A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age and wear. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

*C. solo.*

*Sen. con viol.*

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The ink is dark and the handwriting is clear. The paper shows signs of age, including some staining and a small dark spot near the top right. The bottom right corner of the page is numbered '23'.

Handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish-brown paper. It consists of various note heads, stems, and beams, typical of 18th or 19th-century manuscript notation. The notes are arranged in a melodic line across the staves. There are some faint, illegible markings above the staves, possibly indicating a title or key signature. The paper shows signs of wear, including a dark stain near the top left and some foxing throughout.



Organo.

*Flöte*  
*adagio.*  
*Sonata*  
*fragrantibus*  
*allegro.*

*piano.* *forte*  
*adagio.*

*solo.*  
*Flöte*

*stom.*

*piano.*

*Verte subito.*

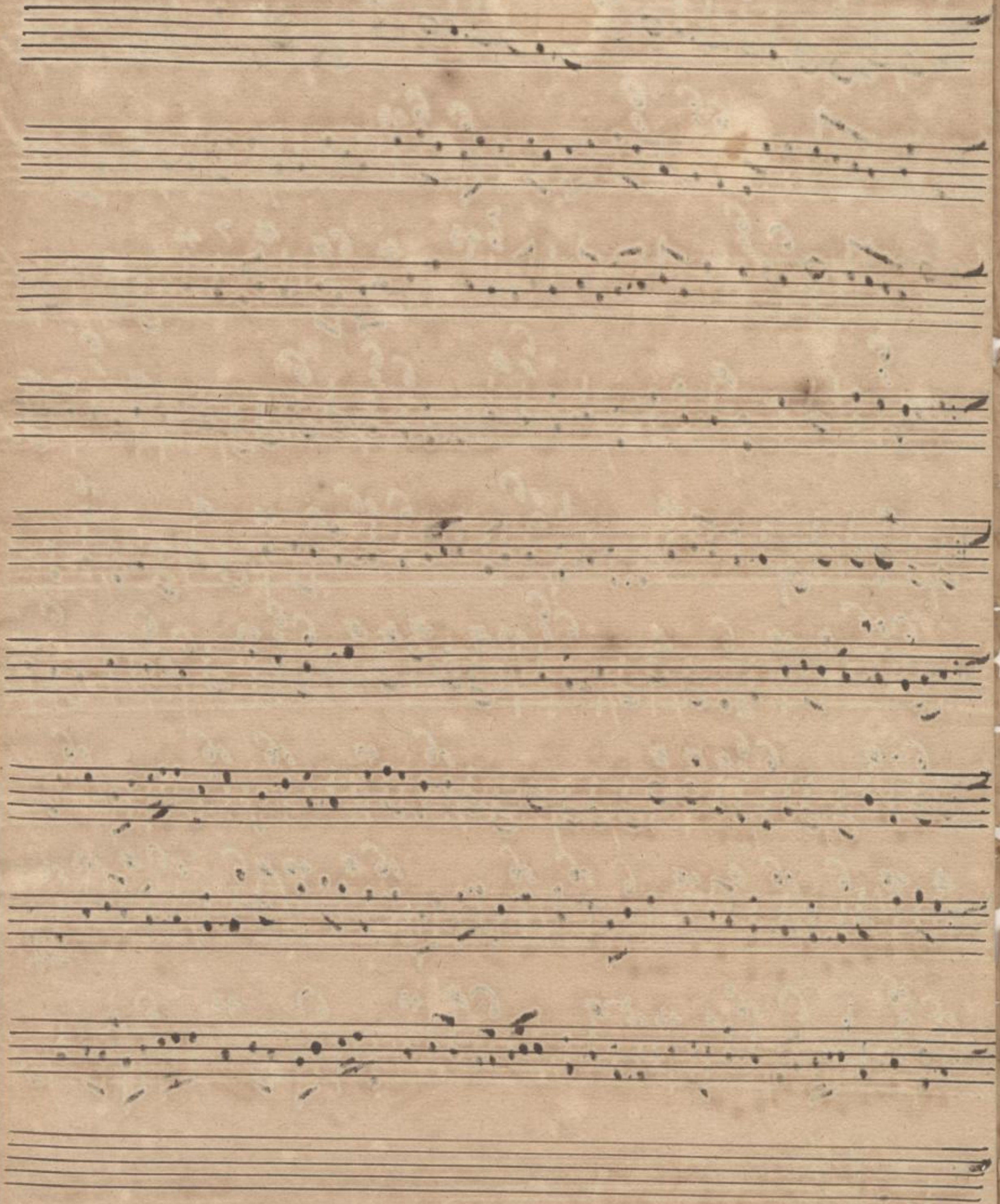
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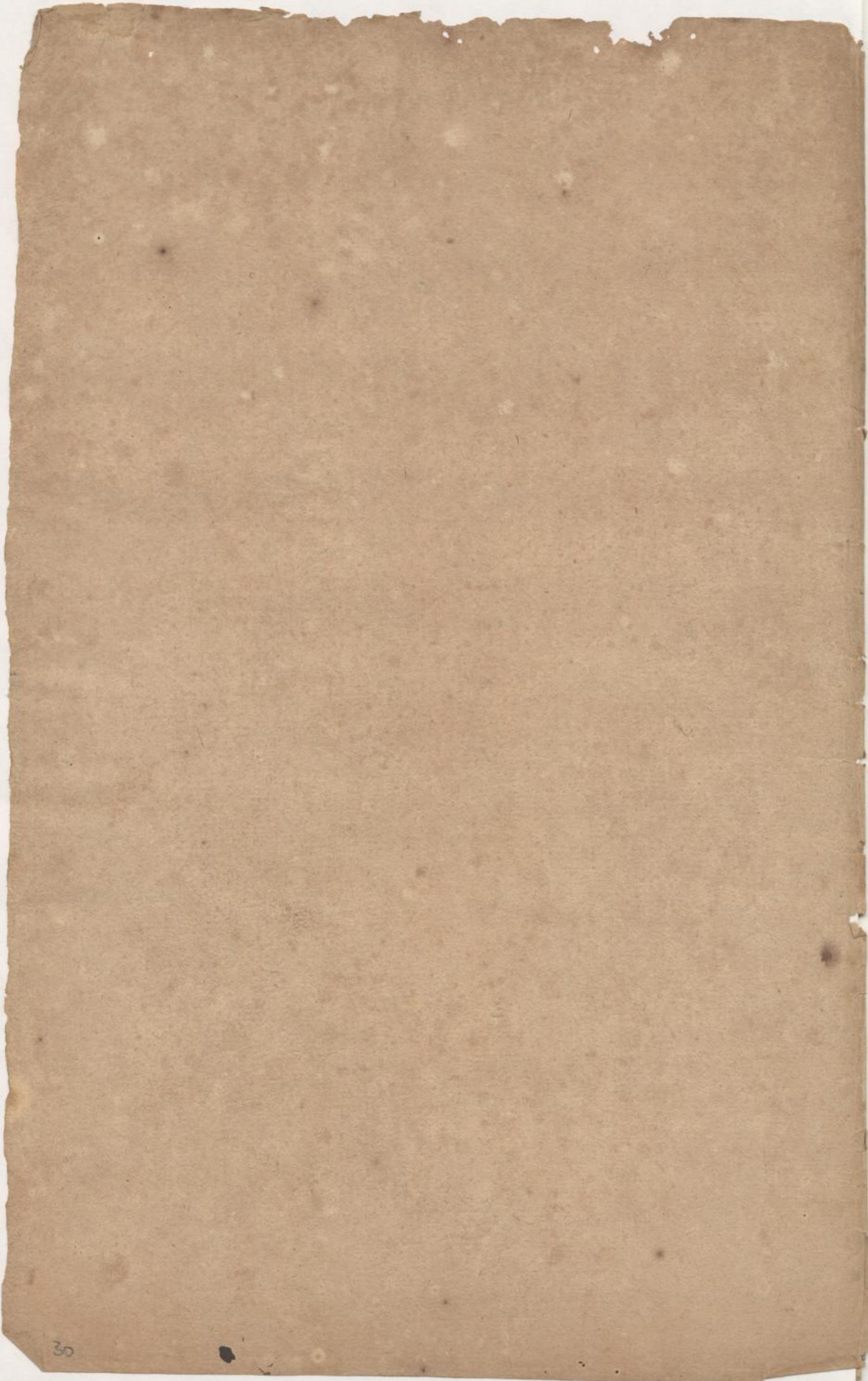
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscripts. The score includes several measures with complex rhythmic patterns and dynamic markings. A section of the score is marked "Solo." and "Ten. con viol." (Tenth with violin). The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on ten staves. The notation includes notes, rests, and various annotations such as numbers (e.g., 6, 43, 56, 7) and sharp symbols (#). The music is written in a single system across the staves. The final staff contains a large scribble, likely indicating a correction or deletion of the original notation.

*Fatti.*







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