

U. 224.



Valete risus &c.

à

2 Canti.

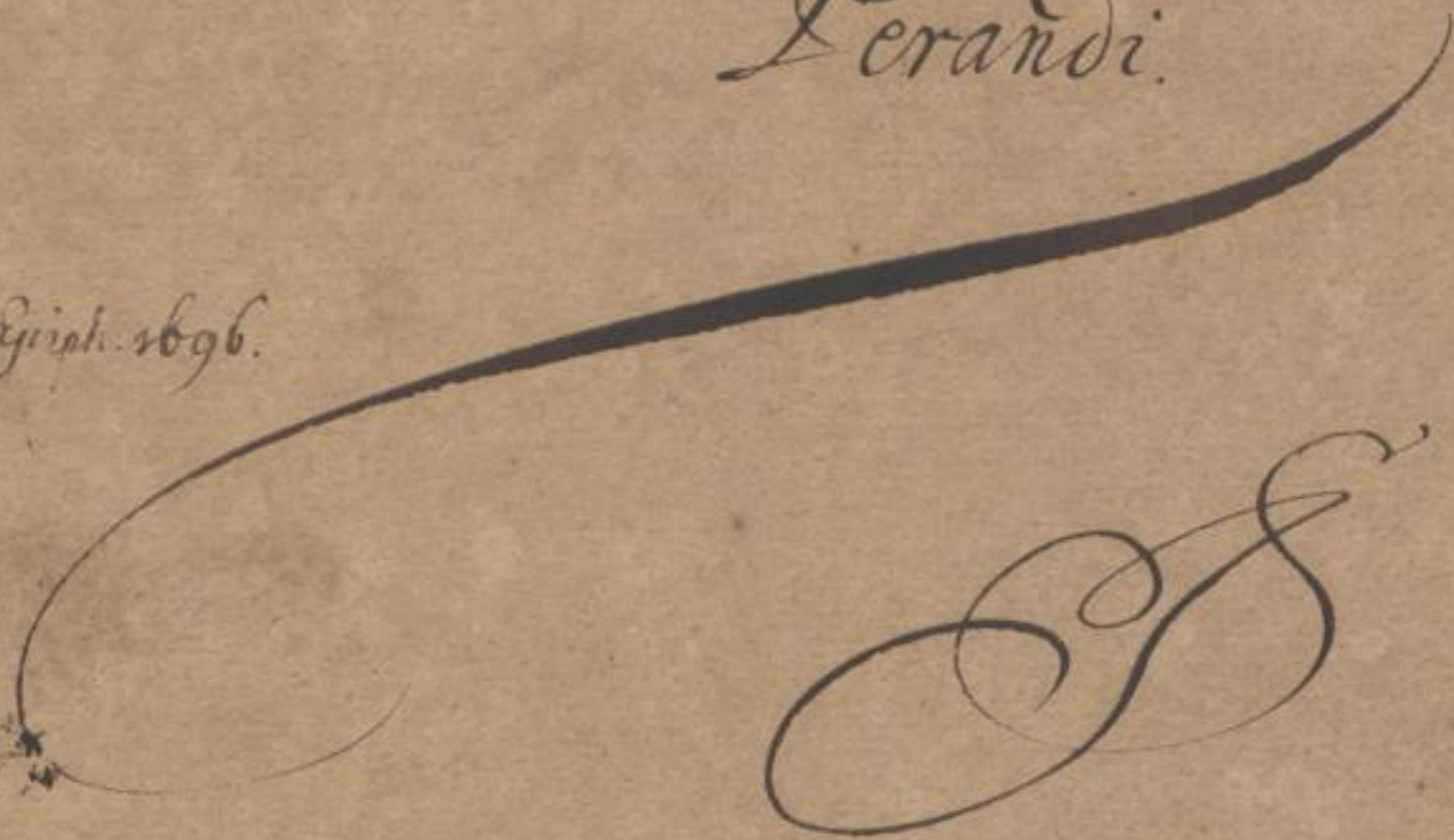
con

Continuo.

del Sig^r

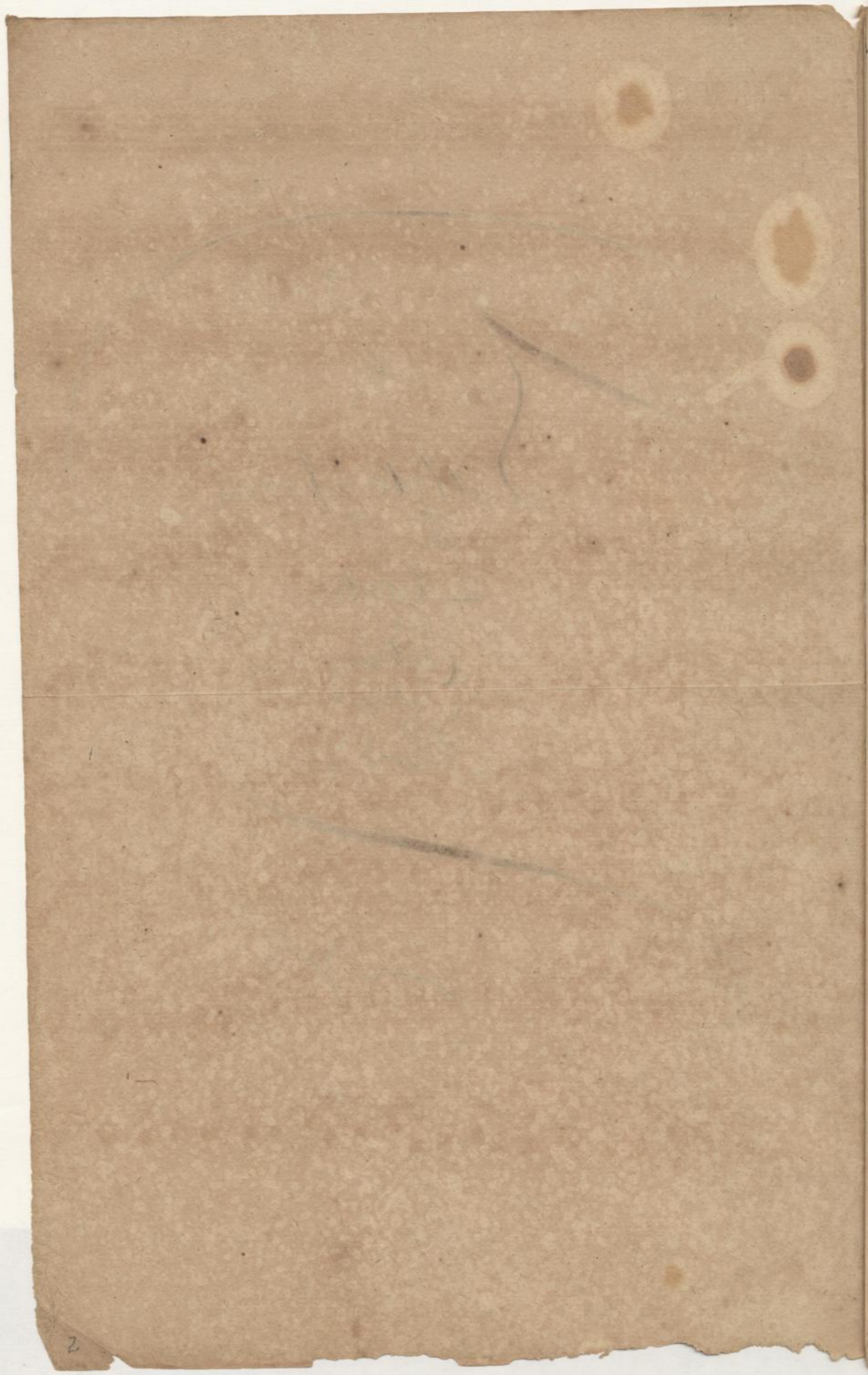
Perandi.

Dom. 2. p. G. 1696.



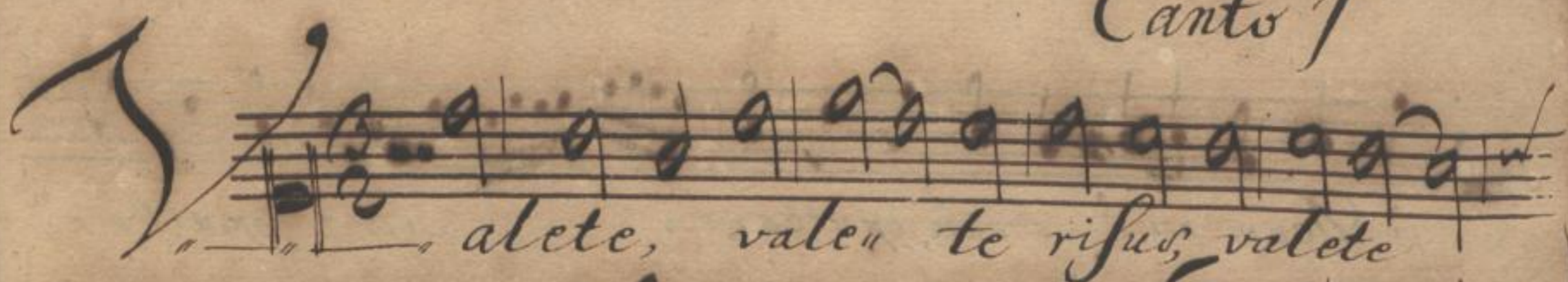
Mus. 1738 - E-529

U 25



2


Canto 1^o



alete, vale te risus, valet



cantus, vale te mundi de li cia valet, va



lete risus, vale te cantus, vale te mundi, valet



mundi de li cia, vale te mundi de li cia, vale



te mundi de li cia. Quid mihi est in coelo, quid



mihi est in coelo, et quid vo lo super terram, quid



mihi est in coelo, quid mihi est in coelo et quid vo



lo super ter ram, Super ter ram, Cor meum et



caro mea, cor meum et caro mea exultave



runt in Deum vi rum



in Deum vi- - - - - vum, exultave - - - - - runt exulta-
 ve - - - - - runt in Deum vi- vum, cor meum et
 caro mea exultave - - - - -
 - - - - - runt in Deum in Deum vi- - - - - vum, in De- - - - - um
 in De- - - - - um vivum, in De- - - - - um vivum. Valet, va-
 lete risus, valet cantus, vale te mundi De- li- ci-
 a, valet risus, valet cantus, vale te mundi
 vale te mundi De- li- cie, vale te mundi De-
 li- - - - - cie ^{franc.} vale te mundi De- li- cie.
 In De- - - - - o, in De- - - - - o, in De- - - - - o, ? ? in De-

« o Salus mea, salus me» — « a in Deo,
 Salus me» a, Dominus adiutor meus, et libe» ra» —
 « tor libera» — « tor me» us, et libera»
 « tor, libera» — « tor, liberator, Dominus adiutor me»
 us, et libera» — « tor, libera»

« tor meus. Valet, valet, risus, valet
 cantus, vale» te mundi de» li» cia, valet valet
 risus valet cantus, vale» te mundi vale» te mundi de»
 li» cia vale» te mundi de» li» cia, *piano.* vale» te
 mundi de» li» cia

Handwritten musical notation on aged paper, featuring several staves with notes and clefs. The notation is somewhat faded and includes various musical symbols such as clefs, notes, and rests. The paper shows signs of wear, including a large hole at the top right and a smaller one at the bottom center.

Canto 2

1. *vale, vale te risus, vale, te cantus,*
2. *vale, te mundi Deo, li cia. Vale, te risus, vale, te*
3. *cantus, vale, te mundi, vale, te mundi Deo, li cia*
4. *vale, te mundi Deo, li cia, *piano.**
5. *Quid mihi est in coelo, & quid vo lo super terram?*
6. *Quid mihi est in coelo, & quid vo lo super ter*
7. *ram? et quid vo lo super ter ram? Cor meum &*
8. *caro mea, cor meum et caro mea & caro, mea*
9. *cor meum et caro mea exultave*
10. *runt in Deum vivum,*

exultave " *runt,* *in*
Deum vivum, exultave "
runt in Deum vivum, exultave "
runt in Deum, in Deum - vivum in De - um
in De " *um vi* " *vum, in De* " *um vi* "
vum. Valetate valetate risus, valetate cantus
vale " *te mundi De* " *li* " *cia. Valetate, va*
lete risus, valetate cantus, valetate mundi
vale " *te mundi De* " *li* " *cia, vale* " *te mundi*
De " *li* " *cia* *piano.* *vale* " *te mundi De* " *li* " *cia.*

In Deo Salus mea, Salus me

« a, Salus mea, in Deo — o

in Deo o, in Deo o, in Deo o, in Deo — o Salus me

a, Salus me — « a, in Deo, &

Salus me a. Dominus adiutor meus, & libe

ra — « tor libera

ra — « tor libe rator me — us, Domi

mus adiutor meus, et libera — « tor libe

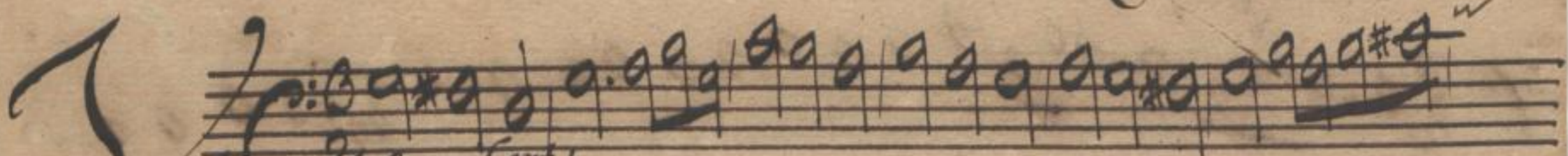
ra — « tor libe ra — « tor me us, et libe

ra — « tor libera

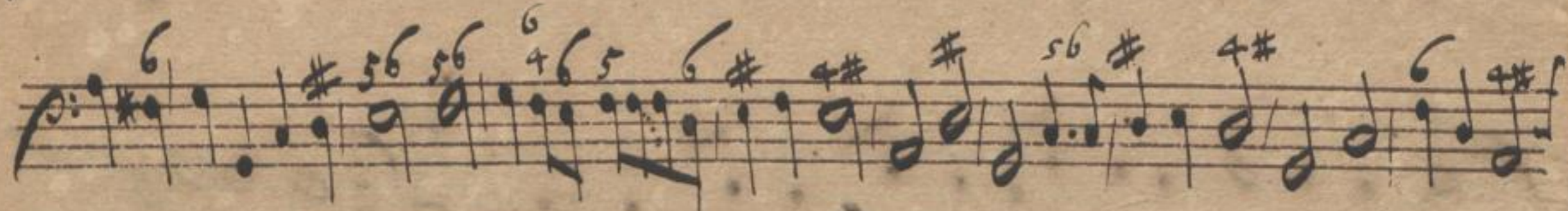
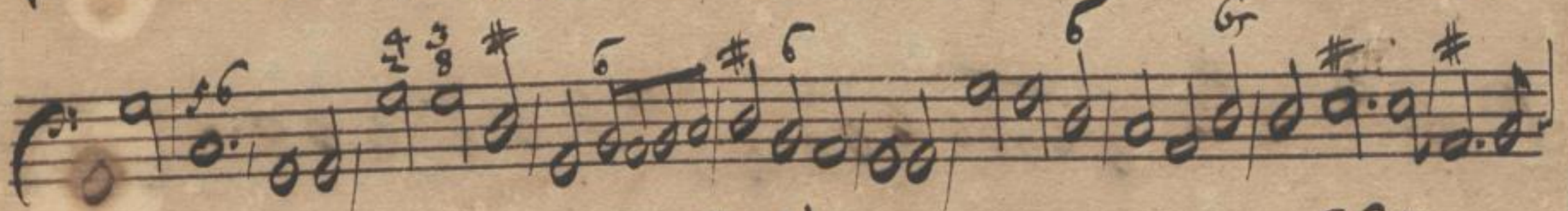
7.
"tor me" us. Valetē, valete risus, valetē
cantus, valete mundi De, li, cie, valetē risus, va
lete cantus, valete mundi valete mundi De,
li, cie
piano.
Valete mundi De, li, cie.

à 2. Cantt.

Continuo.

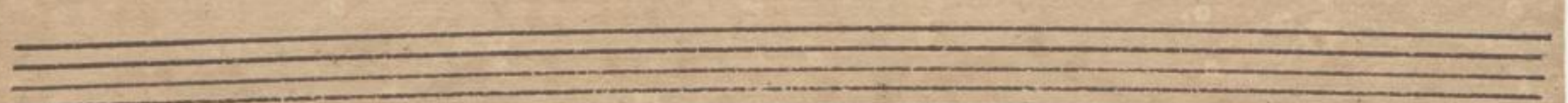
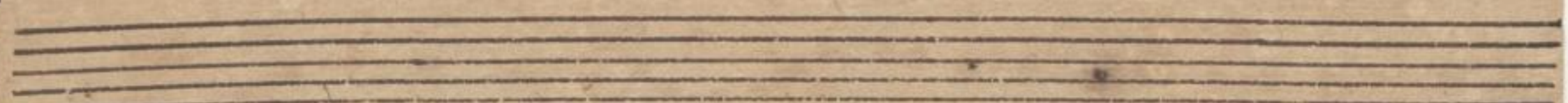
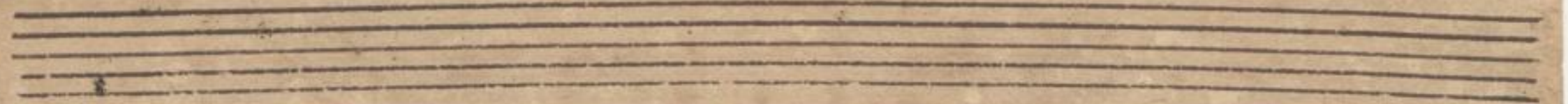
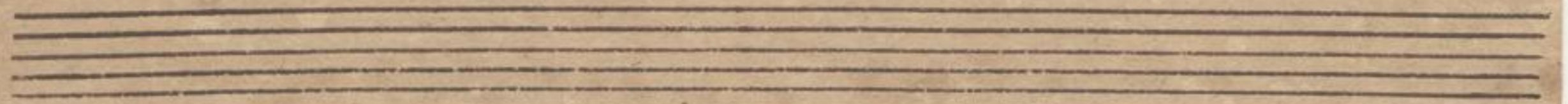
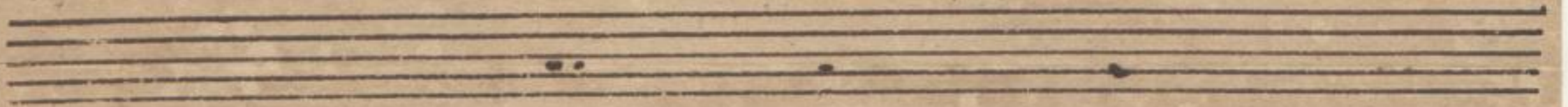
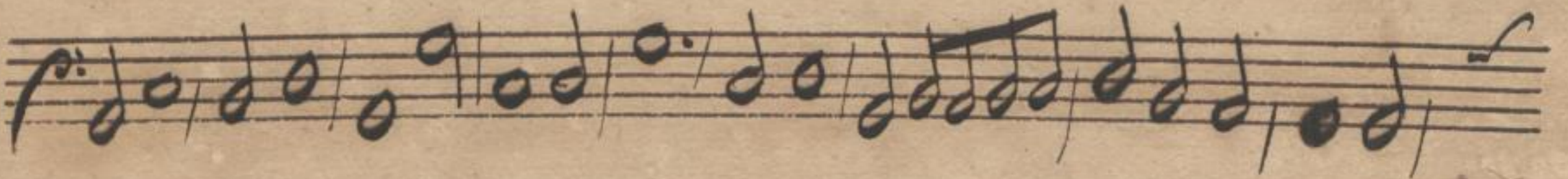


alete. risus etc.
Cant. 1.



Si vulti presto, sigle

Handwritten musical score on ten staves. The notation includes notes, rests, and accidentals. Above the staves, there are numerous handwritten annotations, including numbers (6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and symbols (♯, ♭, 6♯, 6♭, 7♯, 7♭, 8♯, 8♭, 9♯, 9♭, 10♯, 10♭, 11♯, 11♭, 12♯, 12♭, 13♯, 13♭, 14♯, 14♭, 15♯, 15♭, 16♯, 16♭, 17♯, 17♭, 18♯, 18♭, 19♯, 19♭, 20♯, 20♭, 21♯, 21♭, 22♯, 22♭, 23♯, 23♭, 24♯, 24♭, 25♯, 25♭, 26♯, 26♭, 27♯, 27♭, 28♯, 28♭, 29♯, 29♭, 30♯, 30♭, 31♯, 31♭, 32♯, 32♭, 33♯, 33♭, 34♯, 34♭, 35♯, 35♭, 36♯, 36♭, 37♯, 37♭, 38♯, 38♭, 39♯, 39♭, 40♯, 40♭, 41♯, 41♭, 42♯, 42♭, 43♯, 43♭, 44♯, 44♭, 45♯, 45♭, 46♯, 46♭, 47♯, 47♭, 48♯, 48♭, 49♯, 49♭, 50♯, 50♭, 51♯, 51♭, 52♯, 52♭, 53♯, 53♭, 54♯, 54♭, 55♯, 55♭, 56♯, 56♭, 57♯, 57♭, 58♯, 58♭, 59♯, 59♭, 60♯, 60♭, 61♯, 61♭, 62♯, 62♭, 63♯, 63♭, 64♯, 64♭, 65♯, 65♭, 66♯, 66♭, 67♯, 67♭, 68♯, 68♭, 69♯, 69♭, 70♯, 70♭, 71♯, 71♭, 72♯, 72♭, 73♯, 73♭, 74♯, 74♭, 75♯, 75♭, 76♯, 76♭, 77♯, 77♭, 78♯, 78♭, 79♯, 79♭, 80♯, 80♭, 81♯, 81♭, 82♯, 82♭, 83♯, 83♭, 84♯, 84♭, 85♯, 85♭, 86♯, 86♭, 87♯, 87♭, 88♯, 88♭, 89♯, 89♭, 90♯, 90♭, 91♯, 91♭, 92♯, 92♭, 93♯, 93♭, 94♯, 94♭, 95♯, 95♭, 96♯, 96♭, 97♯, 97♭, 98♯, 98♭, 99♯, 99♭, 100♯, 100♭). The lyrics are written below the staves: *piano.*, *Cant. 2. In Deo Salva mea.*, and *C. 2. Dominus adiutor*. The score ends with a double bar line and a final note.



[Faint, illegible handwritten text, possibly musical notation or a list, spanning the top half of the page.]

