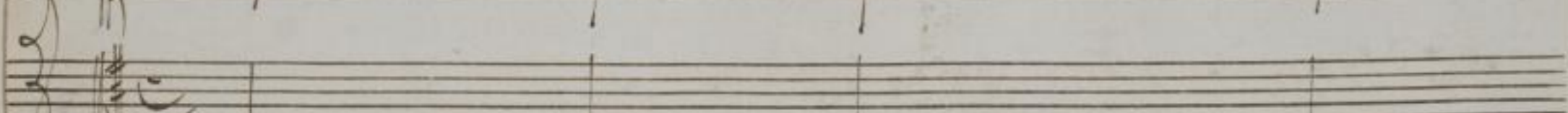
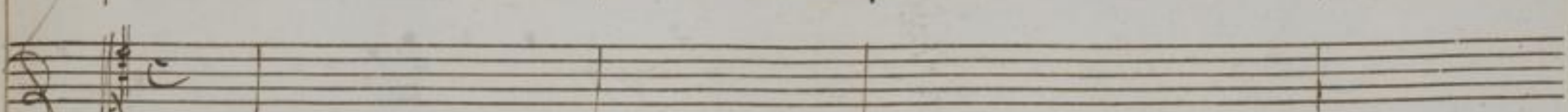
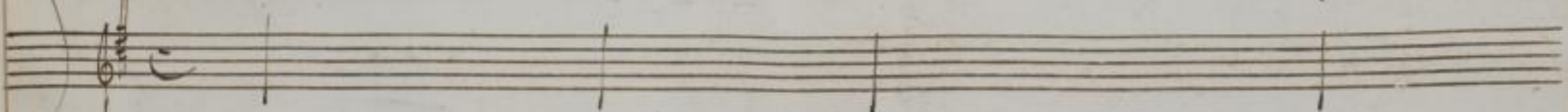
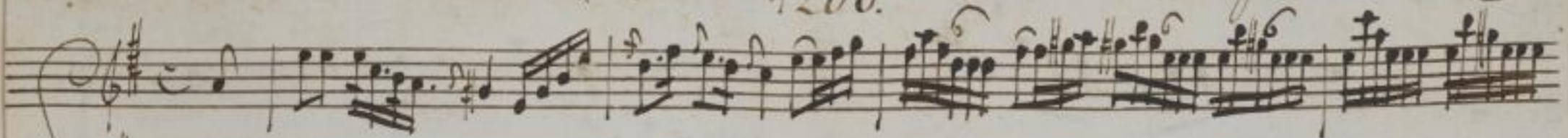
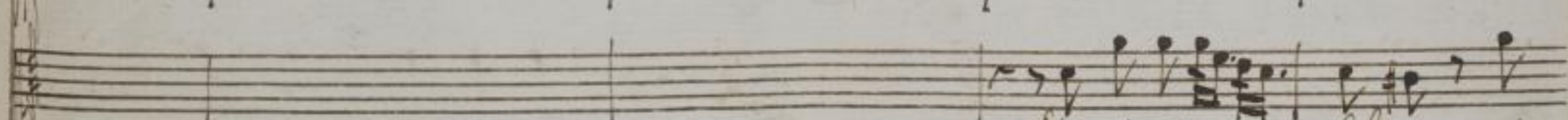
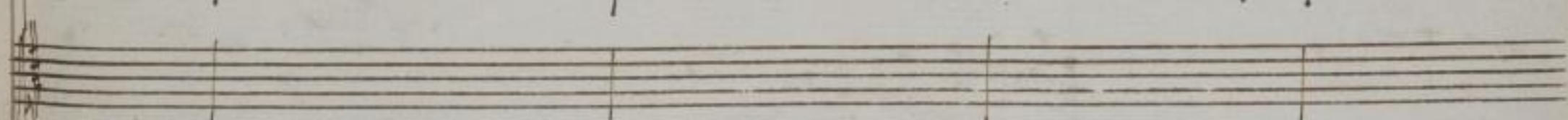
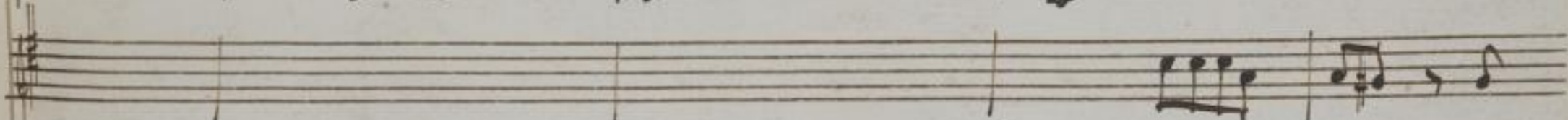
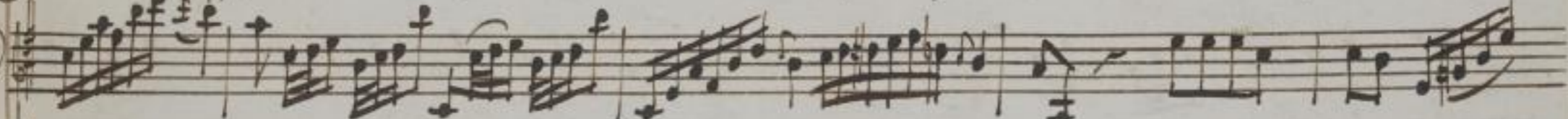
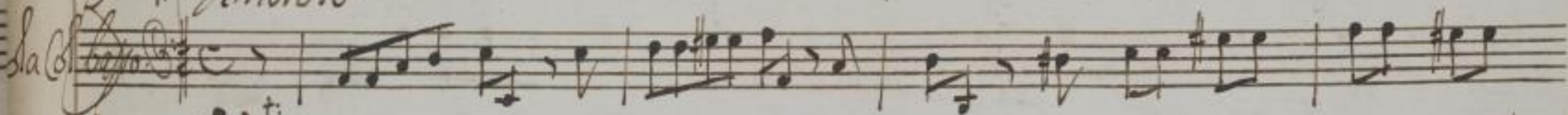


II Duetto  $\text{♩} = 200.$

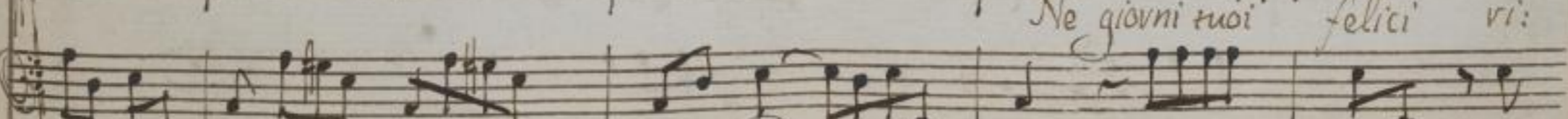
(Del Sig: san LARA Pergolesi)



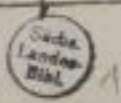
*Amoroso.*



Ne giorni tuoi felici vi:



Mus. 1-F-82, 21-7



Per che così mi Taci A:

cordati di me ricorda-ti di me

nima mia per- che A-nima mia per- che Par:

Taci bel Dol mio

la mio dolce amore Ah che tacendo oh Dio tu mi tra-figgi il  
Ah che tacendo oh Dio tu mi tra-fig-gi il

Unip:

Par: cor tu mi tra-figgi il cor.  
cor tu mi tra-fig-gi il cor.

Bell. T. dol mio vicor-dati di me Anima mia per:  
che? per che così mi dici Oh Dio per  
taci taci

4

ser:

che per - che ah che parlando oh Dio tu mi raffiggi il

Ah che parlando oh Dio tu mi raffiggi il

cor tu mi raffiggi il cor. parla Anima

cor tu mi raffiggi il cor Oh Dio

Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves contain the vocal line with lyrics. The remaining seven staves contain the piano accompaniment. The lyrics are written in Italian. The score is decorated with large, ornate flourishes on the left side.

*mia dolce amor mio parla parla*  
*taci Ah Vi =*

*corda-ti Di me oh Di-ò ah che parlando*  
*Di-ò ah che parlando*

Partial view of the next page of the musical score, showing the continuation of the vocal and piano parts.

oh Dio tu mi trafiggi il cor tu mi trafiggi il cor.

oh Dio tu mi trafiggi il cor tu mi trafiggi il cor.

Seggio languir chi adoro ne intendo il suo lan:  
quiv  
Di gelo-sia mi moro e non lo posso dir chi  
Chi mai provo' di'  
barba'

8

questo  
mai pu  
ve  
barba'



questo af-fanno piu fu- nesto piu bar-baro do-lo:  
mai prouo di questo af-fanno piu fu- nesto piu

ve piu bar bar ba-vo do:  
barbaro do-lor piu bar ba-vo do:

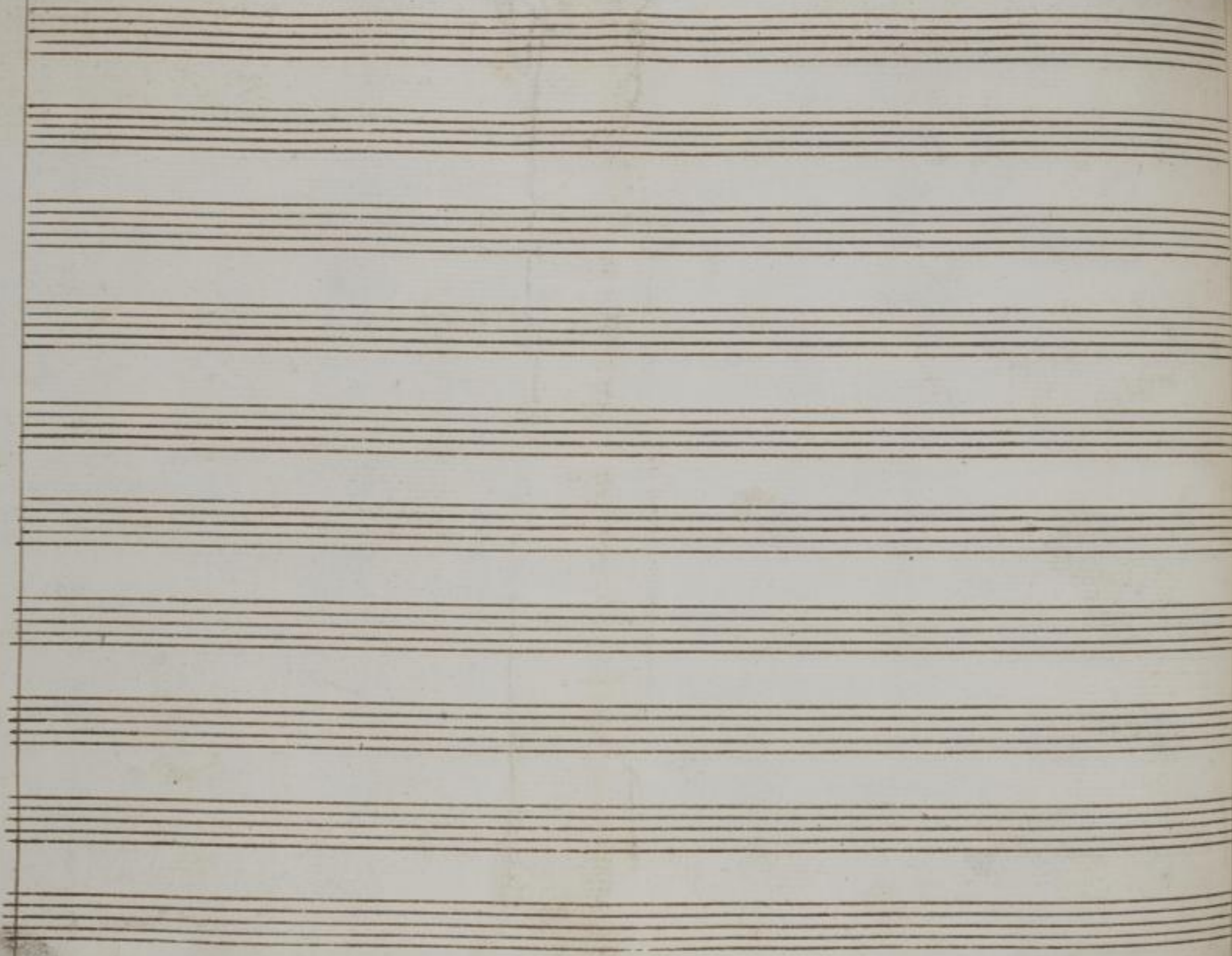
Cor.  
Cor.

*J. Linn*

*Fine Tell. Atto Quinto*







12

*Trigo*

Mus. 1-7-8