

(Det. Tij: San Batta Pergolese sen)

Handwritten musical score for a multi-instrument ensemble. The score consists of seven staves, each with a different instrument label written in cursive:

- Flauto** (Flute): The top staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a melodic line with various note values and rests.
- Violino** (Violin): The second staff, also with a treble clef, one flat, and 3/8 time. It follows a similar melodic line to the flute.
- Viola** (Viola): The third staff, with a treble clef, one flat, and 3/8 time. It provides a supporting melodic line.
- Violoncello** (Cello): The fourth staff, with a bass clef, one flat, and 3/8 time. It plays a more active role with eighth-note patterns.
- Basso** (Bass): The fifth staff, with a bass clef, one flat, and 3/8 time. It features a rhythmic accompaniment of eighth notes.
- Organo** (Organ): The sixth staff, with a treble clef, one flat, and 3/8 time. It provides harmonic support with chords and single notes.
- Basso Continuo** (Basso Continuo): The seventh and bottom staff, with a bass clef, one flat, and 3/8 time. It features a complex rhythmic pattern of sixteenth and thirty-second notes.

Tempo markings are present: *And: Moderato* is written above the organ staff, and *And: Moderato* is written above the basso continuo staff. A circled 'B' is visible in the organ staff. The page number '81' is written at the bottom center.