

Pergolesi, Giov. Batt.

Salve Regina

a llo Solo con Storm.

Musica

3005

D

12^a

Salve Regina //

Alto Solo.

con

Viol. e Viola

del Sign.

Pergolési //

40.

Largo.

Tab. = ne lat.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the vocal line:

us Regina Ma. = ter mi = ri. cordie Salve Vita dul.

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the vocal line:

cedo Salve et spes nostra spes nostra salve

Salve spes nostra Salve Salve

Salve Regina mater misericors

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line (soprano or alto clef) and a lute line (treble clef). The lyrics are written in Latin. The first system has no lyrics. The second system has the lyrics 'Salve spes nostra Salve Salve'. The third system has no lyrics. The fourth system has the lyrics 'Salve Regina mater misericors'. The fifth system has no lyrics. The sixth system has the lyrics 'Salve Regina mater misericors'. The notation includes various note values, rests, and clefs.

Salve Salve uita dulcedo et spes nostra sal. = ue

Salve mater uita dulcedo Regina et spes nostra sal.

5

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first four staves are grouped together with a brace on the left. The fifth and sixth staves are also grouped with a brace. The seventh and eighth staves are grouped with a brace. The ninth and tenth staves are grouped with a brace. The lyrics are written in a cursive hand below the staves. The first line of lyrics is 'Salve Salve uita dulcedo et spes nostra sal. = ue'. The second line of lyrics is 'Salve mater uita dulcedo Regina et spes nostra sal.'. There are various musical notations including notes, rests, and clefs. A small number '5' is written at the bottom center of the page.

Ite uere

ne' et spes nostra

Sal = ve

Ludante

dol:

fe Da = ma = muy ad fe da

ma = muy da ma = muy e

The image shows a page of handwritten musical notation on aged, slightly torn paper. It features ten staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The tempo is marked 'Ludante' and dynamics include 'dol:' and 'muy'.

Handwritten musical score on aged paper. The score consists of ten staves, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and are written in a cursive hand. The text includes: *te exulter exulter Filii e = uey*, *ad te cla ma = mur ad te ad te clamamus*. There are dynamic markings *for:* and *mol:* in the score. The paper shows signs of age, including some staining and a small tear on the left edge.

da manus da manus exu = les exu les filii e = us exu.

les exu - les filii e = us



Larg

Basso

vally

Ad te = su = spira

Sotto voce

dolce

my gemente gemen

et flante gemen =

te ad te
suspitamus
gementes
et flentes
in

te et flentes in hac lacrima = tum ual = =

The musical score consists of approximately 12 staves. The first three staves show a vocal line with various note values and rests. The fourth staff contains the lyrics 'te ad te' and 'suspitamus'. The fifth staff continues the vocal line with lyrics 'gementes' and 'et flentes'. The sixth staff has the word 'in'. The seventh and eighth staves show a rhythmic accompaniment with repeated note patterns. The ninth and tenth staves return to a vocal line with lyrics 'te et flentes in hac lacrima = tum ual = ='. The eleventh and twelfth staves show further musical notation.

har - la - cri - ma = = ram ual = le

Andante.

ia ergo advocata nostra illos fac mi-
Sericordia oculos ad nos = conuert

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "ad nos conuert = te" and "ergo aduocata nostra" are written below the staves.

for:

Il = *lof tuos misericordie oculos ad nos ad nos con-*

uer-te ad nos conuer-te conuerste ad nos con-

nepe = conuerste q - io ergo de los fac mi sericordie

oculo mi se ri cor iei oculo = ad nos = ad nos = con

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain vocal lines with lyrics. The fifth staff has the lyrics "vesta ad nos conuert = te". The bottom six staves contain instrumental accompaniment. The tempo marking "Andante" and "crescendo" is written on the left side of the lower section.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *ff*. The bottom staff contains the Latin text: *Je = = sum be = ne dic tum be = ne dic tum*.

Fractum ventris tui nobis post hoc exilium O = Aan -
 = = De orten = De orten = De

et Jerum bene dictum fruc-tum ventris tui
 nobis post hoc-exilium nobis post hoc exilium o = sten =

p. p. f. p. p. f. p. f. p.

p. p. p. p. p. p. p. p.

p. p. p. p. p. p. p. p.

p. p. p. p. p. p. p. p.

Cui post hoc exilium orfen = de

f. p. p. p. f. p. p. p.

orfen = de

Segue subito

Handwritten musical score on page 24, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and include the following phrases:

O clemens o pia o dulcis virgo = Mari..

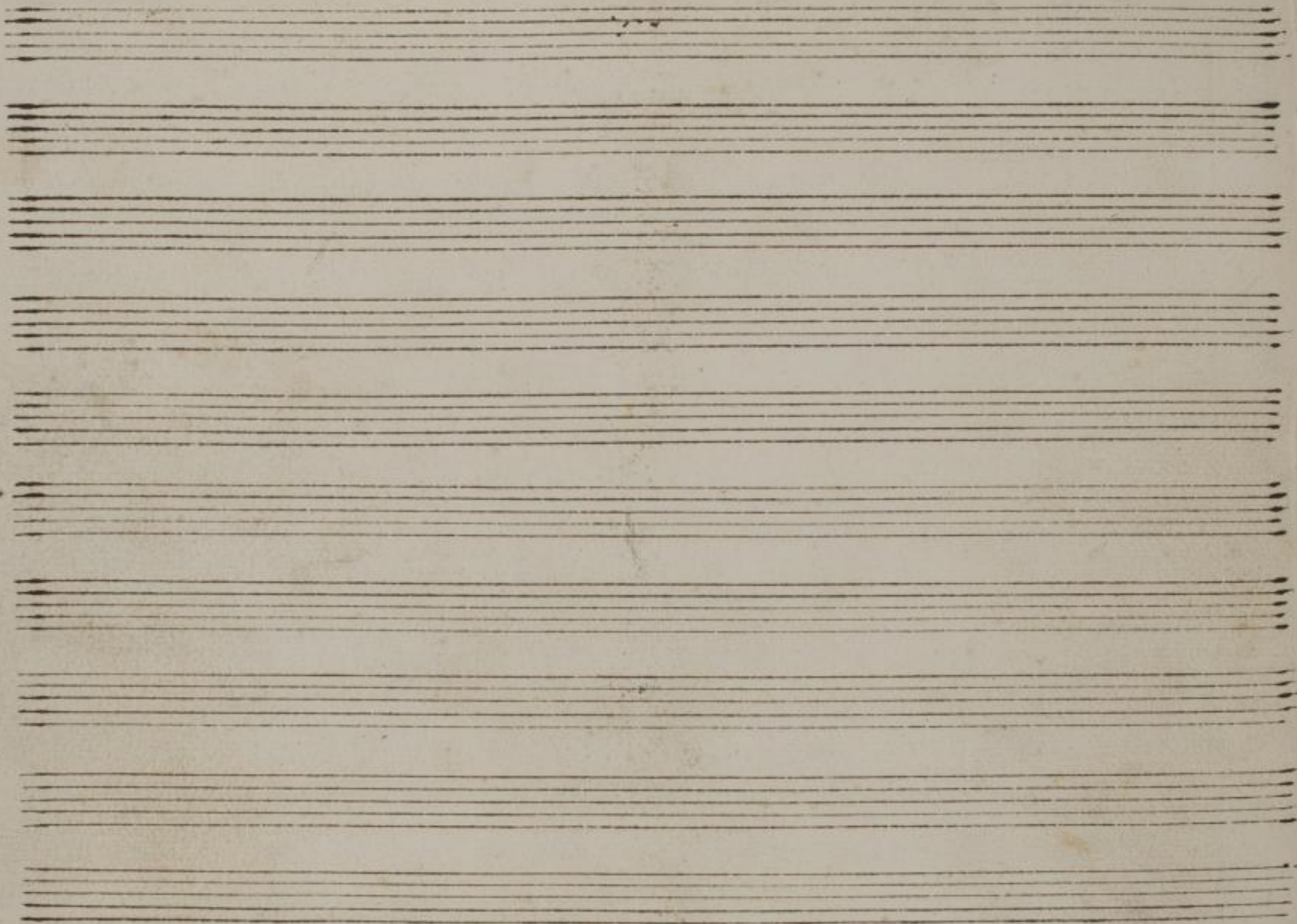
*Dolce tempo
senza organo*

a o clemens o pia o dulcis clemens pia o virgo

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Maria Dulcis Virgo Maria" and "Largo". The page is numbered 25 at the bottom.



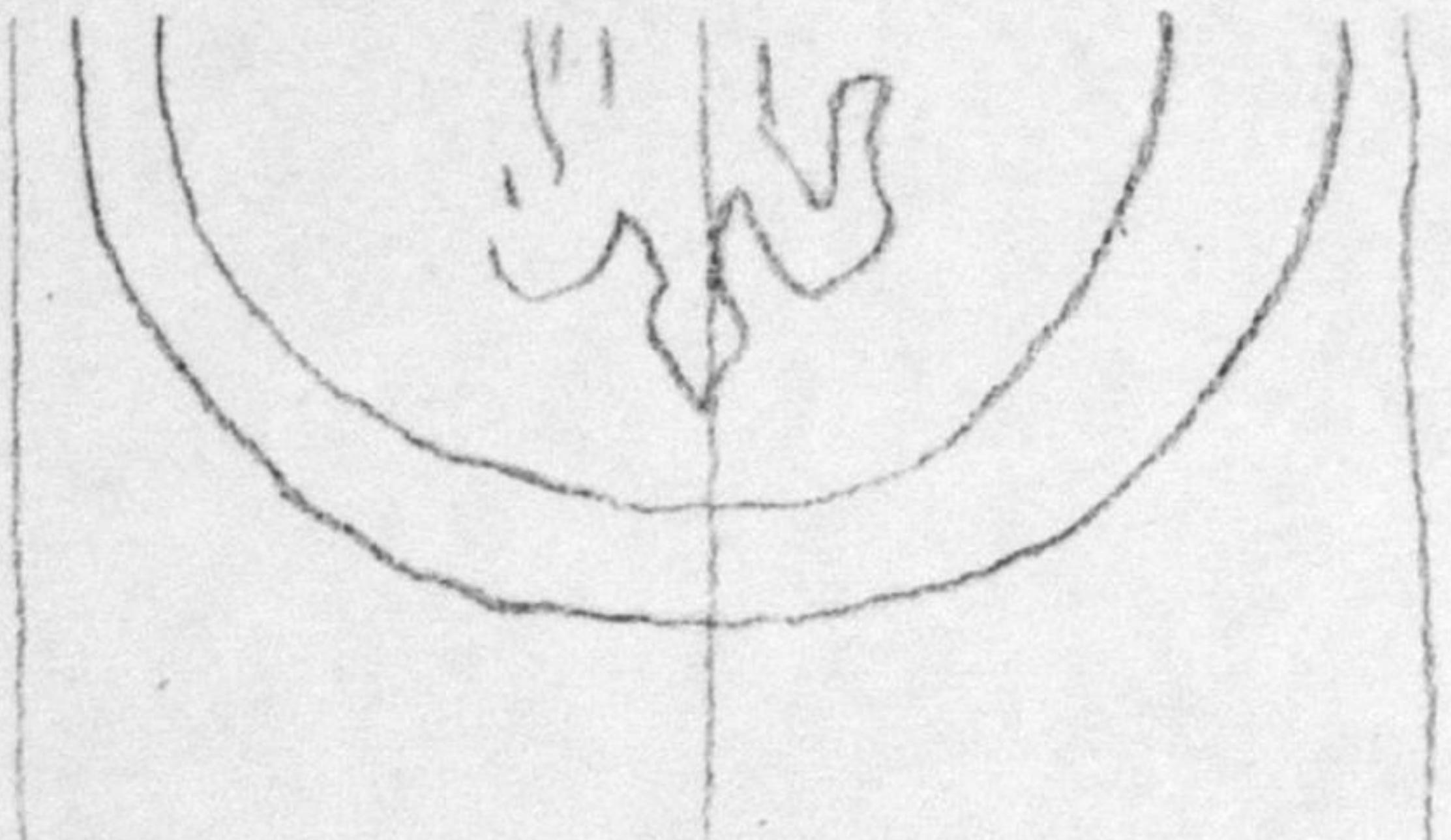




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