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Giov. Batt. Pergolesi.

Salve Regina in C moll
für Sopran u. Str. Orch.
(in Orgel) Partitur

C. F. Becker 1833



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Salve Regina.

Del sig^r Maestro Pergolesi.



C.F. Beckers

Von Chordir. Hase in Weimar d. 29. Sept. 33. nach einer italien. Partitur.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are: *ve Regina ma - ter mi se - ri - cordie salve vita dulcedo salve*. The music is in a minor key with a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are: *et spes nostra spes nostra salve sal - ve spes nostra sal - ve*. The music continues in the same style as the first system.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *sal - ve sal - ve Re - gina Ma - ter Mise - ri - cor - diae*. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The music features various rhythmic patterns and ornaments.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line lyrics are: *salve sal - ve vita dul - ce - do et spes nostra Sal - ve Mater*. The piano accompaniment continues with similar rhythmic and melodic patterns. At the bottom right of the system, the text *tafta solo* is written.

vita dulcedo Re-gina et spes nostra salve et spes nostra sal-ve

Andante

ad te cla-ma-mus ad te cla-

Andte

- ma- mus cla- mamus e- xules exules excu-
 les Filii E- vae. Ad te cla- ma- mus ad te

sol: af.

ad te clamamus clamamus clamamus excules excu-les Fi-lij E-vae exu-

tasto solo

-les exu-les, Fi-lij E-vae.

ad

v. s. Largo.

Largo

te sus - pi - ra - - - - - m - - - - - gementes et flentes in hac lacrymarum valle lacri-

- ma - - - - - rum val - le, ad te su -

Sotto voce

spira mus gementes gemen... tes et flentes gemen...
 tes et flentes in hac Lacrimarum valle ad te

Su-spiramus gementes, et flentes in hac Lacry-ma-rum val-
 = le. A E-ja Ergo advocata nostra,
 Andte
 Andte

illos tuos mi-seri cordes Oculos ad nos - - con ver.

- - te ad nos Conver - te.

E - ja Ergo advo - cata nostra il - los tuos mi -

-sericordes oculos ad nos ad nos conver te ad nos conver te - - - - - te - - con ver.

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment staves. The vocal line begins with the lyrics: "te ad nos converte - converte e - ja ergo il - las tuos misericordes". The piano accompaniment features a complex texture with many sixteenth and thirty-second notes. Below the piano staves, there are figured bass notations: 5, 7, 5, #, b#4, 76, #, 6, 4#.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line begins with the lyrics: "o. culos mi - se - ri - cor - des oculos - ad nos - conver - te converte". The piano accompaniment continues with similar rhythmic complexity. Below the piano staves, there are figured bass notations: 6 #, 4, 6, 76, #, 6.

And^{te} Amoreoso

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The music is in a minor key with a 3/4 time signature. The lyrics "ad nos con-ver-te" are written under the vocal line. The tempo marking "And^{te} Amoreoso" is written at the end of the system.

ad nos con-ver-te

And^{te} Amoreoso

Handwritten musical score for the second system. It consists of five staves, all for piano accompaniment. The music continues from the first system, maintaining the same key and time signature. The tempo marking "And^{te} Amoreoso" is written at the end of the system.

And^{te} Amoreoso

Et Je- sum bene-
 dictum be- ne- dictum fru- ctum ventris tui nobis post hoc ex- ilium o

44 7/4 9

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right and left hands, respectively, with treble and bass clefs. The fourth staff contains the lyrics: *- sten. - - - - - de - - - - - sten - - - - - de os - - - - - ten de.* The fifth staff is the piano accompaniment for the left hand.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right and left hands, respectively, with treble and bass clefs. The fourth staff contains the lyrics: *et Jesum bene - dictum fru - ctum ventris tui nobis post*. The fifth staff is the piano accompaniment for the left hand.

This page contains a handwritten musical score for a choir or instrumental ensemble. It consists of ten staves of music. The first staff is the vocal line, with lyrics written below it. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with figured bass notation. The fifth staff is a vocal line. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment.

The lyrics are in Latin and are written in a cursive hand. The first line of lyrics is: "hoc exilium nobis post hoc exilium ar-ten". The second line of lyrics is: "de part hoc exi-lium osten - de o - sten - de,".

The musical notation includes various note values, rests, and ornaments. The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a single system with ten staves.

Largo assai

O Clemens o pia! o dul-cis Virgo - Maria o Clemens o pia o'

dulcis Clemens pia o Virgo Mari-a dulcis pia Vir-go Mari-
pi-a o Virgo vir-go Ma-ri-

4 4 3 6 9 8 7 6 4 5 4 6 5 4 6 9 8

6 4 4 3 6 9 8 7 6 4 5 4 7 5 4 3 6

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The word "Fine." is written in cursive on the right side of the fifth staff. Below the fifth staff, the numbers "44" and "443" are written.



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