

1
Ms. No. 556

Salve Regina.

due ^{voce} voci
Composta dal
Gio: Battista Pergolesi.

Canto I^{mo}
Cantabile

Canto 1.^{mo}

Canto 2.^{do}

Organo *Largo.*

Salve Salve salve Re-ginae salve re-ginae

Salve

Regina salve salve re-

gina sal-ve Regi-na regina sal-ve

salve re-gina
salve salve salve re-gina

salve re-gi-na salve salve salve salve sal-ve regina

salve re-gi-na salve salve salve salve sal-ve regina

salve salve salve sal-ve regi-na salve salve sal-

salve salve sal-ve regi-na salve salve sal-

ve regi-na salve re-gina.

ve regi-na salve re-gina.

Aria.

Andante.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is 3/8. The piano part includes several sixteenth-note chords, some with handwritten numbers like '6', '6 4', and '6 4 7' above them.

Handwritten musical notation for the second system, primarily piano accompaniment. It continues the sixteenth-note chordal texture from the first system, with handwritten numbers '6', '6 4', and '6 4 7' indicating specific chord voicings.

Handwritten musical notation for the third system, including the vocal line and piano accompaniment. The lyrics are: *Ma - ter ma - ter - mi - se - re - cor - diae ma - ter - mi - se - re - cor - diae*. The piano part includes handwritten numbers '6', '6 4', and '6 4 7'.

Handwritten musical notation for the fourth system, including the vocal line and piano accompaniment. The lyrics are: *vita dul - cedo et spes nostra salve et spes nostra salve nostra sal -*. The piano part includes handwritten numbers '7', '6', '6 4', and '6 4 7'.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

ne Terra

meiter mi = se ri cordia vita dul = cedo vita dul = cedo et spes

nostra et spes nostra nostra sal = ve et spes nostra sal =

ne et spes nostra et spes nostra nostra sal = ve nostra sal =

unison.

ve.

Aria

Ad te clamamus exules Sili & Tere.

Duetto

Allegro.

Eja ergo advocata no-stra

Eja

Eja ergo advocata no-stra

ergo advocata no-stra

illos tuos misericordes

Eja ergo advocata no-stra, illos tuos misericordes

oculos tuos nos converte ad nos con-verte ad nos con-ver-

oculos ad nos converte ad nos con-ver-te ad nos con-ver-

te.

te. Eja ergo

Eja ergo advocata no-stra illos tuos mi-

advocata no-stra illos tuos mi-

sericordes o-cu-los ad nos ad nos con-ver-te ad nos ad nos ad

sericordes o-cu-los ad nos ad nos con-ver-te ad nos ad

nos ad nos ad nos con-verte misericordes oculos misericordes

nos ad nos ad nos con-verte ad nos con-ver

oculos ad nos ad nos ad nos ad nos ad nos con-ver-

te ad nos ad nos ad nos ad nos ad nos con-ver-

te ad nos con-verte.

te ad nos con-verte.

Aria.

Andante.

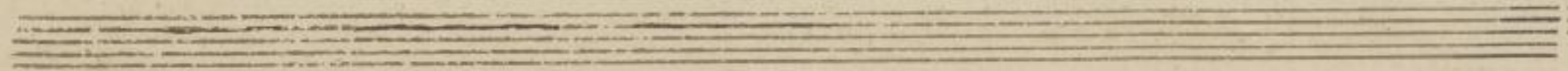
unis.

Et Je - sum be - ne - dictum be - nedictum fructum ventris tu - i . No -

bis post hoc exi - lium os - ten - de No - bis post hoc ex

i - li - um os - ten - de Et Je - sum

be - ne - dictum fructum ventris tu - i Nobis post hoc ex - ilium os - ten -



De os - ten - de No - bis post hoc - ca - ri - tum os -

tende os - ten - de ca - ri - tum os - ten - de

osten - de - osten - de.

Duetto.

Largo.

O o pia o o clemens o dulcis o o pia

O o clemens o o pia o dulcis o o clemens o o

o o clemens vir — go Mari — a o clemens o dulcis o pi =

dulcis vir — go Mari — a o clemens o dulcis o pi =

a o o vir = go Mari = a o o clemens o

a o o vir = go Mari = a o clemens o

Dulcis o o clemens o o pia o o Dulcis o o Dulcis o vir-go lla-

o pia o o dulcis o clemens o pia o o clemens o o vir-go lla-

ri-a o clemens o pia o Dul-cis o o vir-go lla-ri-

ri-a o dulcis o clemens o pi-a o o vir-go lla-ri-

a o o vir-go lla-ri-a.

a o o vir-go lla-ri-a.

No. 5556 1

Salve Regina.

^{a. p.}
due voce

Composta dal

Gio: Battista Pergolese.

Santo II.^{do}
Finis

Canto 1^{mo}

Canto 2^{do}

Largo.

Basso.

Salve Salve salve Re-gina salve re-gina

Salve

Reginae salve salve re-

salve salve re-ginae salve re-gina Reginae salve salve re-

gina sal-ve Regi-na reginae sal-ve

ginae sal-ve Regi-na reginae sal-ve

salve re-ginae

salve salve salve re-ginae

salve re-gi-na salve salve salve salve salve regina salve salve

salve re-gi-na salve salve salve salve salve regina salve

salve sal-ve regi-na salve salve sal-ve regi-na salve regi-

salve sal-ve regi-na salve salve sal-ve regi-na salve re-gi-

na.

na.

Aria
Mater misericordiae
tacet.

Aria.

Largo.

Ad Te - clamamus ad te clamamus exules Filii Evee Ex =

ules Filii Evæ ad te sus pi re a - mus ad te sus pi re a - mus ge -
 men - tes et Ple - tes in hec laci - ma - rum val - le ge -
 mentes et Ple - tes in hec laci - ma - rum val - le
 ad te cla - mamus

Handwritten musical score for voice and piano. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Latin. The first system is on a treble clef staff, and the second system is on an alto clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). There are double bar lines at the beginning of the second, third, and fourth systems.

ad te elei - memus ad te elei - memus ex - ules Si - lii Evae

ad te sus pi - ramus sus pi - ramus gementes et Silentes ge -

mentes et Silentes in hac lacri - marum vel - le in

hac lacri - marum vel - le in hac lacri - ma -

rum veil- le ge- mentes et Plentes in hac lacri-

ma- rum veil- le lacri- ma- rum veil- le.

Duetto

Allegro

Handwritten musical score for a vocal piece, likely a Kyrie. The score consists of several systems of staves. The lyrics are written in Latin and are repeated across different parts of the score. The handwriting is in a cursive style typical of the 18th century.

Lyrics: *Eja ergo advocata nostra*

Lyrics: *Eja*

Lyrics: *Eja ergo advocata nostra*

Lyrics: *ergo advocata nostra*

illos tuos mi-
 Eja ergo advocata nostra, illos tuos mi-
 sericordes oculos ad nos converte ad nos con- ver-
 sericordes oculos ad nos converte ad nos con- ver-
 te ad nos con- ver- te.
 te ad nos con- ver- te.

Eja ergo advocatei

Eja ergo advocata nostra illos tuos mi-
nostra illos tuos mi-

seri-cordes o-cu-los ad nos ad nos con-ver-te ad nos ad
seri-cordes o-cu-los ad nos ad nos con-ver-te ad

nos ad nos ad nos ad nos con - ver - te misericordes oculos mi -
 nos ad nos ad nos ad nos con - ver - te ad nos con -

sericordes ocu - los ad nos ad nos ad nos ad nos ad nos con -
 ver - te ad nos ad nos ad nos ad nos con -

- ver - te ad nos con - ver - te.
 - ver - te ad nos con - ver - te.

Aria
Et Jesum benedictum
celo.

Duetto

Largo.

O o pia o o clemens o Dul-cis
O o clemens o o pia o Dul-cis o o

o o pia o o clemens vir — go Mari — a o clemens
 Clemens o o Dulcis vir — go Mari — a o clemens o

o Dulcis o pi — a o o vir — go Mari — a
 dulcis o pi — a o o vir — go Mari — a

o o clemens o Dulcis o o clemens o o
 o cle — mens o o pia o o Dulcis o

pia o o dulcis o o dulcis o virgo Ma-ri-a o clemens o

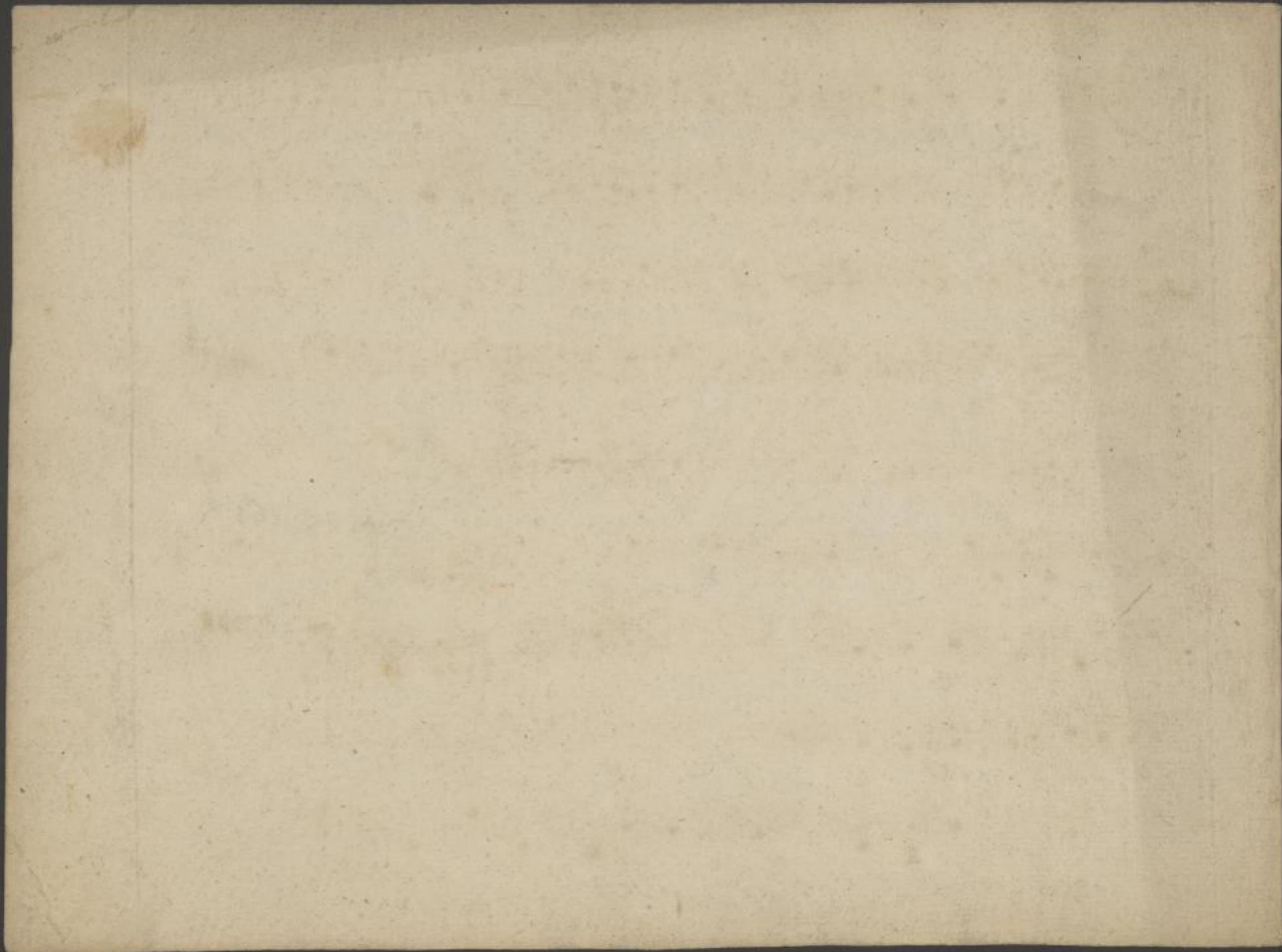
clemens o pia o o clemens o o vir-go Ma-ri-a o dulcis

pia o dul-cis o o vir-go Ma-ri-a o o

o clemens o pi-a o o vir-go Ma-ri-a o o

vir-go Ma-ri-a.

vir-go Ma-ri-a.



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Pergolesi, Giovanni, Battista

Salve Regina a due Voce Composta
dal Gio. Battista Pergolesi. [finale]
(Canto I u. II)

[Partitur]

5, 1-16
5, 1-16



G. L. 556

