

Tenore.



Grave a due Sopr: || Andantino Sopr: 1 solo ||

*Allegretto* *a due*

Linband' naigt, linband' naigt, nu sein' Anblick:

„ Du bist dieses Jesu's Mutter, Du bist dieses Mutter Jesu, dieser, dieser Mutter Jesu. Linband' naigt, nu sein' Anblick: Du bist dieses Jesu's Mutter, dieses Jesu's Mutter; Du bist dieses Mutter Jesu, Du bist dieses Mutter Jesu.“

*Allegretto* *Largo* *Allegretto*  
Sopr. 2 solo | a due | a due

*Tempo giusto*

Oh, was fället mir umgehenden, am Altar hab  
Wittler opfand, am Altar hab Wittlanopfand, am Altar nu nu storb.  
Oh, was fället mir umgehenden, oh, was fället mir umgehenden  
am Altar, am Altar — nu, nu nu storb! Oh, was fället, was mir um  
gehenden, am Altar hab Wittlanopfand, am Altar, am Altar,  
am Altar nu nu storb!

*Andantino*  
Basso solo ||

Volti

Mus. 3005-D-502a

8 tutti

Allabreve

haben sollen sie um Erben, in der  
 Wonne für — merksam, das — sein, haben wir die Wonne schenkt —  
 um Erb — en, um Erb — en. haben  
 sollen sie um Erben, in der Wonne für — merksam, haben wir die  
 Wonne — — — — — un schenkt — — — — —  
 um Erben haben sollen sie um  
 Erben, in der Wonne für — merksam, das — sein wir die Wonne  
 un schenkt — — — — — haben sollen sie um  
 Erb — — — — — en, um Erben, haben wir die Wonne — un schenkt —  
 — — — — — haben sol —  
 — — — — — sie um Erb — en, haben wir die Wonne —

Tempo giusto a due | Grave Basso solo | Allegro a due ||

Largo

Das Innigste, was im Tod uns antziffern,  
 die zusammen loben uns - so Gütig ist. Das Innigste,  
 was innigst antziffern - kan, ungetrübte im Gänzlich, loben  
 unser Gütig ist, loben unser Gütig ist, loben unser Gütig ist.

Allabreve

tutti  
 Et - man Et  
 man Et  
 man Et  
 man Et  
 man Et  
 Et - man

Handwritten musical score on aged paper with 18 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the paper. The paper shows signs of age, including discoloration and some staining.

# Basso



Grave *a due* | Andantino *Sopr. solo* | Larghetto *a due* | Allegretto *alto solo* | Largo *a due*

Allegretto *a due* | Tempo giusto *Tenore solo*

*Andantino*  $\text{D: } \flat \flat$   $\frac{3}{8}$  *Solo.*

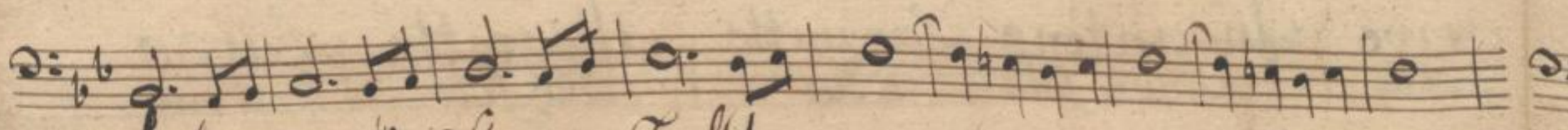
13. *Mein Mutter, mein Väter, mein Väter sind die Frauen, die mit Felsen, die mit Felsen halten, und die Felsen gebaut, und die Felsen gebaut. Mein Mutter, mein Väter, mein Väter sind die Frauen, die mit Felsen halten und die Felsen gebaut, Felsen und die Felsen gebaut. Mein Mutter, mein Väter, sind die Frauen, sind die Frauen, die mit Felsen halten und die Felsen gebaut, halten und die Felsen gebaut, und die Felsen gebaut.*

*Allabreve*  $\text{D: } \flat \flat$   $\text{C}$

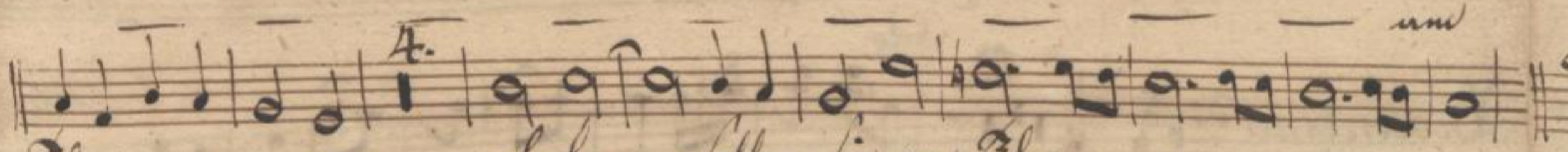
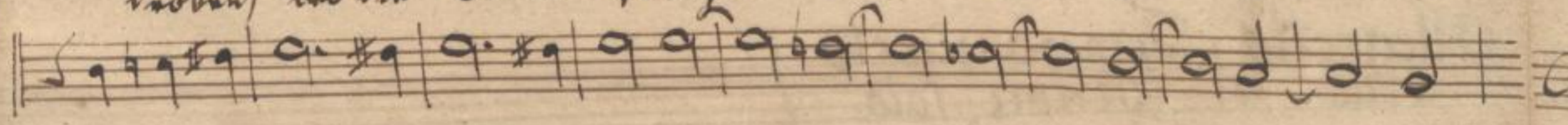
*f* *haben sollen die im Raum, haben, wo die Lärm Anstalt*

*am Jesu - na, am Jesu - na. fa - ben, haben sollen die im Jesu - na, am Jesu - na,*

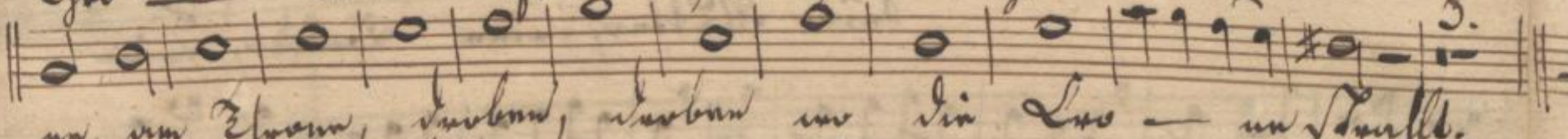




haben, wo die Leere steht



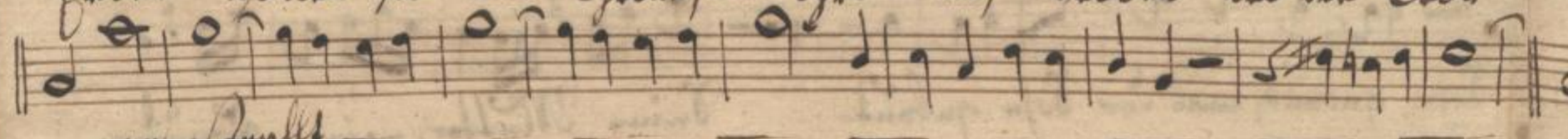
Ehre — um. haben sollen sie um Ehre



um, um Ehren, haben, haben wo die Leere — um steht.



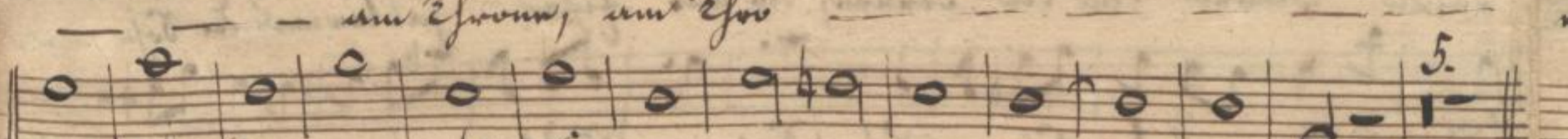
haben sollen sie um Ehren, um Ehre — um, haben wo die Leere



— um steht



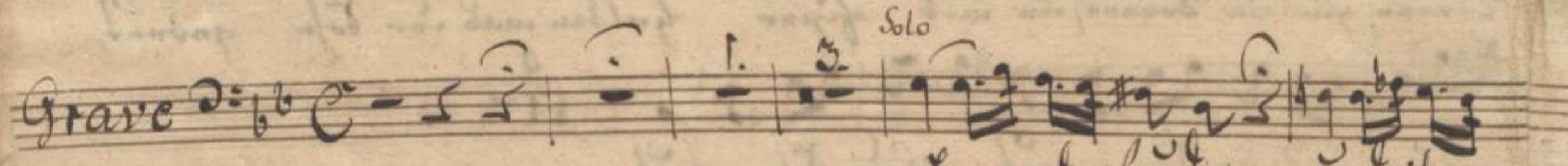
— um Ehren, um Ehre



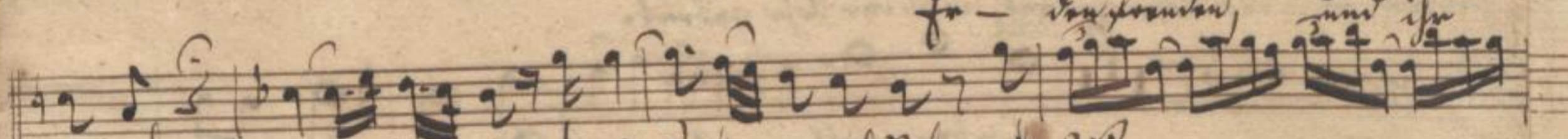
um, haben wo die Leere

um steht.

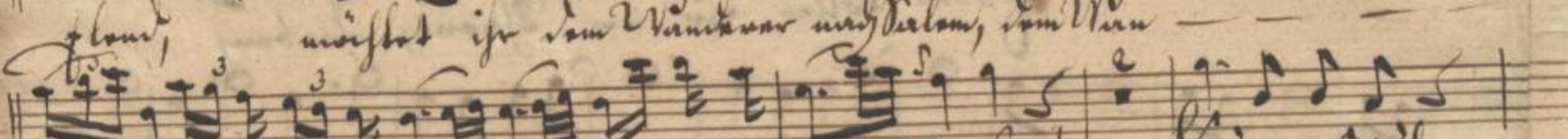
*Tempo giusto*  
*ad lib*



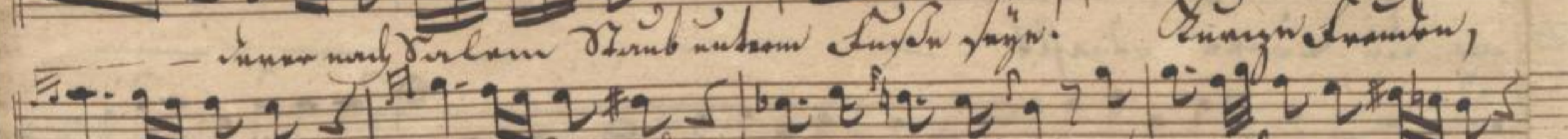
Solo



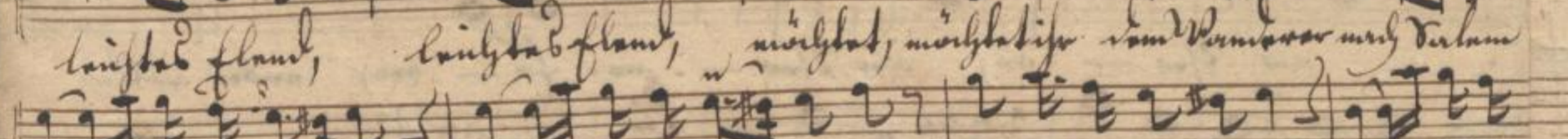
so — den Leuten, um ihr



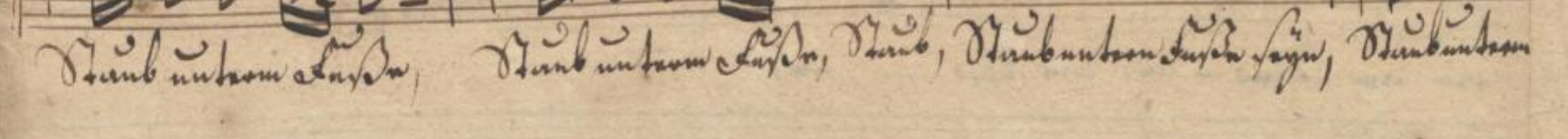
fland, müßtet ihr dem Wunderbar nach Dalem, dem Wern



— immer nach Dalem über unten Lunden sagen! Quagen Lunden,



leuchtad fland, leuchtad fland, müßtet, müßtet ihr dem Wunderbar nach Dalem



Staub unten Lunden, Staub unten Lunden, Staub, über unten Lunden sagen, Staub unten

*Supra fagn.* **Allegro** *a due* | **Largo** *a due* ||

**Allabreve** *tutti* *man*, *Uman*, *U*

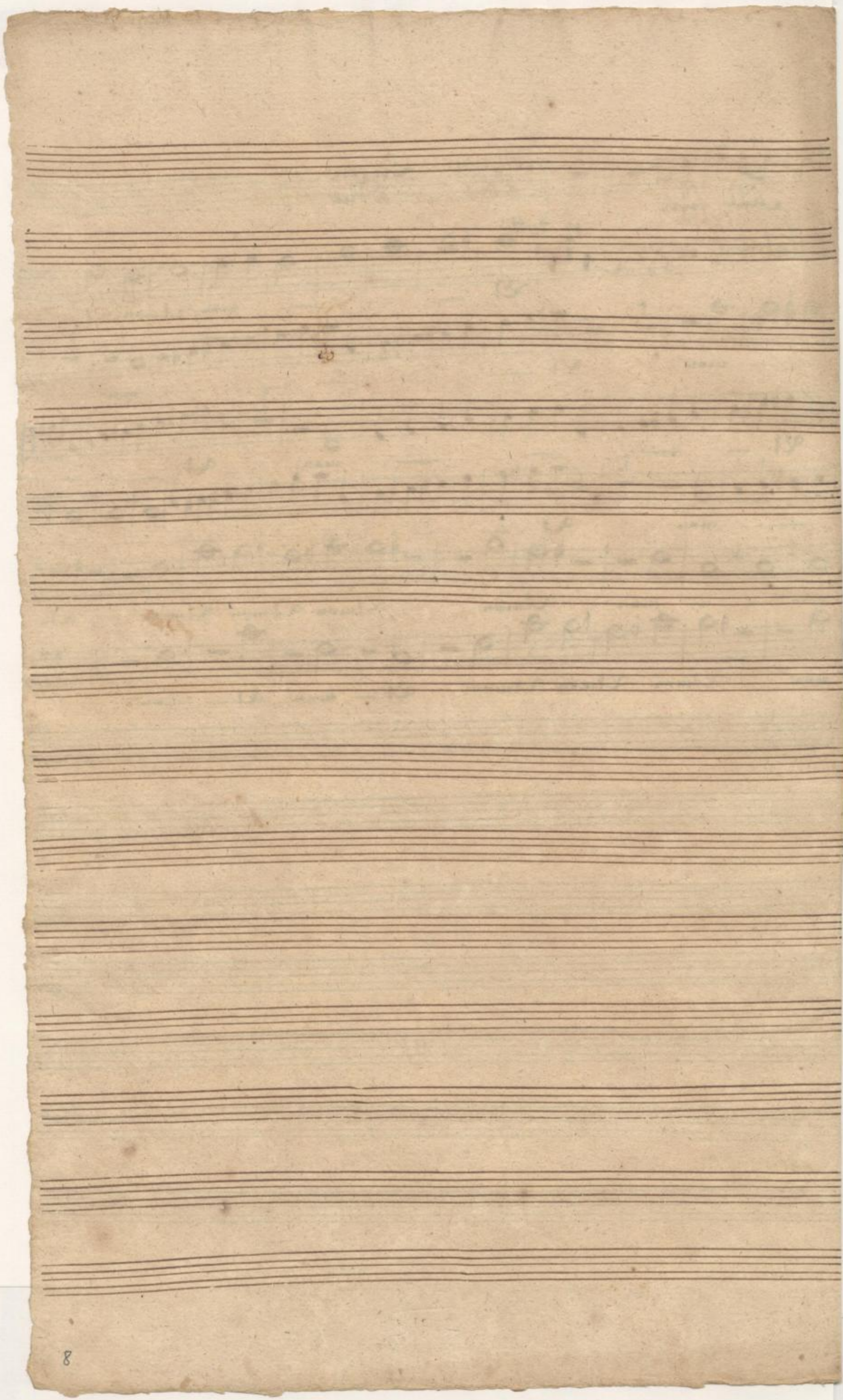
*man* *U* *man*

*U* *man*, *U*

*man*, *U*

*man* *Uman* *Uman* *Uman* *U*

*man* *Uman* *Uman* *Uman* *U* *man* *U* *man*





Violino I.



Grave

Andantino

*Si volti subito*

Mus. 3005-D-502 a



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a short melodic phrase ending with a double bar line.

Handwritten musical notation on six staves. The first staff is marked *Larghetto* and begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *pp*, and *tr.* (trillo). The second and third staves show a more complex rhythmic structure with some rests. The fourth and fifth staves continue the melodic development. The sixth staff ends with a double bar line.

Handwritten musical notation on eight staves. The first staff is marked *Allargretto* and begins with a treble clef and a key signature of one flat. The time signature is 2/4. The music consists of eighth and sixteenth notes. Dynamic markings include *p* and *tr.*. The second and third staves show a more complex rhythmic structure with some rests. The fourth and fifth staves continue the melodic development. The sixth and seventh staves show a more complex rhythmic structure with some rests. The eighth staff ends with a double bar line.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings like *p* (piano) and *mf* (mezzo-forte) are present. The paper shows signs of age and staining.

Handwritten musical notation on five staves, beginning with the tempo marking *Largo*. The notation features a slower pace with prominent half and whole notes. Dynamic markings such as *p* and *mf* are used throughout the piece.

Handwritten musical notation on five staves, beginning with the tempo marking *Megretto*. The notation is characterized by a moderate tempo and includes many sixteenth and thirty-second notes. Dynamic markings like *p* and *mf* are visible.

Tempo giusto

*smorzando*

Andantino

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is marked "Allabreve" and features a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "tr." (trills). The paper shows signs of age, including some staining and foxing.

Tempo giusto

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *tr.*. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

Grave

tr.

p

p

p

p

p

p

p

p

p

p

p

p

p

Allegro

tr.

p

p

p

p

p

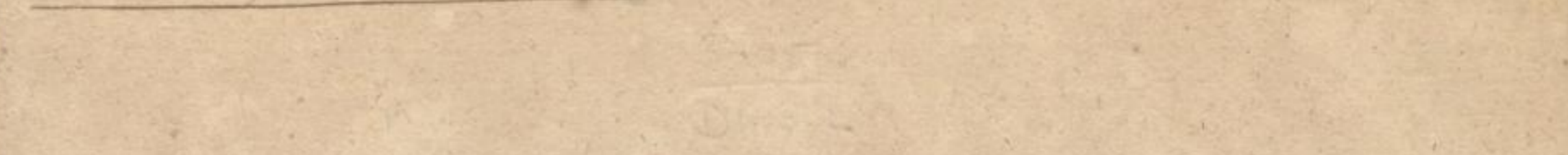
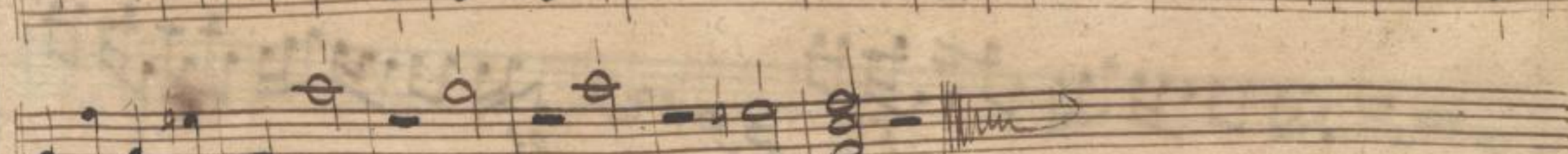
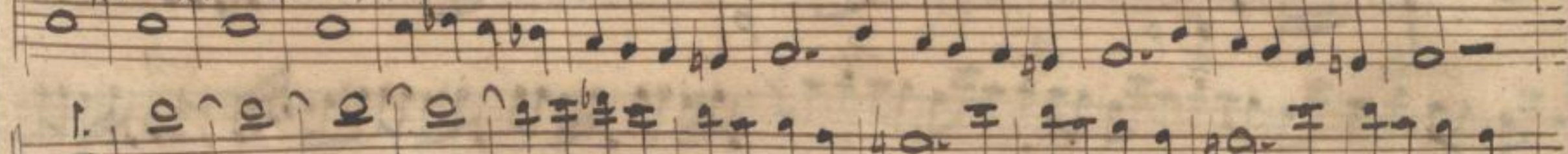
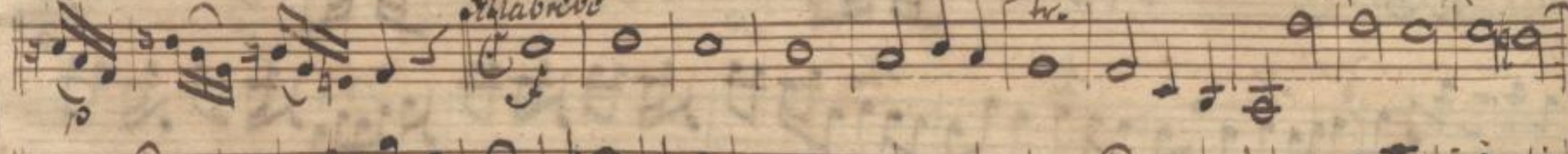
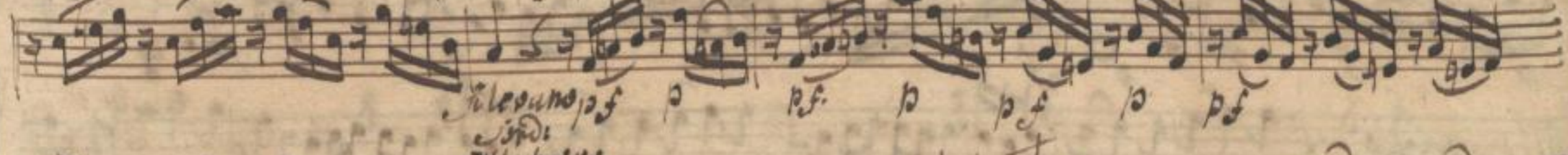
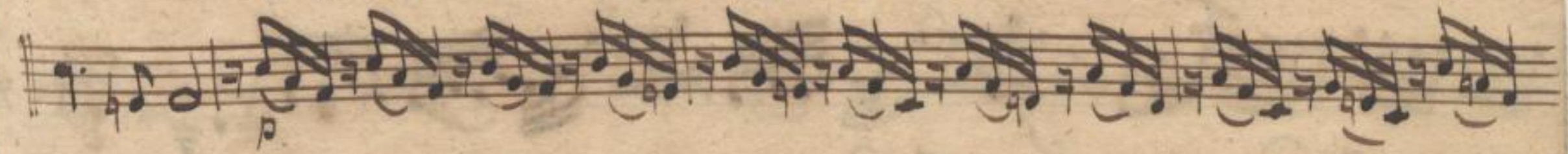
p

p

p

p

Largo  
con sordino





Violino 2. und Violon.

Noten-Sammlung  
der  
Fürsten- u. Landesschule  
GRIMMA

N. 1.

Grave

Handwritten musical score for Violino 2. and Violon. N. 1. Grave. The score consists of eight staves of music in a major key with a 3/4 time signature. It features various note values, rests, and dynamic markings such as 'p' and 'p.'.

Andantino

N. 2.

Handwritten musical score for Violino 2. and Violon. N. 2. Andantino. The score consists of eight staves of music in a major key with a 3/4 time signature. It features various note values, rests, and dynamic markings such as 'p' and 'p.'.

Mus. 3005-D-502 a

Sächs.  
Landes-  
Bibl.

N. 3.

Larghetto

N. 4.

Allegretto

N. 5. et 6.

*Largo*

Handwritten musical score for 'Largo' in 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a flowing, melodic style with various dynamics including *p*, *pp*, and *mf*. The second and third staves continue the melodic line with some accompaniment. The fourth staff concludes the piece with a double bar line.

*Allegretto*

N. 6.

Handwritten musical score for 'Allegretto' in 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is characterized by a rhythmic, dance-like quality. Dynamics include *p*, *pp*, and *mf*. The second and third staves continue the rhythmic pattern. The fourth staff concludes the piece with a double bar line.

*Tempo giusto*

N. 7.

Handwritten musical score for 'Tempo giusto' in 4/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is more rhythmic and structured. Dynamics include *p*, *f*, *pp*, and *mf*. The second and third staves continue the rhythmic pattern. The fourth and fifth staves conclude the piece with a double bar line and the instruction *smorzando*.

N. 8.

Andantino  $\text{3/8}$

Handwritten musical score for 'Andantino' in 3/8 time. The piece consists of a single melodic line on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *pf* (pianissimo). There are several slurs and accents throughout the piece. The key signature has two flats (B-flat and E-flat).

Allabreve  $\text{C}$

N. 9.

Handwritten musical score for 'Allabreve' in common time (C). The piece consists of a single melodic line on a five-line staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *tr.* (trill). There are several slurs and accents throughout the piece. The key signature has two flats (B-flat and E-flat).

*N. 10.*  
*Tempo giusto*

*otto*

*si volti*

The musical score consists of approximately 14 staves. The first three staves feature a melodic line with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a new section marked 'Tempo giusto' and 'otto', featuring a more complex rhythmic pattern with many sixteenth notes. The remaining staves continue this intricate texture, with various dynamic markings such as *p*, *pf*, and *f* scattered throughout. The notation includes slurs, ties, and various note values. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pf.*, *p*, *ps*, and *f*. The music features complex textures with many beamed notes and slurs.

Grave

Handwritten musical score on seven staves, starting with the tempo marking "Grave". The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *ps*, *f*, and *ten.*. The music features complex textures with many beamed notes and slurs.

*Allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pf* (pianissimo), and *f* (forte) are scattered throughout the score. There are also some handwritten annotations, possibly "tr" for trills, above certain notes. The paper shows signs of age, with some staining and foxing.

*Largo*  
*con sordino*

*p*  
*p5*  
*p5*  
*p*  
*p5*  
*p*  
*p5*  
*p*  
*p5*  
*p*  
*p5*

*si levano p5*  
*il sordino*

*Allabreve*

*Allabreve*



Viola auf Gitter



Grave

Andantino

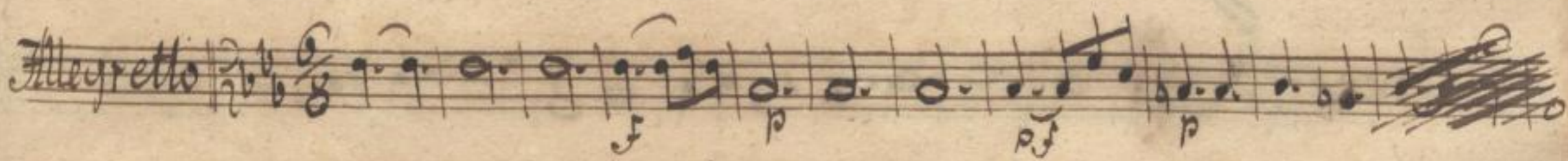
Mus. 3005-D-502 a



*Larghetto*

*Alliegretto*

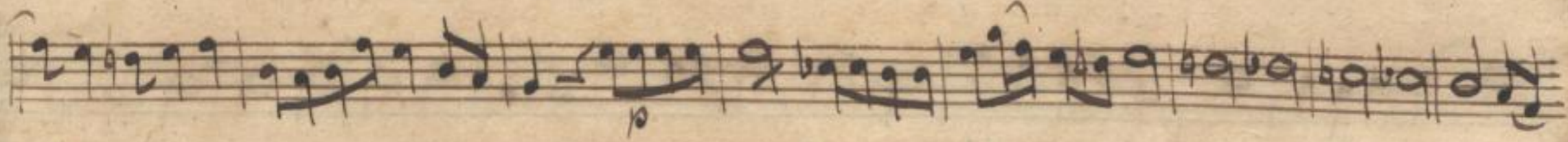
*Largo*

*Allegretto* 





*Tempo giusto* 



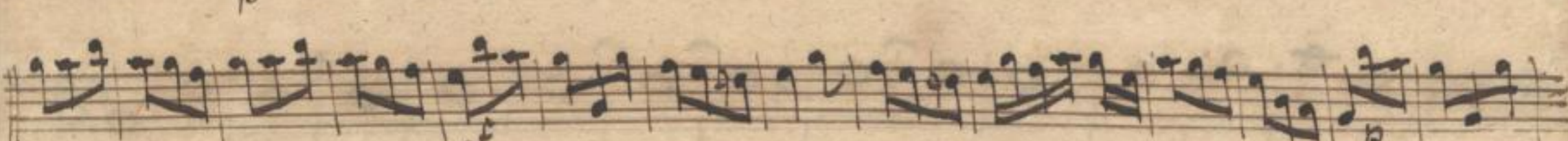






















*Andantino* 



Allabreve

Handwritten musical score for 'Allabreve' on a single staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of rhythmic patterns, including quarter notes, eighth notes, and rests. There are several dynamic markings: a '5' above a note in the third measure, a '2' above a note in the sixth measure, and an 'f' above a note in the eighth measure. The piece concludes with a double bar line and a repeat sign.

Allotriere

Handwritten musical score for 'Allotriere' on a single staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of rhythmic patterns, including quarter notes, eighth notes, and rests. There is a dynamic marking of 'f' above a note in the eighth measure. The piece concludes with a double bar line and a repeat sign.

*Tempo giusto*

A handwritten musical score on 15 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. The score is marked with dynamic instructions: *p* (piano), *pf* (pianissimo), and *sf* (sforzando). The paper is aged and shows some staining. The piece concludes with a double bar line on the final staff.

Grave

Handwritten musical score for the 'Grave' section, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the six staves.

Allegro

Handwritten musical score for the 'Allegro' section, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the ten staves.

*Largo*  $\text{C} = \text{C}$   $\text{C} = \text{C}$

Handwritten musical score for the 'Largo' section, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

*Allabreve*  $\text{C} = \text{C}$   $\text{C} = \text{C}$

Handwritten musical score for the 'Allabreve' section, consisting of eight staves of music. The notation features large note heads and includes a first ending bracket.

A page of aged, yellowed musical manuscript paper. The paper is heavily foxed and stained, particularly in the center. There are 18 horizontal staves drawn across the page. The staves contain very faint, illegible markings that appear to be musical notes or symbols, but they are too faded to be read. The paper has a rough, deckled edge on the left side.



Flauto I

Grave *a dul* *2. u. 3. Violoncelli*  
Andantino *Tempo solo* *Ein. der Mittelst. u. Violoncelli*  
Larghetto *a dul* *Einmal* *einmal*

Allegretto *2/4*  
*flügel spielen sich die Violoncelli*

*Sieht sich auf die folg. Zeit*  
Largo *a dul* *Weniger spielen*  
Allegretto *a dul* *Weniger spielen*  
Tempo giusto *Tempo solo*  
~~Andantino~~  
~~Basso solo~~

Mus. 3005-D-502 a



Tempo giusto.

Flauto Primo.



Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Allabreve. f. del  
singhente Blatt.  
f. del  
f. del

Tempo giusto  
ed. Alto  
Sopr. solo  
Poco Sopr. Sopr.  
in tutti f. del

Grave. Passo Solo  
Andantino

Allegro. Sop.  
s. Alt.  
Molto in tutti  
Andante

Largo

Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Musical staff with notes and lyrics: Auf uns fallen vier umgehende

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Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Musical staff with notes and lyrics: Auf uns fallen vier umgehende

Flauto 2.



grave | Andantino | Largohetto  
adul | Sopr: solo | adul

Allegretto  $\text{2/4}$

Mus. 3005-D-502a



Tempo giusto.

Flauto 2<sup>do</sup>.

*Auf was süßen wir empfinden*

*p.*

*Andant* | *Allabreve* | *Tempo giusto* | *Grave* | *Allegro*

*Largo*

*Das Juchens wir nun im Lied*

*Allabreve*

*Andant.*

Grave. Oboe. Primo.

4. *W. Ich hab' ein Stück Gefundheit an mich*  
Musical notation for Oboe Primo, measures 4-8.

3. *ardante. tacet.*  
Musical notation, measures 9-12.

*Larghetto.* *Ein Hund würgel*  
Musical notation, measures 13-16.

*Allegretto. tacet.*  
Musical notation, measures 17-20.

*Largo.* *Wahr wird zäher*  
Musical notation, measures 21-24.

*Allegro.* *Wahr wird sich nicht innig freuen*  
Musical notation, measures 25-32.

*Tenore Solo. Bass Solo. tacet. Allabreve.* *haben sollen für*  
Musical notation, measures 33-36.

Musical notation, measures 37-40.

Musical notation, measures 41-44.

Musical notation, measures 45-48.

Musical notation, measures 49-52.

Musical notation, measures 53-56.

*Si Volti.*

Mus. 3005-D-502 a



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "Basso Solo. tacet." followed by two empty staves.

*Tempo giusto.*  
*Basso Solo. tacet.*

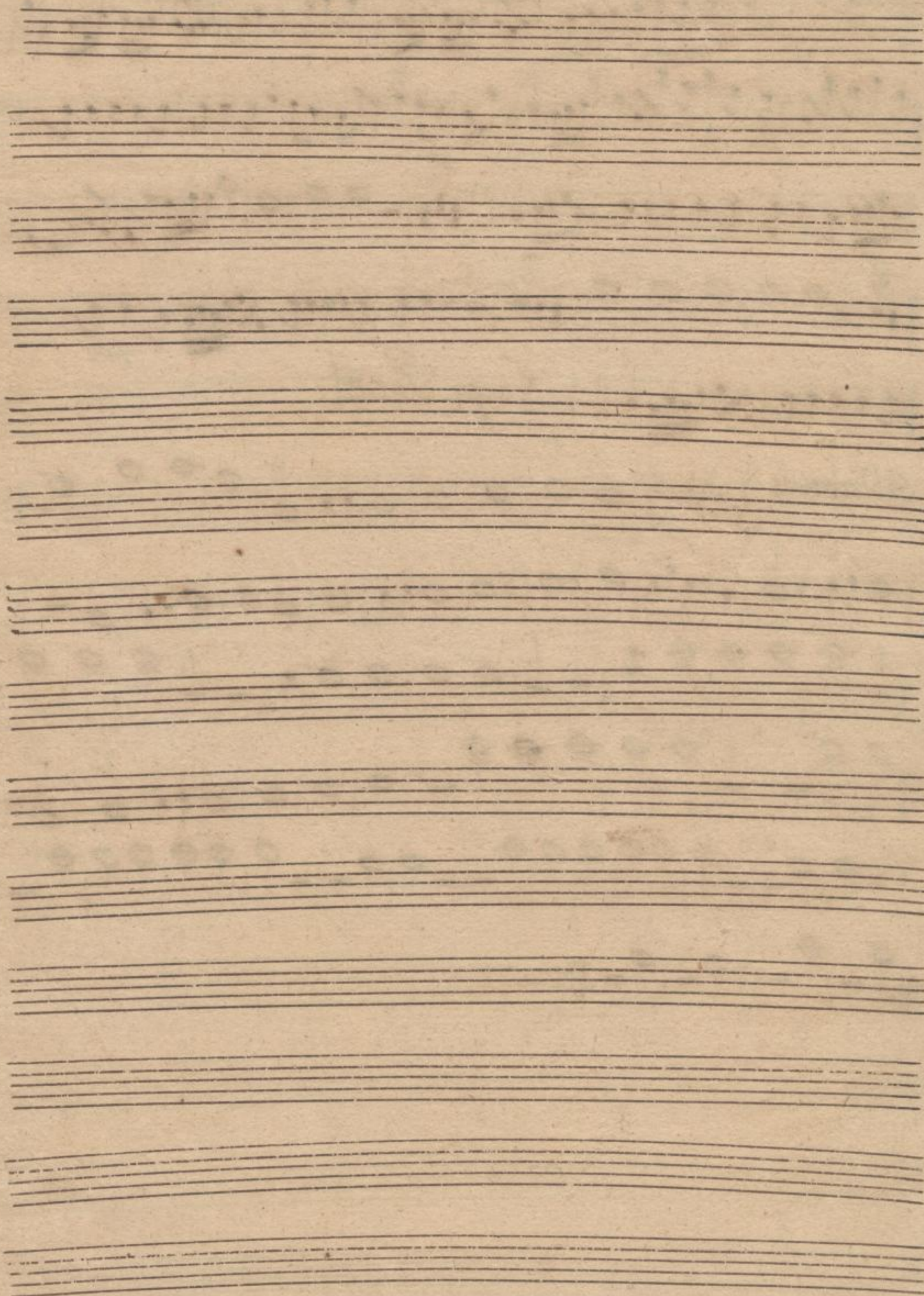
*Basso Solo. tacet.*

*Allegro.*

*Müß ich wie auf 7*

*Allabreve*

*Andante*





Alto rip.



Grave Andantino Larghetto Allegretto Largo Allegretto  
a due Sopr. Solo a due Alto Solo a due a due

Tempo giusto Andantino Allabreve 4.  
Tenore Solo Bass Solo

Es-ten sollen

Sie am Throne, in der Wonne sa-ßen Sie, die Thron-  
sprahlte

am Thro-ne, am Tho-ne, wo die Thron-sprahlte. Es-ten

sollen Sie am Throne, Es-ten wo die Thro-ne sprahlte

wo die Thron-sprahlte. Es-ten sollen Sie am Throne, in der Wonne

sa-ßen Sie, die Thro-ne sprahlte

wo die Thron-sprahlte, wo die Thron-sprahlte. Es-ten sollen Sie am

Throne, Es-ten wo die Thron-sprahlte

am Tho-ne. Es-ten sol-ten

Sie am Tho-ne, Es-ten wo die Thro-ne, die

Thro-ne sprahlte.

Mus. 3005-D-502a



*Tempo giusto Crare Allegro Largo*  
*Tenore Solo Basso Solo a due a due*

*Allegro* 6.

*Amen Amen Amen*  
*men Al men Al*  
*men Al*  
*men Al*  
*men Al*  
*men Amen Amen Amen, Amen*  
*Amen Amen Amen, Amen Amen*

*Habat Mater.*  
*No 1. Grave*

*Salve.*

der  
Forsich- u. Landes-Genoss  
GRIMMA

Handwritten musical score for 'Habat Mater. No 1. Grave'. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked 'Grave' and includes dynamic markings such as 'p' (piano) and 'f' (forte). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

*No. 2.*

Handwritten musical score for 'Andantino'. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is marked 'Andantino' and includes dynamic markings such as 'p' (piano) and 'f' (forte). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

*Tutti subito*

Mus. 3005-D-502a

Sächs.  
Landes-  
Bibl.

*Larghetto.*

Handwritten musical score for 'Larghetto'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with dynamic indications such as *pf.* and *p.*. The fourth staff concludes with the handwritten text 'No 4.'

Handwritten musical score for 'Allegretto'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamic indications such as *p.* and *pf.*. The sixth staff concludes with the handwritten text 'No 3.'

Handwritten musical score for 'Largo'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with dynamic indications such as *f.* and *pp.*. The third staff concludes with the handwritten text 'Allegro'.

Handwritten musical score for 'Allegretto'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with dynamic indications such as *pp.* and *f.*. The fifth staff concludes with the handwritten text '1.'

Tempo giusto. No. 6.

Handwritten musical score for the first section, 'Tempo giusto. No. 6.' The score consists of six staves of music. The first staff is the treble clef, and the second is the bass clef. The music is in 6/8 time and features various dynamics including *pp.*, *p.*, *pf.*, and *ff.*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Handwritten musical score for the second section, 'Andantino No. 7.' The score consists of seven staves of music. The first staff is the treble clef, and the second is the bass clef. The music is in 3/8 time and features various dynamics including *pp.*, *p.*, *pf.*, and *ff.*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Handwritten musical score for the third section, 'Allabreve No. 8.' The score consists of four staves of music. The first staff is the treble clef, and the second is the bass clef. The music is in 3/4 time and features various dynamics including *pp.*, *p.*, *pf.*, and *ff.*. The notation includes quarter and eighth notes, rests, and slurs. The piece concludes with a double bar line.

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a '4' written above it. The third staff has a '3' written above it. The fourth staff has a '3' written above it. The fifth staff has a '4' written above it. The sixth staff has a '4' written above it. The seventh staff has a '4' written above it. The eighth staff has a '4' written above it. The ninth staff has a '4' written above it. The tenth staff has a '4' written above it. The eleventh staff has a '4' written above it. The twelfth staff has a '4' written above it. The thirteenth staff has a '4' written above it. The fourteenth staff has a '4' written above it. The fifteenth staff has a '4' written above it. The notation includes various note values, rests, and clefs. There are some markings like 'pp' and 'b' scattered throughout. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *pf.*, *p.*, and *f.*. The music is written in a single system across the staves.

*Grave unis.*  
**Aria** *mf.*

Handwritten musical notation for an aria on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf.*, *p.*, and *ff.*. The music is written in a single system across the staves.

# Aria Allegro

Handwritten musical score for 'Aria Allegro'. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.*, *f.*, *pf.*, and *ff.* are used throughout. The piece concludes with a double bar line.

Handwritten musical score for 'Duetto Largo'. The score is written on seven staves. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The word 'pizzicato' is written above the first staff. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings such as *p.*, *pf.*, and *ff.* are present. The piece ends with a double bar line.



Allabreve. Die ersten 12 Lichte Alt 7 firs in den

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notes are numbered 1 through 12. Above the staff, there are handwritten annotations: a series of notes with stems, and the numbers 7, 8, and 6. The word "Violono" is written at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, starting with the tempo marking "Allabreve." and the instrument name "Violoncello." below the staff.

Seven empty musical staves, indicating that the rest of the page is blank.

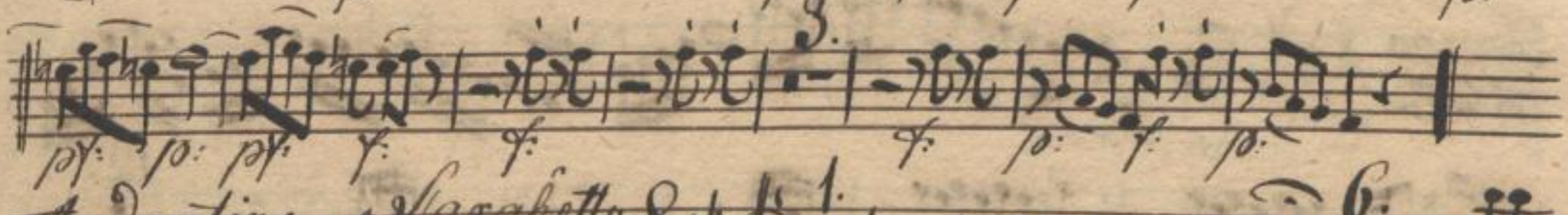


# Oboe 2<sup>de</sup>

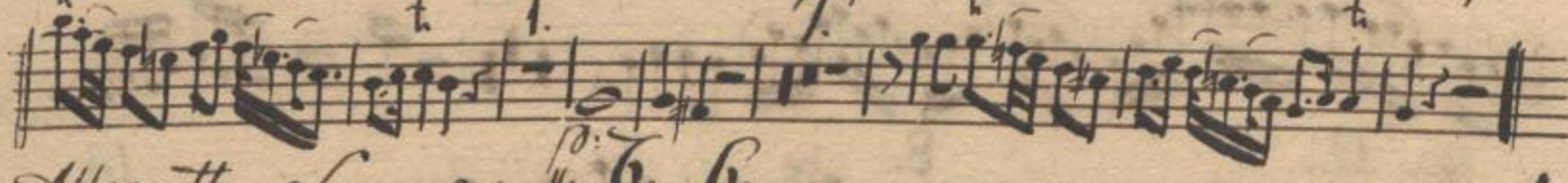
Noten-Sammlung  
der  
Fürsten- u. Landes-Schule  
GRIMMA

*Grave* 4. 

10. *Andante* 

3. 

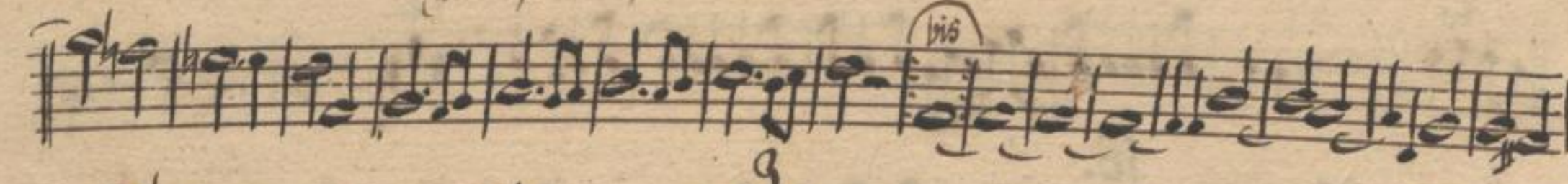
*Andantino* *Marghetto* 1. 6. 

1. 

*Allegretto* *fargo* 6. 6. 1. 

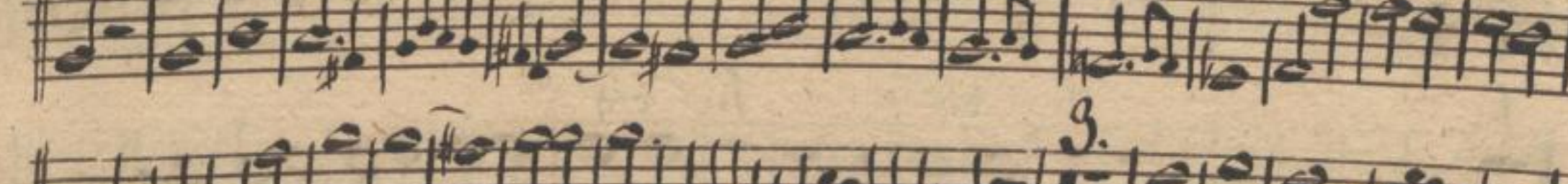
14. *Tempo giusto* *Andantino* 

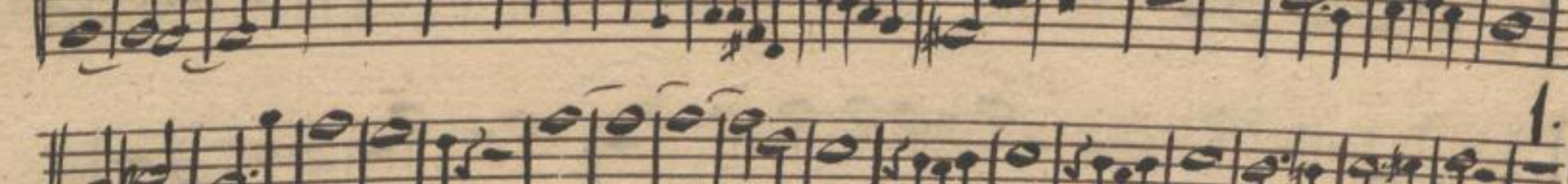
*Allabreve* 4. 

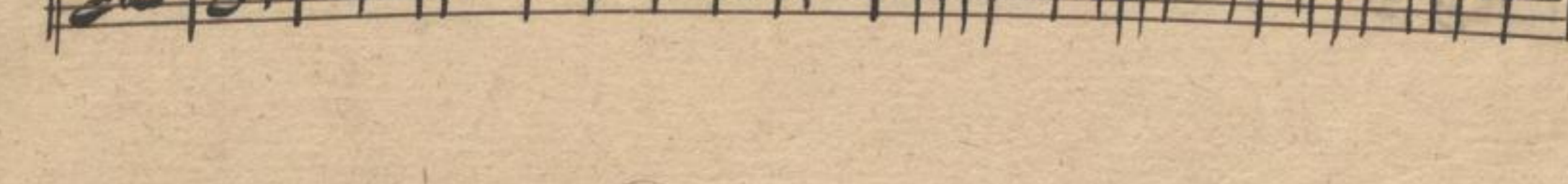


3. 





3. 

1. 

Mus. 3005-D-502a

Säch.  
Land-  
Bibl.



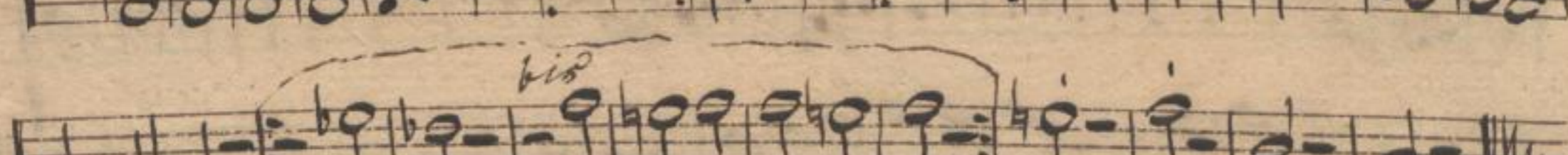
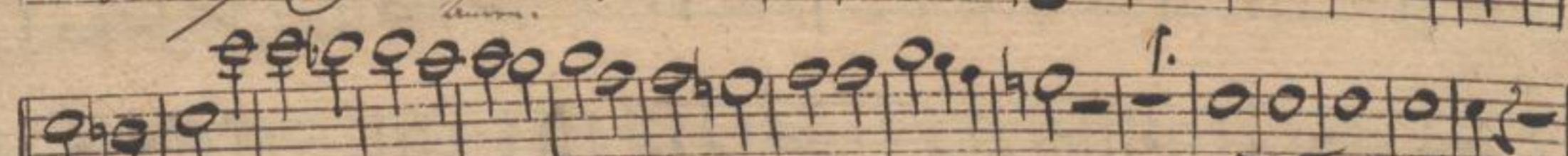
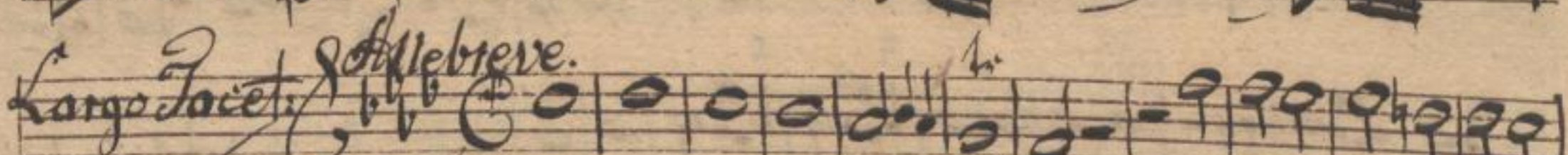
*Tempo giusto*  
*Tempo del Violino*



*Grave Basso Solo.*



*Allegro*  
*Muße ich mir auf 7*



# Fagotti ripi

Noten-Sammlung  
der  
Fürsten- u. Landes-Schule  
GRIMMA

Grave Andantino *Marchetto* Allegretto *Adagio* Allegretto  
à deux Sopr. Solo à deux Alto Solo à deux à deux

Tempo giusto Andantino  
Tenore Solo Basso Solo

Allabreve

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allabreve'. The notation includes various note values, rests, and dynamic markings. A 'Crescendo' hairpin is visible in the second staff. The score is divided into sections marked with 'R.', '3.', and '4.'. The final staff ends with a double bar line and a repeat sign.

Mus. 3005-D-502a

Sächs.  
Landes-  
Bibl.



Giuseppe Veracini: Stabat Mater 2<sup>te</sup> Flöte

N. 2.  
Allegretto

*Angel glorioso sul tuo labrum*

6

p.

pf.

p.

f.

f.

mf.

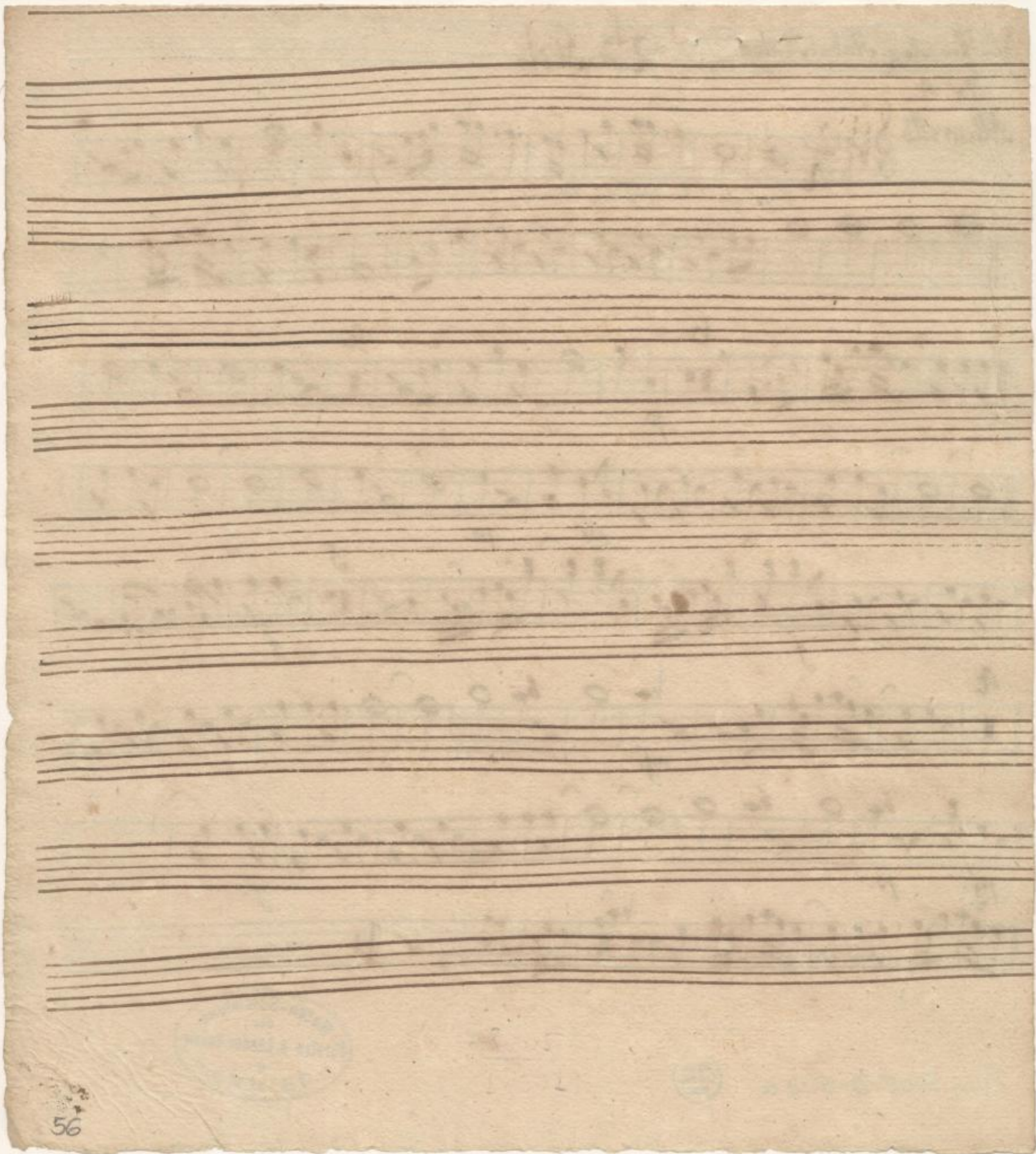
pf.

p.

f.

Mus. 3005-D-502 a





56





Soprano

Stabat mater  
di Pergolesi

Grave

Solo

Ir - süß Ehr - lich schwebt am Krei - ze blühtig sank hin  
 - Gänzt fröh - lich blühtig in - des Le - des Naht blü - lig in des Le - des Naht  
 Ir - süß Ehr - lich schwebt am Krei - ze blühtig sank hin Gänzt fröh - lich, blühtig  
 sank hin Gänzt fröh - lich fröh Gänzt sank blühtig sank fröh - lich in des Le - des Naht  
 fröh Gänzt sank blühtig blü - lig in des Le - des Naht.

Andantino

Bei des Mütter Könige stande bang Maria d. Jo - hannis fri - er  
 Mutter seiner Mutter und sein Freund bei des Mütter Könige stande bang Ma - ri - a  
 und Johannes seiner Mutter und sein Freund seiner Mutter und sein Freund  
 Hüß der Mütter bange Trö - auf! Hüß ih - re ganze Trö - tung  
 ein Trö - tung - ein Trö - tung. Hüß der Mütter bange Trö - auf Hüß ih - re ganze Trö - tung  
 Trö - tung ein Trö - tung - ein Trö - tung - ein Trö - tung - ein Trö - tung.

Larghetto

flur der alt d. Erass: Erbend nicht, tace Allegretto flur d. Alti: Lughl fröhlich auf tace

Largo

Wen wird Züßern sanfter Mitleid nicht mit die von Frauen weinen, die Grew die im  
 Le - des saße Wen wird Züßern sanfter Mitleid nicht mit die von  
 Frauen weinen die Grew die im Le - des saße wen? wen?

Mus. 3005-D-502a



Allegretto

Ich - er - lö - set - mich - in - die - Hand - des - Her - ren - Je - su - Ch - ris - ti - der - ge - he - il - i - gen - Ge - wis - sen -

ge - he - il - i - gen - Ge - wis - sen - ge - he - il - i - gen - Ge - wis - sen -

ge - he - il - i - gen - Ge - wis - sen - ge - he - il - i - gen - Ge - wis - sen -

Tenore Solo: Auf was setzen wir uns? Basso Solo: Seine Mutter, seine Bräutigam

Allabreve. Tutti

Ich - er - lö - set - mich - in - die - Hand - des - Her - ren - Je - su - Ch - ris - ti - der - ge - he - il - i - gen - Ge - wis - sen -

ge - he - il - i - gen - Ge - wis - sen - ge - he - il - i - gen - Ge - wis - sen -

ge - he - il - i - gen - Ge - wis - sen - ge - he - il - i - gen - Ge - wis - sen -

ge - he - il - i - gen - Ge - wis - sen - ge - he - il - i - gen - Ge - wis - sen -

ge - he - il - i - gen - Ge - wis - sen - ge - he - il - i - gen - Ge - wis - sen -

ge - he - il - i - gen - Ge - wis - sen - ge - he - il - i - gen - Ge - wis - sen -

ge - he - il - i - gen - Ge - wis - sen - ge - he - il - i - gen - Ge - wis - sen -

ge - he - il - i - gen - Ge - wis - sen - ge - he - il - i - gen - Ge - wis - sen -

ge - he - il - i - gen - Ge - wis - sen - ge - he - il - i - gen - Ge - wis - sen -

ge - he - il - i - gen - Ge - wis - sen - ge - he - il - i - gen - Ge - wis - sen -

*Tempo giusto*

no Straßt

Diese Art Va-ter a - - ber Liden, die - Vor - gänger Liden müssen

die - in Liden of' für droben an dem Tho - ur of mit dir - - sie führen

sind of für droben, of mit dir - - sie für den sind

für die fromli - che Holländer der sein Laß sein Laß mir from Laster

saußt und kriecht allri - in maßt vollen Mitlid saußt ad. kriecht - al -

lriech maßt! Auf dem so - lau so - der sigel da da -

da kommen wir - von die Verfäl - ur, Verfäl - ur Verfäl ur da von die. Dort

riecht die mich, riecht die mich von der Liden mich zu jenen Laß im Licht auf zu

Laß im Licht sin - anst, dort, dort riecht die mich auf! zum Laß - im Licht sin anst

auf! zum Laß - im Licht sin anst.

Basso Solo: *Andante* und *seu* *tace*

*Allegro* 13

Müßt' is - wir anst - Kehl - flügelu sin zu - müß' is - Höfen vilen, is

Hö - fen der Gerdlichkeit Müßt' is, wir anst Kehl - flügelu, sin zu müß' is Höfen sin is

Höfen vilen, is Hö - fen der Gerdlichkeit Mitam - pfänger

jeux deus mesur Liden maine Liden verte cito.

Mitgemachten jenseit fabel Mitlungfänger jenseit Kunde meine Kunden  
 meine Kunde - der bei - ist nicht meine Kunden meine Kunde - der bei - ist nicht

Duetto: Duß darinnst eine, wenn *p* *tace*

Allabreve. Tutti.

— — — — — *mon*, a — *mon* a — — — — —  
*mon* a — — — — — *mon* a *mon* a — — — — — *mon* a *mon*, *mon* a —  
 — — — — — *mon* a — — — — — *mon* a — — — — —  
 — — — — — *mon* a — — — — — *mon* a — — — — —  
 — — — — — *mon*, *mon* a *mon* a *mon* a *mon* a *mon* a *mon* a  
*mon*, *mon*, *mon* a *mon* a *mon* a — — — — —

Grave

Alto



Stabat mater di Pergolesi

11

3<sup>te</sup> - sieh Ehrfurcht schrebt am Kreuz — — — — — 3<sup>te</sup> blühtig sank sein

— Gänzt fröhlich vor blühtig in — der Tod — der Nacht blühtig in der Tod Nacht

3<sup>te</sup> sieh Ehrfurcht schrebt am Kreuz blühtig sank sein Gänzt fröhlich vor blühtig sank sein Gänzt fröhlich vor

in — der sein Gänzt sank blühtig sank fröhlich vor in der Tod Nacht sank fröhlich vor

in der blühtig in der Tod — der Nacht.

Andantino für den Sopran tace

Larghetto

Liebrud weiget liebrud weiget so fein kullig: du bist dieser Tofers Mutter

du bist dieser Mutter Tofers dieser, dieser Mutter Tofers liebrud weiget so fein

kullig: du bist dieser Tofers Mutter dieser Tofers Mutter; du bist dieser Mutter Tofers,

du bist die-ser Mutter Tofers.

Allegretto 24.

fugel - frucht -

frucht sich der Wau - er je - ner Wau der die Mutter fröhlich

Mutter fröhlich fröhlich - der frucht gab fugel - frucht - sich der - Wau

die der Mutter fröhlich Müt - ter frucht gab; fugel - frucht - sich der - Wau -

die der Mutter fröhlich fröhlich - der frucht gab.

Mus. 3005-D-502a



abge-irret sind wir ohne alle Kräfte abgeirret sind wir  
 ohne alle Kräfte abge-irret sind wir ohne alle Kräfte  
 - mit der fe - gel. st. für sich; abge-irret sind wir ohne alle Kräfte

Largo  
 Wer mit ihm nicht verstanden nicht wir für vor Befehlsverfehlen, die Herrlichkeit  
 zu - der f. Wer mit ihm nicht verstanden nicht wir für vor Befehlsverfehlen

Allegretto  
 die Herrlichkeit im Tod f. Wer? Wer?  
 Wer - wird sich - nicht in - ing st. daß - der Gott - verfehl - vor ihm Himmel  
 seiner Herrlichkeit gab auf, daß der - selb. Geistel ihm Himmel seiner

Tempo giusto, im Solo - Solo tace

Andantino, im Solo - Solo, tace

Allabreve

fr - bei sollen für am Krone in der Wonne fa - ra diese der -  
 - bei wo die Krone st. - - - - -  
 am - Krone - ur - am Krone - - - - - wo die







Nach dem Bass-Solo  
folgt  
Allabreve Tutti

Tenore ripieno



Handwritten musical score for Tenore ripieno. The score consists of ten staves of music with German lyrics written below the notes. The lyrics are: "haben sollen sie am Thron in der Wonne fern und ihre, die - den Thron wo die Thron strahlt - am Thron - nur am Thron - nur haben sollen sie am Thron in der Wonne fern - diese Thron wo die Thron - - - nur strahlt - am Thron haben sollen sie am Thron in der Wonne fern - die - die Thron - den wo - die Thron - - - nur strahlt. - haben sollen sie am Thron - - - nur am Thron wo Thron wo die Thron - - - nur strahlt".

Mus. 3005-D-502a





Nach dem Groß-Solo  
folgt  
Allabreve

Basso ripieno

12  
haben sollen sie am Jhuus dro - ben wo die  
dro - - ur Straft  
3  
am Jhu - ur am Jhu - ur. fu - ben - ur - ben  
sollen sie am Jhu - ur am Jhu - ur droben wo die  
dro - - ur Straft  
am Jhu -  
4  
- ur haben - sollen sie am Jhu - - - - - ur am  
Jhuus droben droben wo die dro - ur Straft  
3

Mus. 3005-D-502a



Handwritten musical notation on a single staff with lyrics: *haben sollen sie am Thron am Thron - in Thronen wo die Thron-*

Handwritten musical notation on a single staff with lyrics: *- in Thronen*

Handwritten musical notation on a single staff with lyrics: *am Thron in am Thron*

Handwritten musical notation on a single staff with lyrics: *in Thronen wo die Thron - in Thronen*

Handwritten musical notation on a single staff with lyrics: *in Thronen wo die Thron - in Thronen*

Handwritten musical notation on a single staff with lyrics: *in Thronen wo die Thron - in Thronen*

Handwritten musical notation on a single staff with lyrics: *in Thronen wo die Thron - in Thronen*

Handwritten musical notation on a single staff with lyrics: *in Thronen wo die Thron - in Thronen*

Handwritten musical notation on a single staff with lyrics: *in Thronen wo die Thron - in Thronen*

Grave

Violino primo  
Josef Nimmung



Stabat mater  
di  
Bergolese

Handwritten musical score for Violino primo, marked "Grave". The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p.*, *f.*, *pf.*, and *p. sf.*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The paper shows signs of age and wear.

Andantino

Handwritten musical score for Violino primo, marked "Andantino". The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p.*, *f.*, *pf.*, and *p. sf.*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The paper shows signs of age and wear.

Mus. 3005-D-502a



Larghetto

Handwritten musical score for the 'Larghetto' section, consisting of four staves of music. The notation includes various notes, rests, and dynamic markings such as *pf.*, *p.*, and *f.*. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

Allegretto

Handwritten musical score for the 'Allegretto' section, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pf.*, *p.*, and *f.*. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm, with some triplet markings and dynamic changes throughout the section.

Largo

Handwritten musical notation for the first system, marked "Largo". It consists of three staves with various notes, rests, and dynamic markings such as "p.", "f.", "pf.", and "P."

Allegretto

Handwritten musical notation for the second system, marked "Allegretto". It consists of three staves with more rhythmic activity and dynamic markings like "p.", "pf.", "f.", and "P."

Tempo giusto

Handwritten musical notation for the third system, marked "Tempo giusto". It consists of six staves with complex rhythmic patterns and dynamic markings including "p.", "pf.", "f.", and "smorzando".

Andantino

Handwritten musical score for the 'Andantino' section, consisting of 11 staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pf.* (pianissimo) and *f.* (forte) are used throughout. The paper shows signs of age, with some staining and wear.

Allabreve

Handwritten musical score for the 'Allabreve' section, consisting of 11 staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by a slower tempo and features a mix of quarter and eighth notes. Dynamic markings such as *hr.* (ritardando) and *f.* (forte) are present. The paper shows signs of age, with some staining and wear.



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, historical style.

*Tempo giusto*

Handwritten musical notation on ten staves. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p*, *pf.*, and *f.* are used throughout. The key signature remains one flat. The tempo marking *Tempo giusto* is written at the beginning of this section. The notation is dense and intricate.

*verte subito.*

Handwritten musical score on aged paper, featuring 15 staves of music. The score includes dynamic markings such as *pf.*, *p.*, *f.*, and *ten.*, and tempo markings *Grave* and *Allegro*. The notation is complex, with many notes and rests, and includes articulation marks like *acc.* and *tr.*. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, and *p.f.*. The music is written in a single system across several staves. The paper shows signs of age, including some staining and irregular edges.

*Largo . con Sordini*

Continuation of the handwritten musical score, showing dense musical notation with frequent dynamic markings like *p.*, *p.f.*, and *f.*. The notation is complex, with many beamed notes and slurs. The piece concludes with the word *Verte* written in the right margin.

*Verte*

Allabreve





Allegretto

Handwritten musical score for *Allegretto*. The score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is written in a style that includes extensive figured bass notation, with numbers (1-7) and accidentals (sharps, naturals) placed above and below the notes to indicate fingerings and ornaments. The tempo is marked *Allegretto*. The notation includes various note values, rests, and dynamic markings.

Tempo giusto

Handwritten musical score for *Tempo giusto*. The score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is written in a style that includes extensive figured bass notation, with numbers (1-7) and accidentals (sharps, naturals) placed above and below the notes to indicate fingerings and ornaments. The tempo is marked *Tempo giusto*. The notation includes various note values, rests, and dynamic markings.

Andantino

Handwritten musical score for *Andantino*. The score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is written in a style that includes extensive figured bass notation, with numbers (1-7) and accidentals (sharps, naturals) placed above and below the notes to indicate fingerings and ornaments. The tempo is marked *Andantino*. The notation includes various note values, rests, and dynamic markings.

vertecke

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and accidentals, with some notes marked with numbers 6, 7, and 8.

Allabreve

Handwritten musical notation on two staves. The upper staff is in treble clef and the lower in bass clef. The key signature remains one sharp. The notation includes notes, rests, and fingerings. The word "Vogeln" is written below the first staff.

Handwritten musical notation on two staves. The notation includes notes, rests, and fingerings. The word "Tromm" is written below the second staff.

Handwritten musical notation on two staves. The notation includes notes, rests, and fingerings. The word "Tromm" is written below the second staff.

Handwritten musical notation on two staves. The notation includes notes, rests, and fingerings. The word "Tromm" is written below the second staff.

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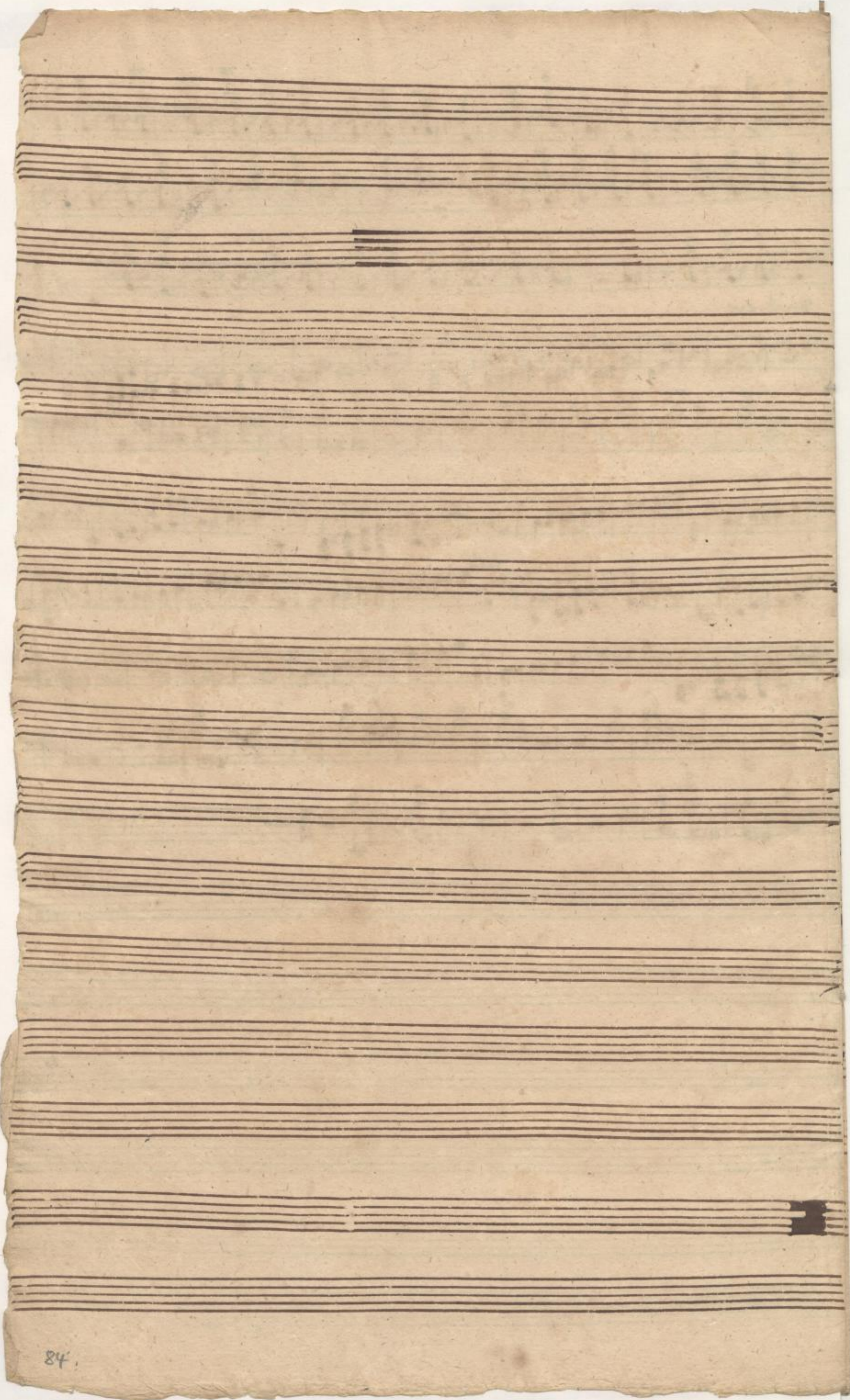
Handwritten musical notation on two staves. The notation includes notes, rests, and fingerings. The word "Tromm" is written below the second staff.











84.

Allabreve . *fuhrn sollyr fir am Yvanc* . Flauto primo . 2<sup>o</sup> Stabat mater .  
di Pergolesi

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in the style of the 18th-century 'Stabat Mater' by Pergolesi. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and ornaments. The paper is aged and has irregular edges.

Mus. 3005-D-502 a



85

32

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The paper shows signs of wear, including some staining and irregular edges.

86

50

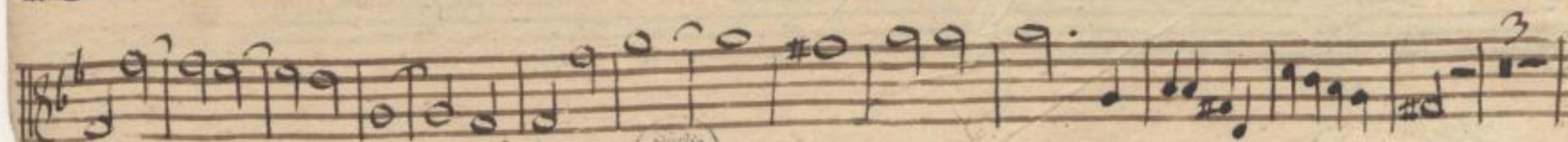
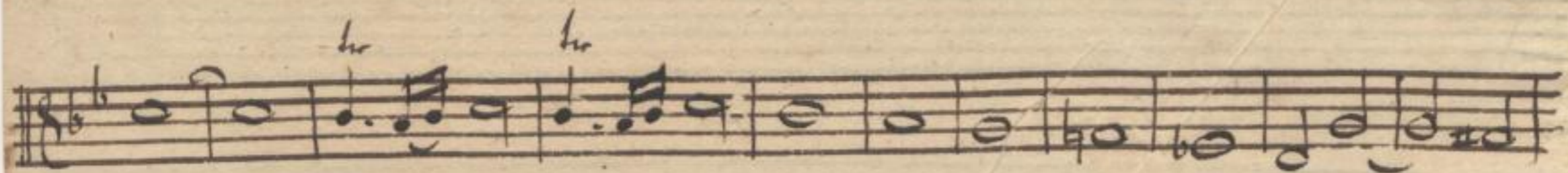
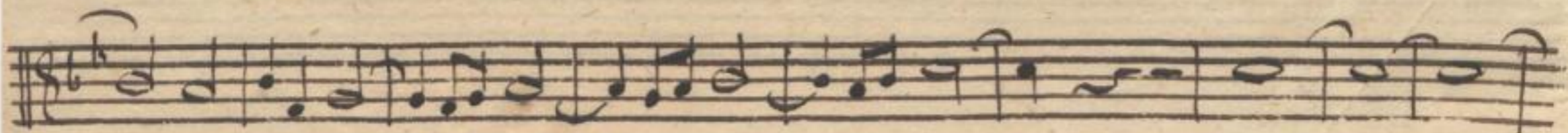
Allabreve.

haben sollen für am



Flauto II.

zu Habat mater di Pergolesi



Mus. 3005-D-502 a



87 verte

