

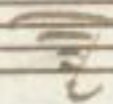
No. 5:

S'è ver che t'accendi

Aria con Trombe Dell' Op^a 3^{ta} Sant' Angelo

Del Ag^{to} Gio: Batt. Pescetti

~ 1732 ~



Mus. 2967-F-2,5



6/4 3/4 4/2 6/8 6/8 2/4 6/8 4/2 6/8

S'è uer ch'è t'accerdoi di

no= bili ardori conserua difendi la bel= la ch'è a:

dov'è e siegui ad' amar:

La ch'è degna d'a: mor

2

è degna d'amor
 Si è uer che t'accendi di nobili ardori con-
 venia di ferri la bella ch'adori e siegui ad' amare
 la ch'è degna d'a-
 e de: gna d'amor

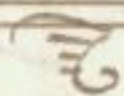
t.
 t. t.
 t. t.

3

Siegui ad' amarla ch'è degna è de: grã d' amor
 di qualche mercede de vinde: non non
 Sono la man che lo diade rispet: ta nel dono rispetta ris:
 petta non altro ti chiede il tuo vin: citor il
 tuo vin: citor. *Da Capo*

no. 5:

Violino Primo



Mus. 2967-F-2,5



A page of handwritten musical notation on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Several staves have double bar lines and repeat signs. Annotations include 't.' above notes on the first and third staves, 'piao.' written above the fourth and seventh staves, and 'for. 6' at the bottom center. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Pia.

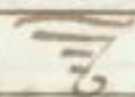
t. *t.* *t.*

Da Caro =

A page of handwritten musical notation on aged, yellowed paper. The page features approximately 18 horizontal staves. The top four staves contain faint, handwritten musical notes and clefs, which are difficult to read due to fading and the age of the ink. The remaining staves are mostly blank, with some very light pencil markings or ghosting of notes. The paper shows signs of wear, including slight discoloration and a vertical crease down the center.

No. 5:

Violino Secondo



Mus. 2967-F-2,5



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. Annotations include 't.' at the top of the first two staves, 'Pia.' on the fourth and seventh staves, and 'br.' on the sixth staff. The music is written in a cursive, historical style.

for.

piao.

D. Capri

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves. The top three staves have faint, handwritten musical notes and clefs. The remaining 12 staves are mostly blank, with some very faint, illegible markings. The paper shows signs of age, including water stains at the top and some foxing.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *Pia.* (Piano), *for.* (Forte), and *For.* (Forte). The piece concludes with the word *Da Capo* written in a decorative cursive script at the end of the final staff.

Mus. 2967-F-2,5



