

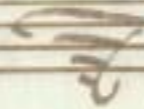
No. 3: ~

Mio ben ricordati ~

Aria con Trombe Dell'op. 32a Sant' Angelo

Del Sig. Gio: Battista Pescetti

~ 1702 ~



Mus. 2967-F-2,3



Allegro

Mio ben ricordati se arvien d'io morar quanto quest'

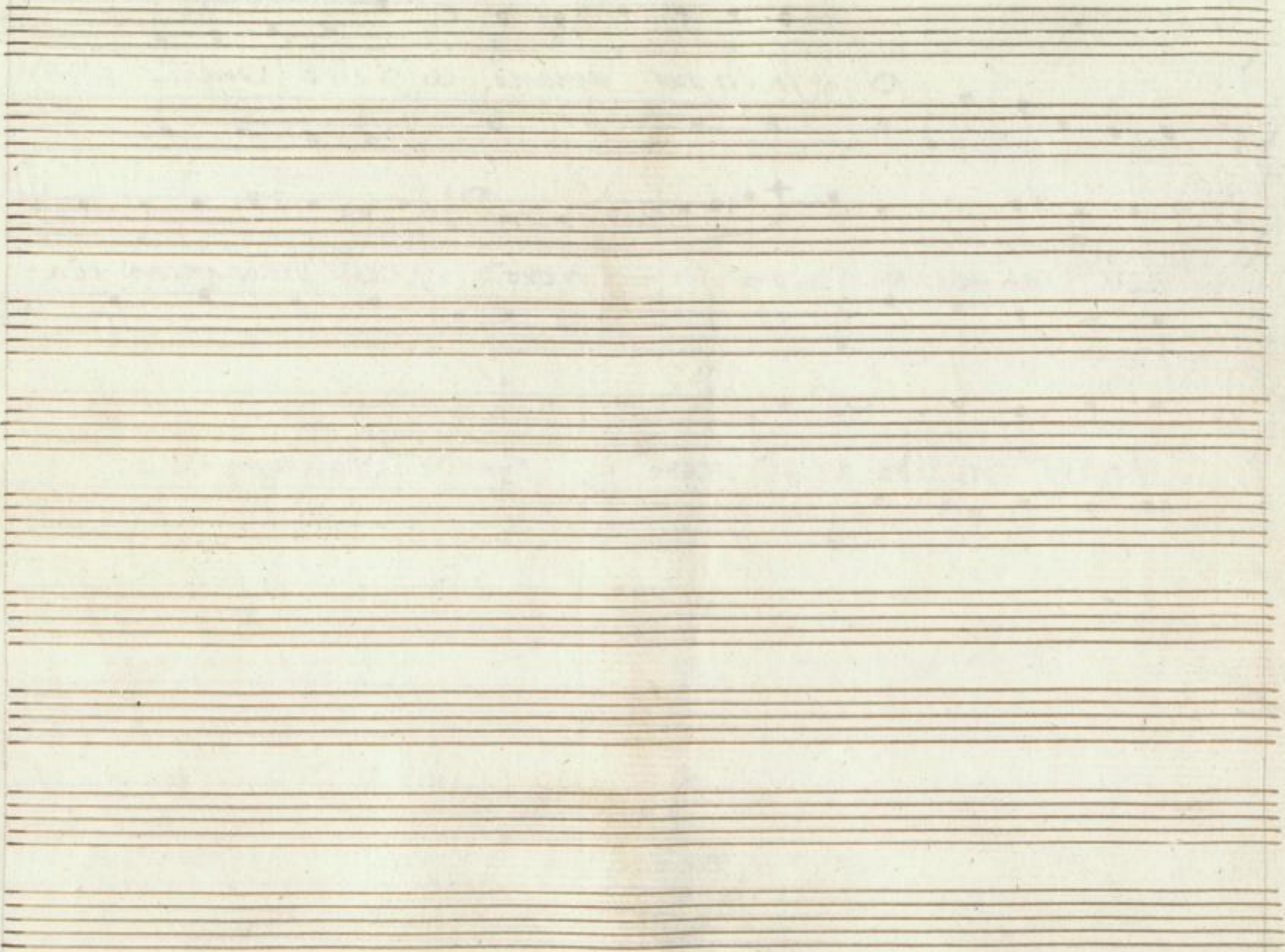
anima fedel t'amo ricordati

se arvien d'io mo: ra quanto quest' anima fedel t'a=

mo fedel t'amo fedel t'amo

So se pur amaro, le vedde cenervi
nell'Urna ancora ti ado = vero nell'Urna ancora ti a:
Dovero ti ado = vero. Da Capo

33



Violino Primo

Adagio
pp:

Da Capo

10

Detailed description: This is a page of handwritten musical notation for the first violin part. It consists of eight staves. The first staff begins with the tempo marking 'Adagio' and the dynamic marking 'pp:'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several trills marked with a 't' and some triplets marked with a '3'. The piece concludes with a double bar line and the instruction 'Da Capo' followed by the number '10', indicating a repeat. The handwriting is in dark ink on aged, slightly yellowed paper.

Mus. 2967-F-2,3





F. 12

~ Violino Secondo ~

No. 3:

Adagio:

Mus. 2967-F-2,3





Alto Viola

no. 3:

Adagio

Mus. 2967-F-2,3





D-Dl Mus. 2967-F-2,3
p.3

