

gloria De-i pa-tris A - - - men
 cum sancto spiritu in gloria De-i

gloria De-i, pa-tris, A - - - men.
 cum sancto spi-ritu in gloria De-i patris, cum sanc-to spi-ritu in gloria De-i

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 6/8 time. The piano accompaniment is in the same key and time, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

cum sancto spi-ritu in gloria De-i patris, A - - - men

patris cum cum sancto spi-ritu, in gloria De-i patris, cum sanc-to spi-ri-tu in gloria De-i pa-tris
 patris, cum sanc-to spi-ri-tu in glo-ri-a De-i, pa-tris A - - - men in

The second system continues the musical piece. It features similar vocal and piano parts. The lyrics are more complex, with some overlapping text between the vocal staves. The piano accompaniment continues with its characteristic rhythmic pattern.