

Corneto 1.



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LEIPZIGER  
STÄDTISCHE  
BIBLIOTHEKEN



9.1

II.6.



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LEIPZIGER  
STÄDTISCHE  
BIBLIOTHEKEN



JOHANNIS  
PEZZELLI

Fünff-stimmigte blasende Music,  
Bestehend

In Intraden, Allemanden, Balleten, Cour-  
renten, Sarabanden und Chiquen,  
Als

Zweyen Cornetten und dreyen  
Trombonen.

Cornetto primo.

Frankfurt am Mayn/Druck und Verlags Balthasar Christoph Wuste/ Anno M.DC.XXCV.



JOHANNIS

PERZELL

Geistliche Mäße

Ein Jambden, Alesander, Balleen, Con

tenen, Garbden die Claque

Geistliche Mäße

Trombonen

Concerto primo

Handwritten text at the bottom of the page, likely a library or archival stamp.



1. Intrade.



2. Intrade.



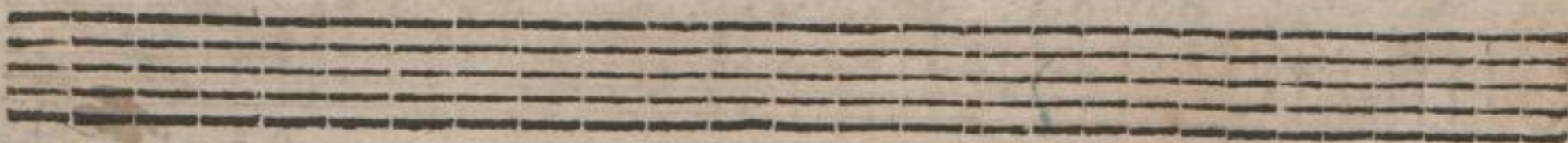
A 2



3. Intrade.



4. Intrade.



Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals. A handwritten annotation "26 (5) 20" is visible above the staff.

5. Intrade.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/2 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

6. Intrade.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/2 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values and accidentals.

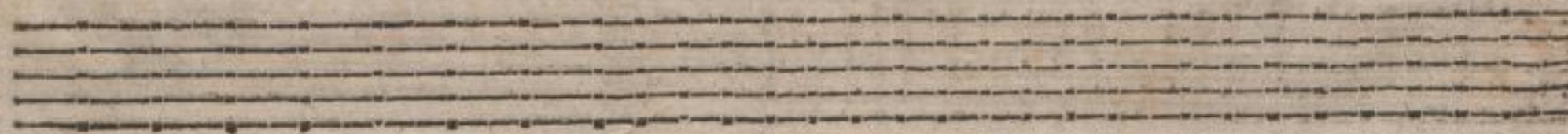
A 3



7. Intrade.



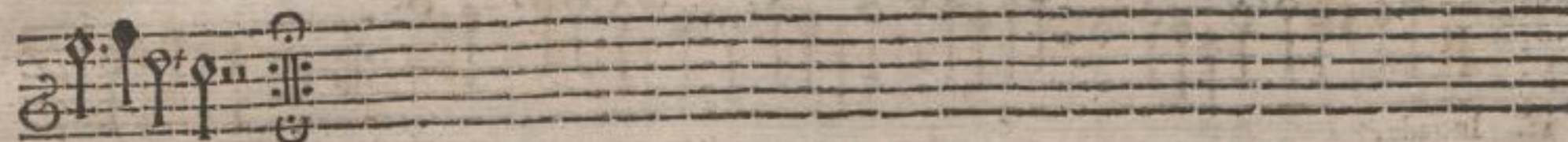
8. Intrade.







9. Intrade.

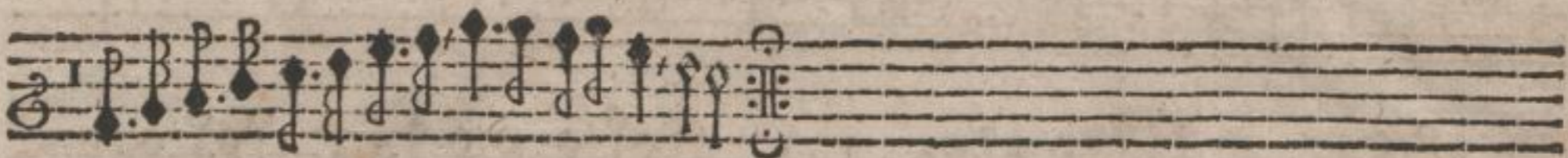


10. Intrade.

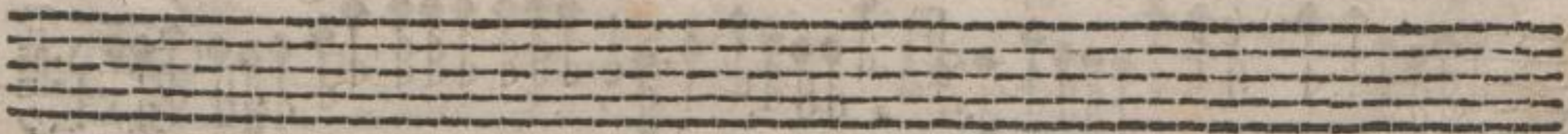




11. Intrade.



12. Intrade.

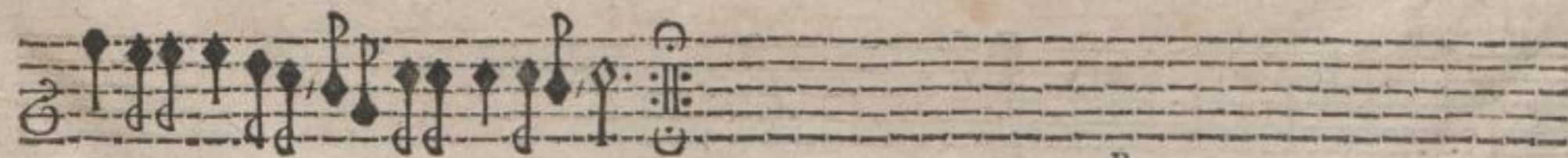




13. Intrade.



14. Intrade.



B

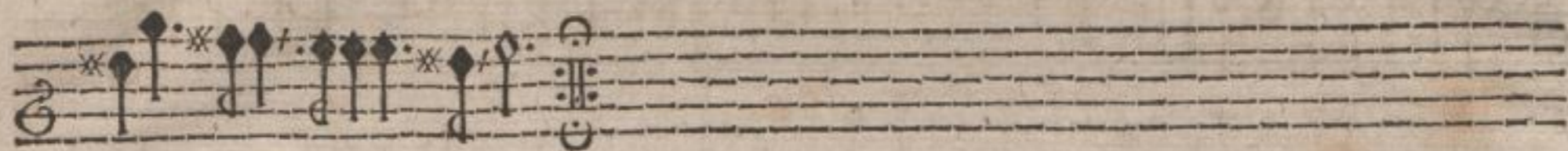
15. Intrade.

(10) 50

16. Intrade.



17. Allemande.



18. Courente.





19. Sarabande.



20. Aria.

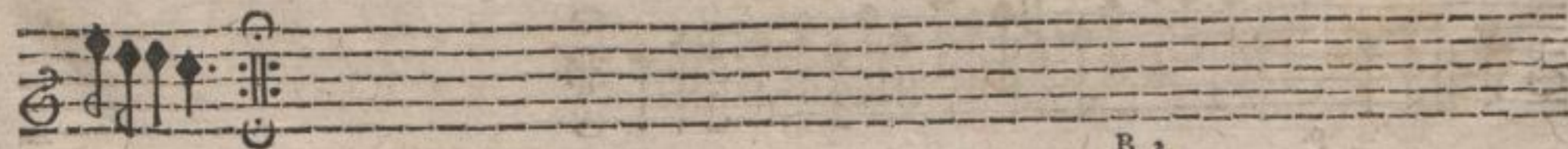




21. Sarabande,



22. Bal.



B 3

23. Sarabande.

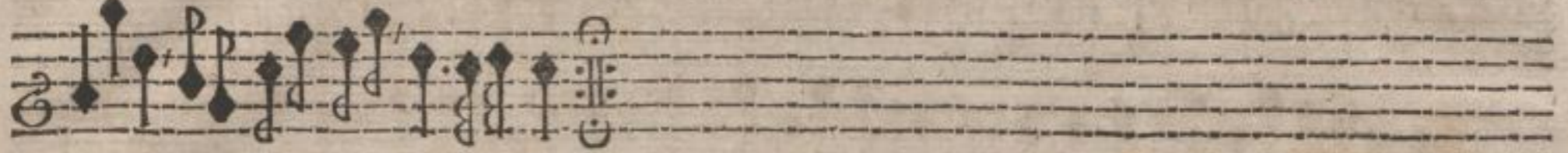
26 (14) 26

24. Bal.





25. Sarabande.



adagio.  
26. Galliard.





27. Allemande.



28. Courante.





29. Bal.



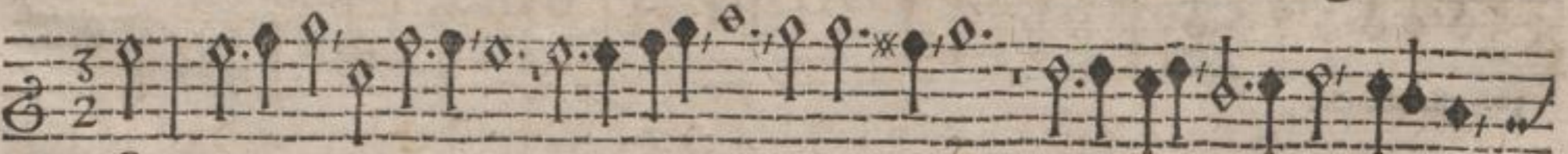
30. Sarabande.



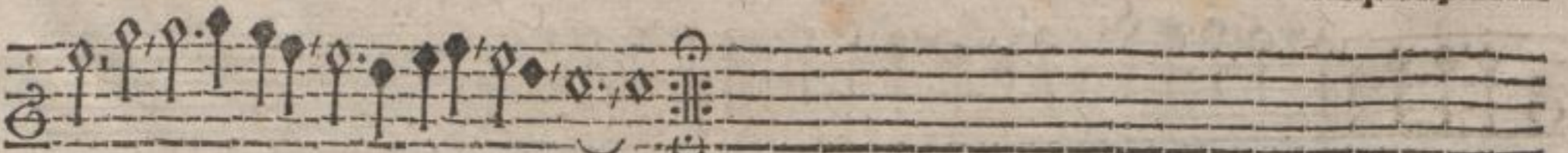
c



31. Allemande.



32. Courente.





33. Bal.



P.



34. Sarabande.



C 2

35. Intrade.

36. Courente.



37. Bal.



38. Sarabande.



C 3

39. Intrade,

40. Intrade,



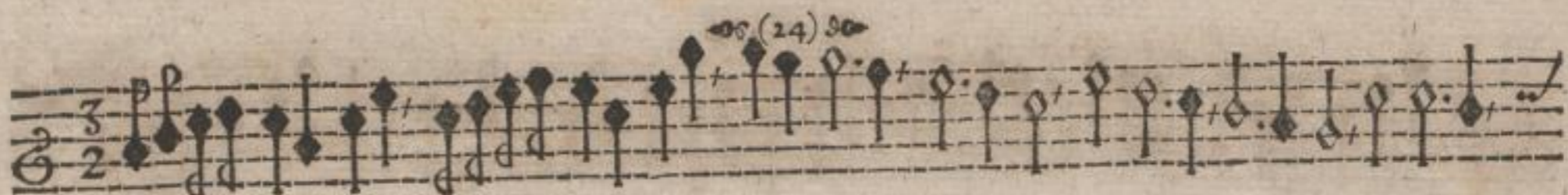


41. Intrade.

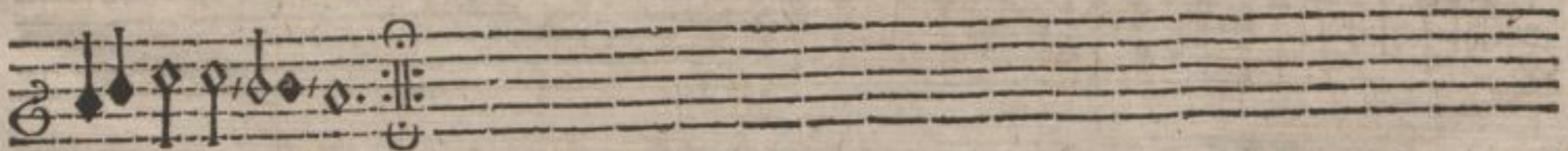


42. Sarabande.





43. Intrada.



44. Aria.



45. Bal.

Handwritten musical notation for piece 45, titled "Bal." (Ballade). The notation is on a single staff in treble clef, C major, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a measure marked "(25)".

Continuation of the musical notation for piece 45, titled "Bal." (Ballade). The notation is on a single staff in treble clef, C major, 3/4 time.

Continuation of the musical notation for piece 45, titled "Bal." (Ballade). The notation is on a single staff in treble clef, C major, 3/4 time.

46. Sarabande,

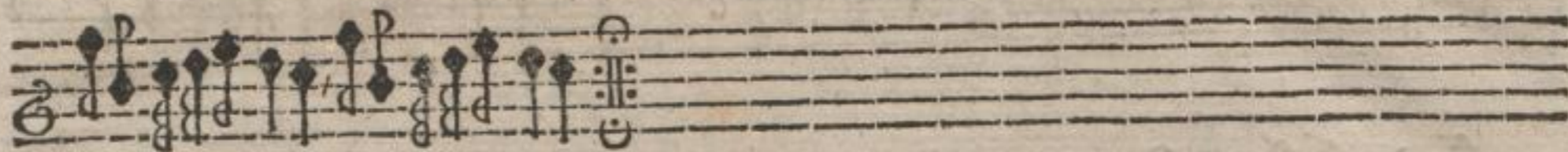
Handwritten musical notation for piece 46, titled "Sarabande". The notation is on a single staff in treble clef, C major, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Continuation of the musical notation for piece 46, titled "Sarabande". The notation is on a single staff in treble clef, C major, 3/4 time. A "D" is written below the staff at the end.





47. Bal.

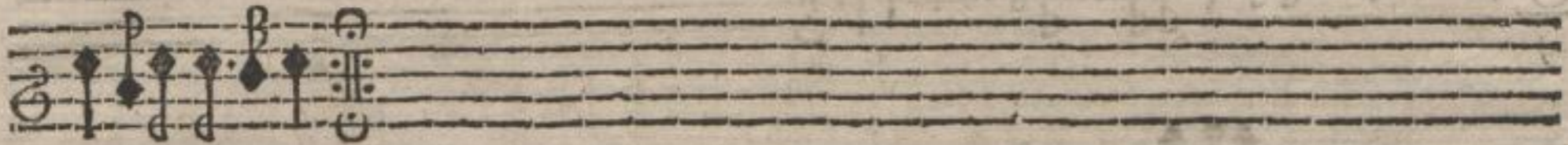


48. Sarabande.





49. Bal.



50. Intrade.



D 2



51. Bal,



52. Intrade.





53. Intrade.

adagio.



54. Intrade.



D 2

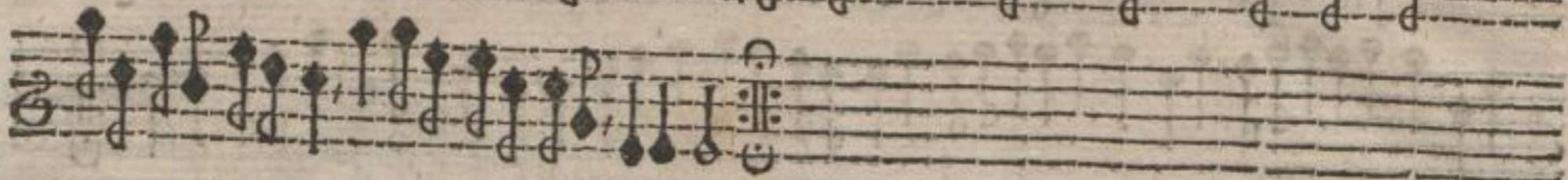
55. Intrade.



The first staff of exercise 55, labeled '55. Intrade.', is written in treble clef with a common time signature (C). It begins with a C-clef on the first line. The notation consists of a sequence of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals) and slurs. The exercise concludes with a double bar line and a fermata.



The second staff of exercise 55 continues the melodic line from the first staff, featuring similar rhythmic patterns and accidentals. It ends with a double bar line and a fermata.



The third staff of exercise 55 continues the melodic line, showing a variety of note values and accidentals. It concludes with a double bar line and a fermata.

56. Intrade.



The first staff of exercise 56, labeled '56. Intrade.', is written in treble clef with a common time signature (C). It begins with a C-clef on the first line. The notation is more complex, featuring many beamed sixteenth and thirty-second notes, along with various accidentals and slurs. The exercise ends with a double bar line and a fermata.



The second staff of exercise 56 continues the intricate melodic line with dense beaming and various accidentals. It concludes with a double bar line and a fermata.



The third staff of exercise 56 continues the complex melodic line, featuring many beamed notes and accidentals. It ends with a double bar line and a fermata.



The fourth staff of exercise 56 continues the complex melodic line, featuring many beamed notes and accidentals. It concludes with a double bar line and a fermata.





57. Intrade.



58. Intrade.



32

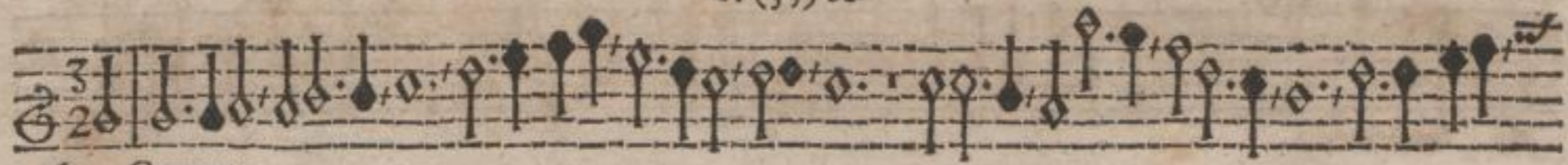


59. Intrade.

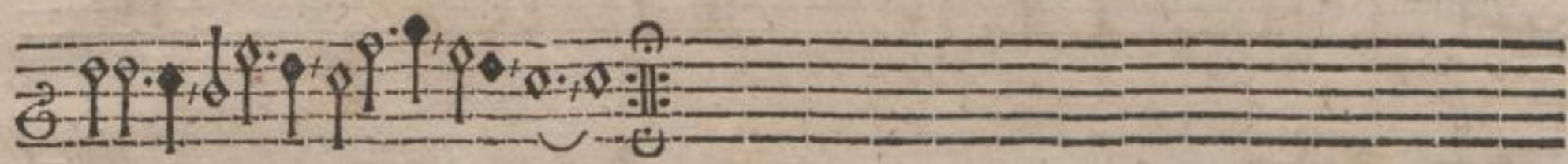


60. Allemande.





61. Courente.

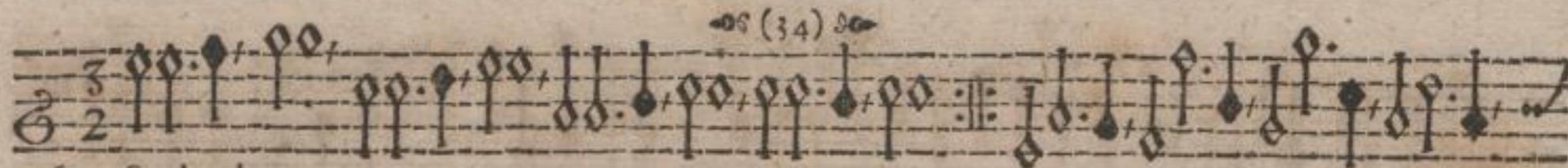


62. Bal.

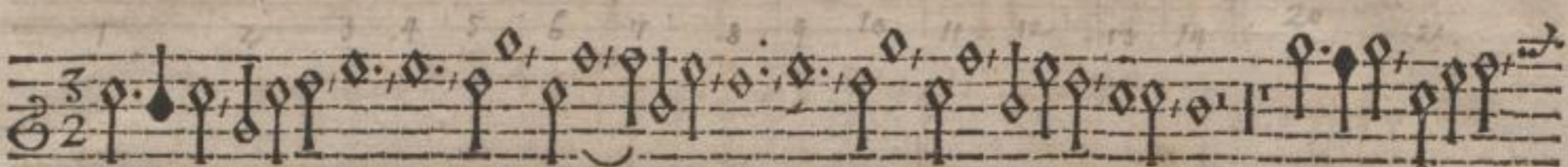
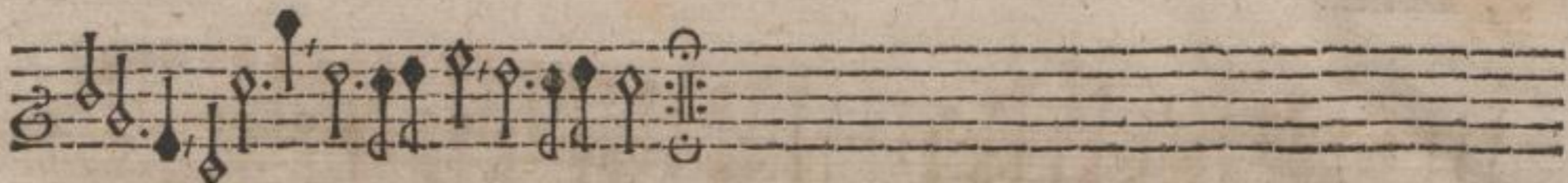


E

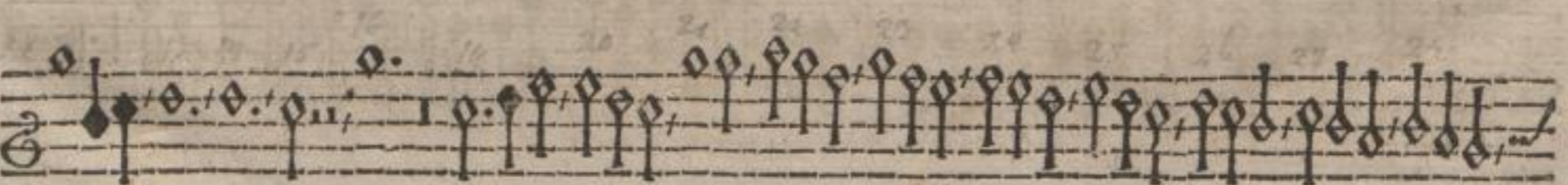




63. Sarabande.



64. Gigue.



65. Intrade.

♩ (35) ♩

66. Aria.

67. Intrade.

Handwritten musical notation for piece 67, 'Intrade'. It consists of a single staff with a treble clef and a common time signature (C). The piece begins with a key signature of one flat (B-flat). The notation is a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. The piece ends with a double bar line and a repeat sign.

Continuation of the musical notation for piece 67, 'Intrade'. It consists of a single staff with a treble clef and a common time signature (C). The notation continues the melodic line from the previous system, featuring similar note values and accidentals. It ends with a double bar line and a repeat sign.

Continuation of the musical notation for piece 67, 'Intrade'. It consists of a single staff with a treble clef and a common time signature (C). The notation continues the melodic line, ending with a double bar line and a repeat sign.

68. Sarabande.

Handwritten musical notation for piece 68, 'Sarabande'. It consists of a single staff with a treble clef and a 3/2 time signature. The piece begins with a key signature of one flat (B-flat). The notation is a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. The piece ends with a double bar line and a repeat sign.

Continuation of the musical notation for piece 68, 'Sarabande'. It consists of a single staff with a treble clef and a 3/2 time signature. The notation continues the melodic line from the previous system, ending with a double bar line and a repeat sign.

69. Intrade.

70. Intrade.

71. Intrade.



72. Intrade.



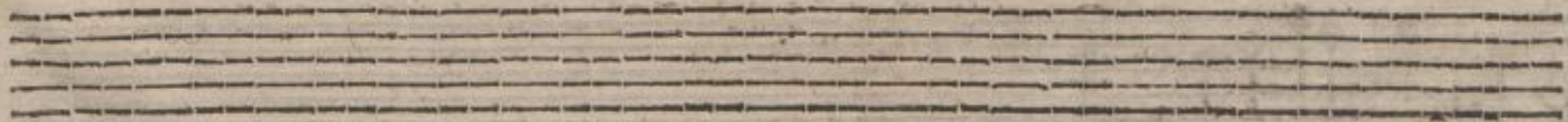




73. Intrade.



74. Intrade.

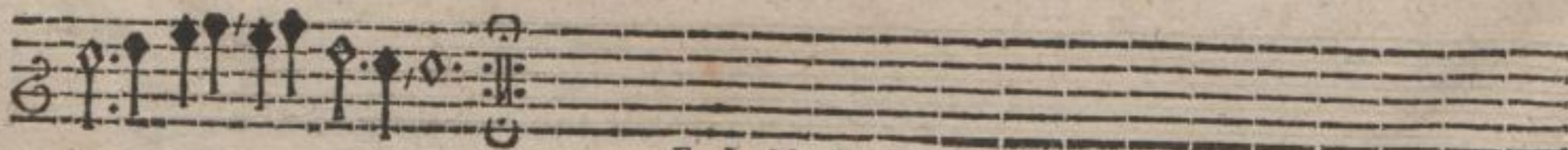




75. Intpade.



76. Intrade.



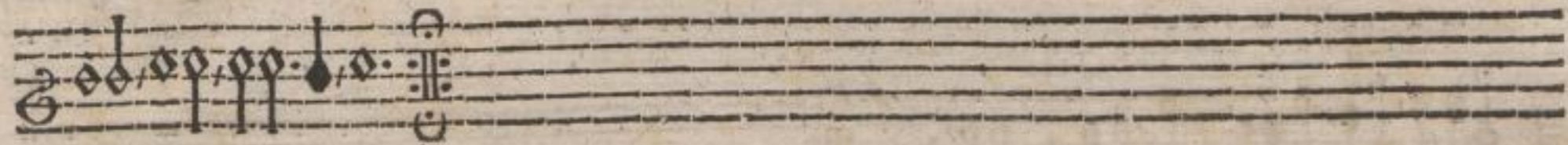
F I N I S.

Cornetto Secundo.



Collection 2011/10

1111  
1111  
1111  
1111  
1111



2. Intrade.



Aa 2

3. Intrade.

38 (4) 30

The first system of musical notation for '3. Intrade.' is written on a single staff in C-clef and common time. It begins with a treble clef, a common time signature, and a C-clef. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A repeat sign is present towards the end of the system. Above the staff, the number '38 (4) 30' is written.

The second system of musical notation for '3. Intrade.' continues the piece on a single staff. It features similar rhythmic patterns to the first system, with a repeat sign and a final cadence.

The third system of musical notation for '3. Intrade.' shows the continuation of the piece. It includes a repeat sign and ends with a final cadence.

4. Intrade.

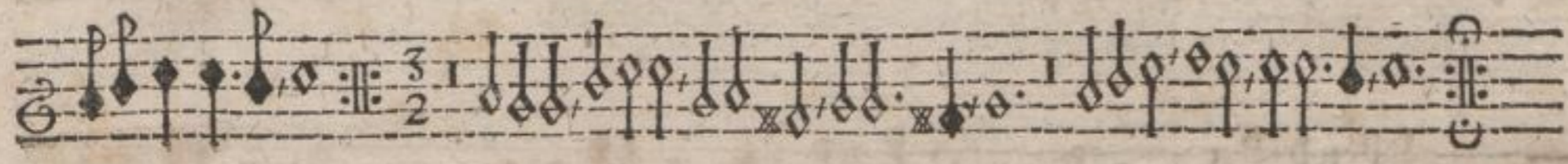
The first system of musical notation for '4. Intrade.' is written on a single staff in C-clef and common time. It begins with a treble clef, a common time signature, and a C-clef. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A repeat sign is present towards the end of the system.

The second system of musical notation for '4. Intrade.' continues the piece on a single staff. It features similar rhythmic patterns to the first system, with a repeat sign and a final cadence.

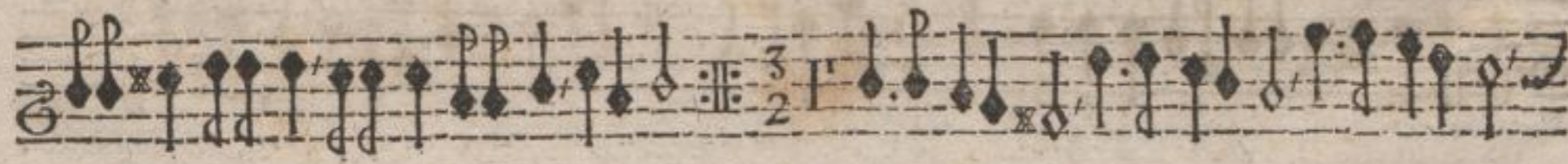
nos (5) so



5. Intrade.



6. Intrade.



Aa 3

68 (6) 50

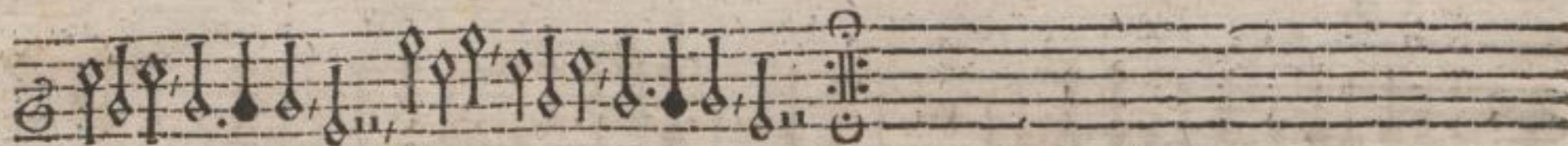
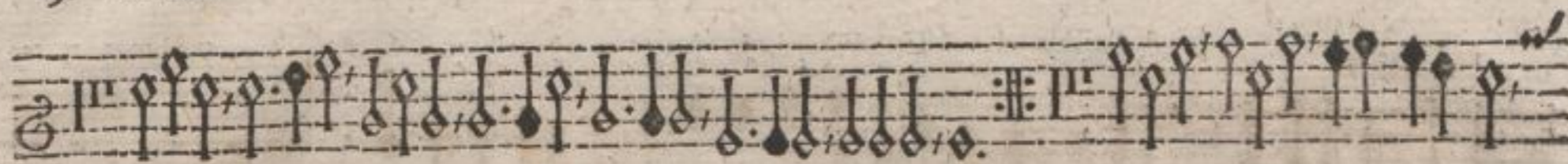
7. Intrade.

8. Intrade.





9. Intrade.



10. Intrade.



11. Intrade.

8 (8) 90

12. Intrade.

13. Intrade.

14. Intrade.

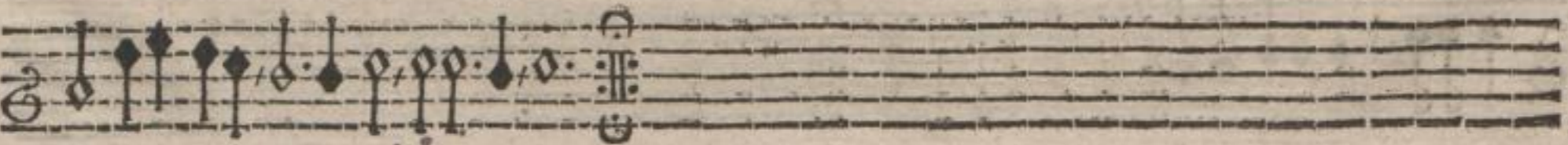
Bb



15. Intrade.

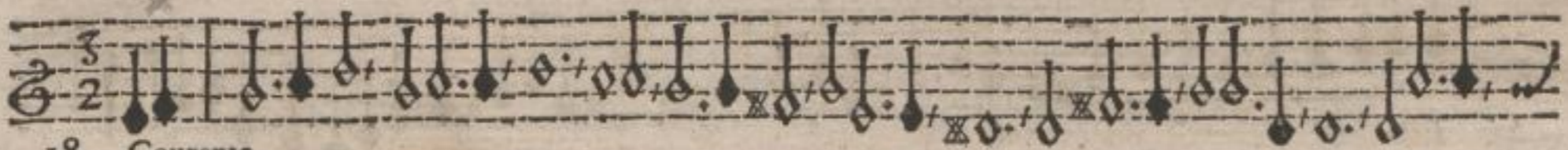


16. Intrade.





17. Allemande.



18. Courente.



Bb 2

06 (12) 30

19. Sarabande.

20. Aria.



21. Sarabande.



22. Bal.



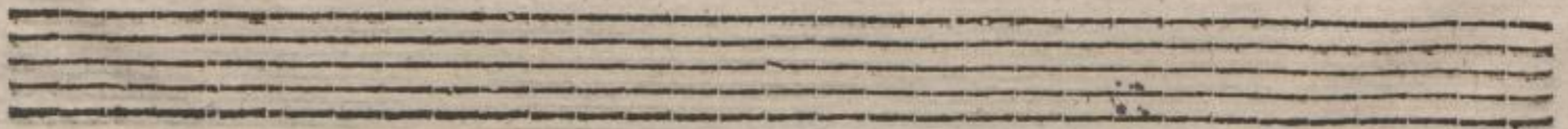
Bb 3



23. Sarabande.



24. Bal.



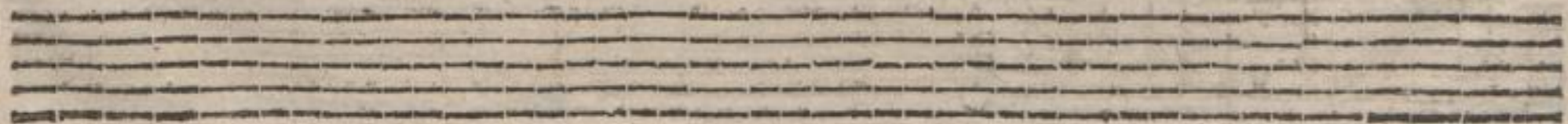
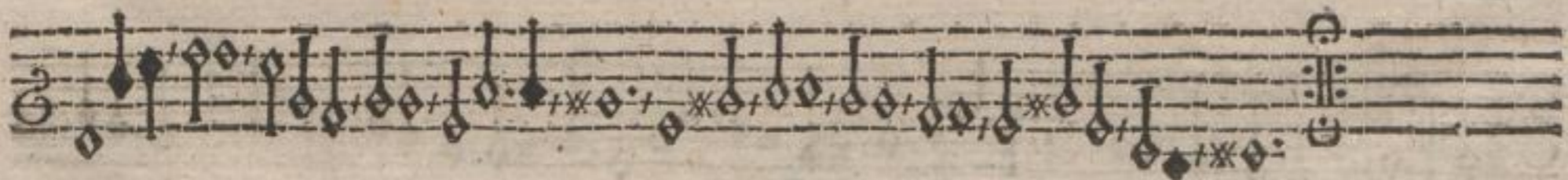


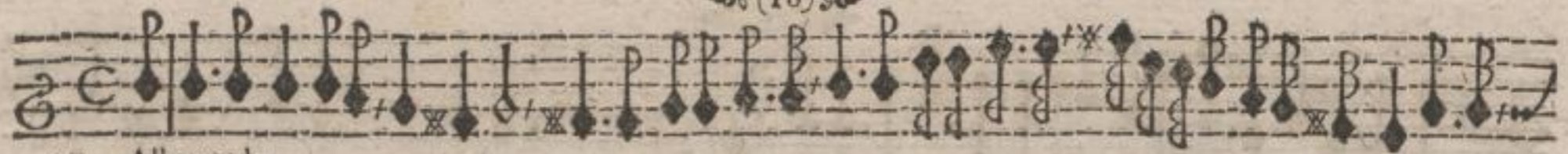


25. Sarabande.

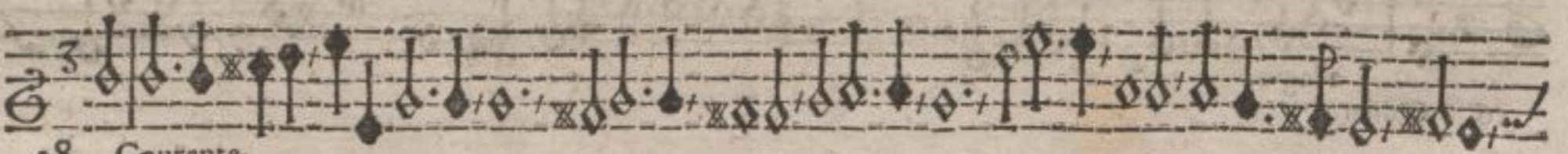


26. Galliard.

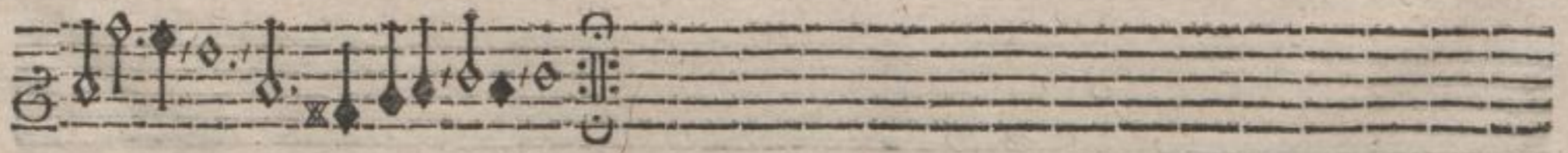




27. Allemande.



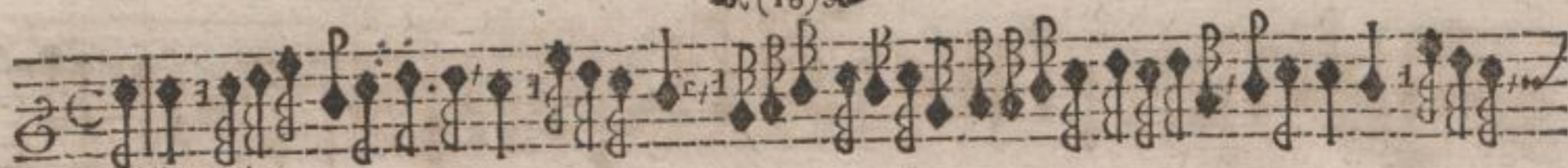
28. Courante.



29. Bal. 06 (17) 30

30. Sarabande.

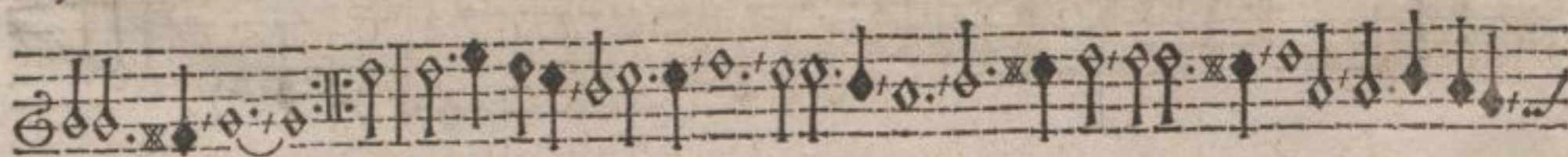
Cc



31. Allemande.



32. Courente.



33. Bal. (19)

34. Sarabande.

Cc 2

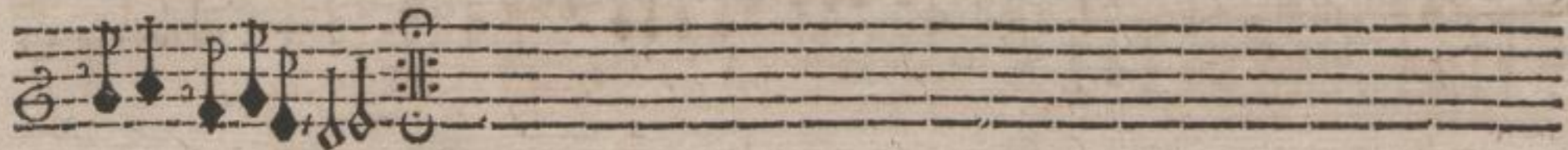
35. Intrade.

36 (20) 30

36. Courente.



37. Bal.



38. Sarabande.



Cc 3

39. Intrade.

36 (22) 36

40. Intrade.



41. Intrade.

The first system of musical notation for '41. Intrade.' consists of a single staff in treble clef with a common time signature (C). The music begins with a treble clef and a common time signature. The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The system ends with a fermata over the final note.

The second system of musical notation for '41. Intrade.' continues the piece on a single staff in treble clef. It features similar rhythmic patterns and dynamic markings as the first system, ending with a fermata.

The third system of musical notation for '41. Intrade.' continues the piece on a single staff in treble clef. It features similar rhythmic patterns and dynamic markings, ending with a fermata.

The fourth system of musical notation for '41. Intrade.' continues the piece on a single staff in treble clef. It features similar rhythmic patterns and dynamic markings, ending with a fermata.

42. Sarabande.

The first system of musical notation for '42. Sarabande.' consists of a single staff in treble clef with a 3/2 time signature. The music begins with a treble clef and a 3/2 time signature. The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The system ends with a fermata over the final note.

The second system of musical notation for '42. Sarabande.' continues the piece on a single staff in treble clef. It features similar rhythmic patterns and dynamic markings as the first system, ending with a fermata.

43. Intrade.

3/2

♩ (24) ♩

44. Aria.

45. Bal. (25) 90

Musical notation for piece 45, 'Bal.'. It consists of a single staff with a treble clef and a common time signature. The piece is written in a single system with a repeat sign at the end. The notation includes various rhythmic values and accidentals.

Continuation of the musical notation for piece 45, 'Bal.'. It consists of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

46. Sarabande.

Musical notation for piece 46, 'Sarabande.'. It consists of a single staff with a treble clef and a 3/4 time signature. The piece is written in a single system with a repeat sign at the end. The notation includes various rhythmic values and accidentals.

Continuation of the musical notation for piece 46, 'Sarabande.'. It consists of a single staff with a treble clef and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

Four empty musical staves, likely for a second system or a different instrument part.

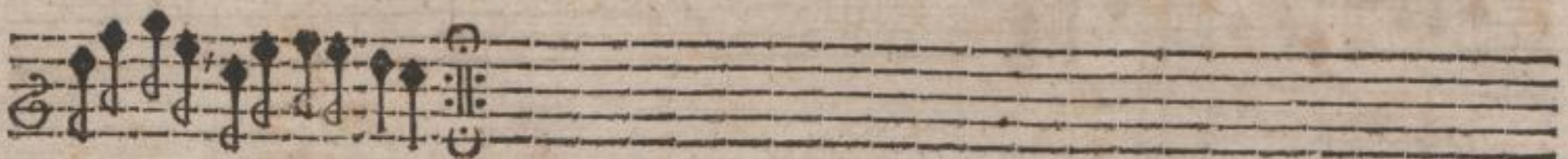
D d

47. Bals. <sup>os (26) se</sup>

48. Sarabande.



49. Bal,



50. Intrade,



Dd 2

51. Bal.

52. Intrade.

53. Intrade. adagio.



54. Intrade.



Dd 3

55. Intrade.

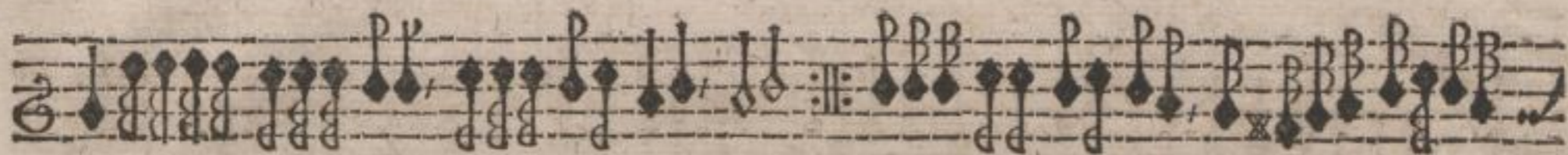
(30) 20

56. Intrade.

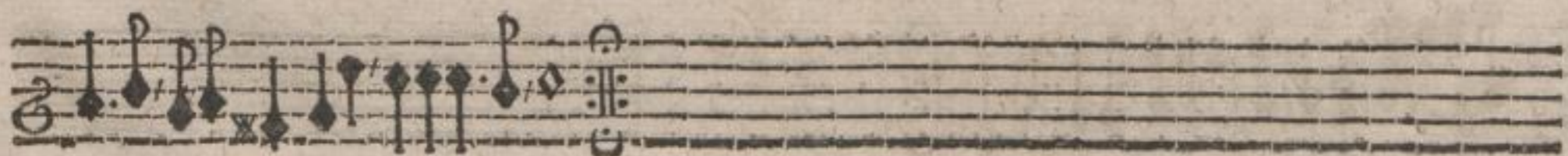




57. Intrade.



58. Intrade.

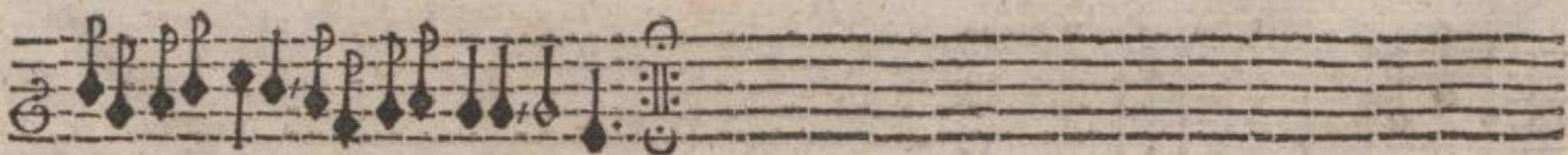




59. Intrade.



60. Allemande.



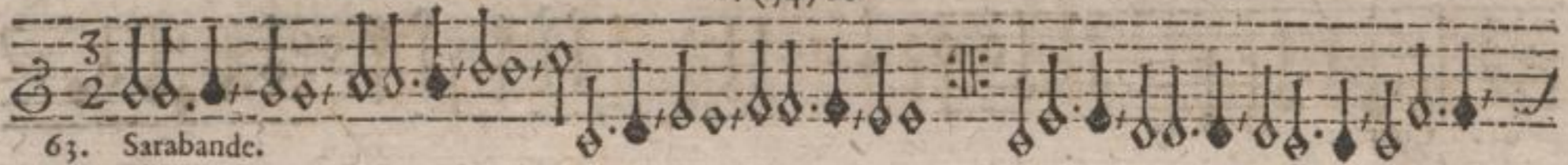
61. Courante.

3/2

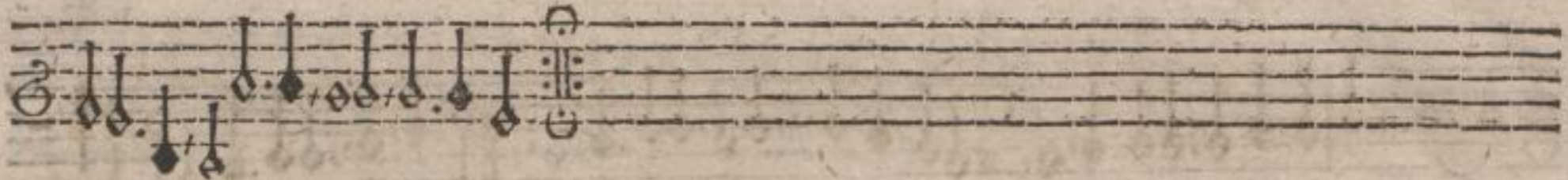
98 (33) 90

62. Bal.

63. Sarabande.

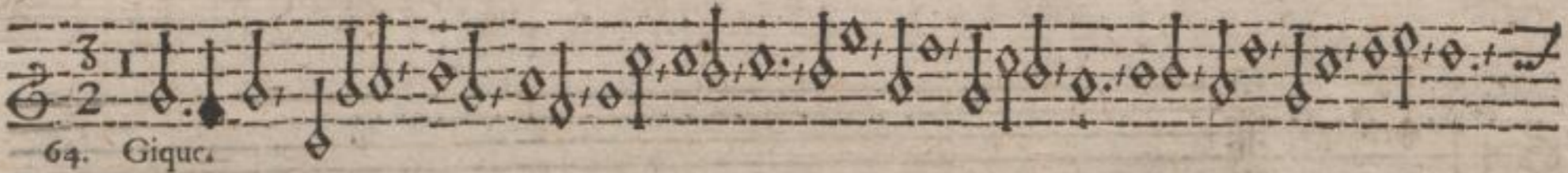


Handwritten musical notation for the first system of the Sarabande. It features a treble clef, a 3/2 time signature, and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end of the system.

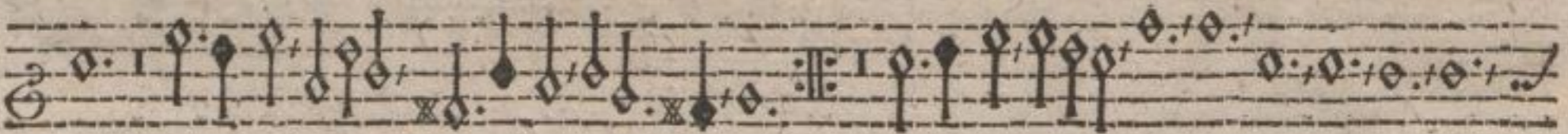


Handwritten musical notation for the second system of the Sarabande, continuing the melodic line with eighth and sixteenth notes.

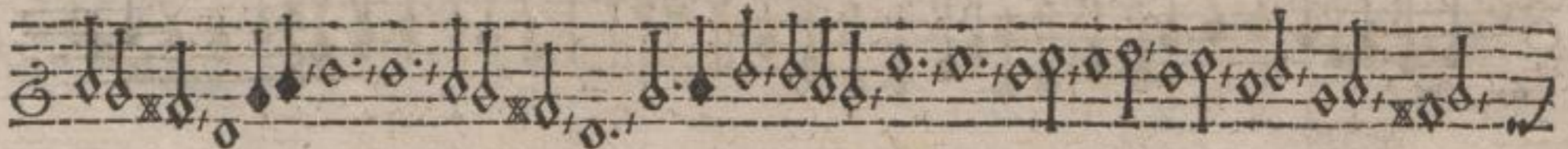
64. Gigue.



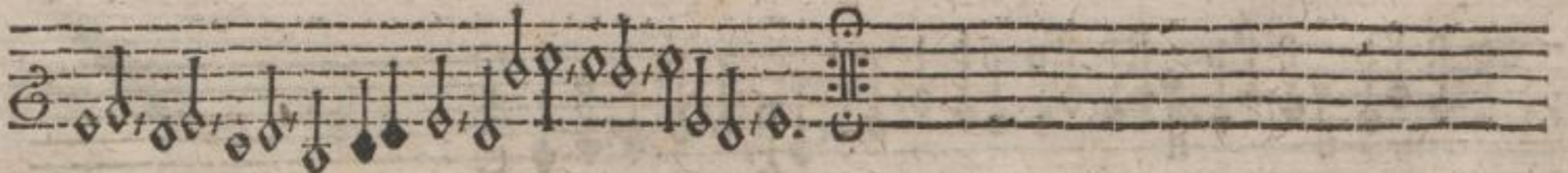
Handwritten musical notation for the first system of the Gigue. It features a treble clef, a 3/2 time signature, and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end of the system.



Handwritten musical notation for the second system of the Gigue, continuing the melodic line with eighth and sixteenth notes.



Handwritten musical notation for the third system of the Gigue, continuing the melodic line with eighth and sixteenth notes.



Handwritten musical notation for the fourth system of the Gigue, concluding the piece with a final cadence.

65. Intrade.

35

The first system of musical notation for '65. Intrade.' consists of a single staff in treble clef with a common time signature. It begins with a C-clef and contains a series of notes, including some with accidentals. Above the staff, there is a handwritten number '35' with a double bar line and arrows pointing to the right, indicating a measure repeat. The system ends with a double bar line and a fermata.

The second system of musical notation for '65. Intrade.' continues the melody from the first system. It features a series of notes, some with dynamic markings like 'p' (piano). The system concludes with a double bar line and a fermata.

The third system of musical notation for '65. Intrade.' continues the piece. It includes various note values and rests, with dynamic markings such as 'p' and 'pp' (pianissimo). The system ends with a double bar line and a fermata.

The fourth system of musical notation for '65. Intrade.' continues the piece. It features a series of notes, some with accidentals, and dynamic markings like 'p'. The system ends with a double bar line and a fermata.

66. Aria.

The first system of musical notation for '66. Aria.' consists of a single staff in treble clef with a common time signature. It begins with a C-clef and contains a series of notes, including some with accidentals. The system ends with a double bar line and a fermata.

The second system of musical notation for '66. Aria.' continues the melody from the first system. It features a series of notes, some with dynamic markings like 'p'. The system concludes with a double bar line and a fermata.

Ec 2

67. Intrade.

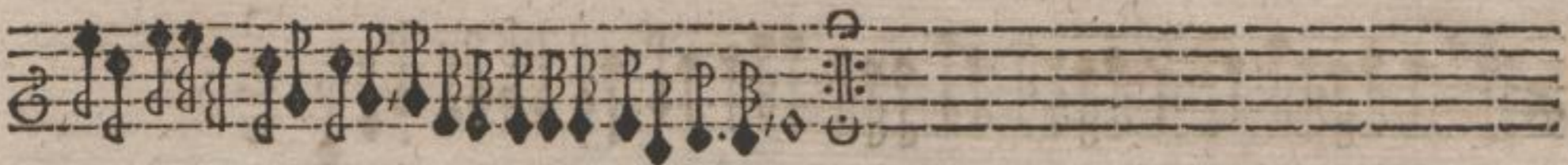
36

68. Sarabande.

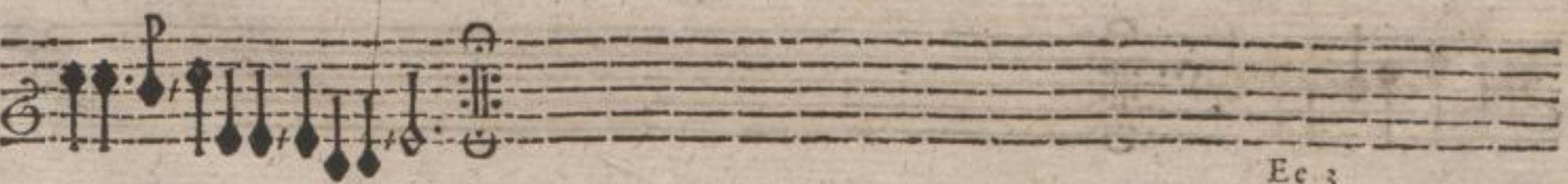
$\frac{3}{2}$



69. Intrade.



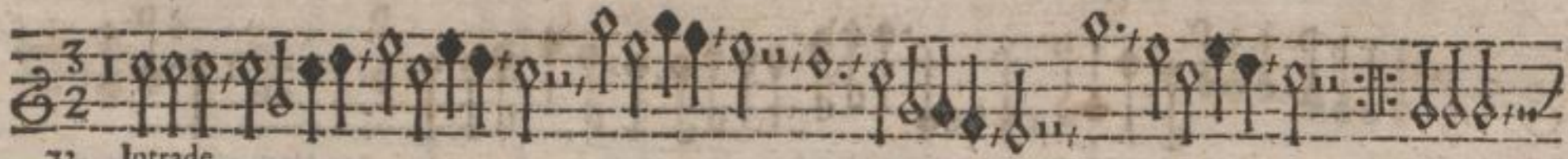
70. Intrade.



Ec 3



71. Intrade.



72. Intrade.



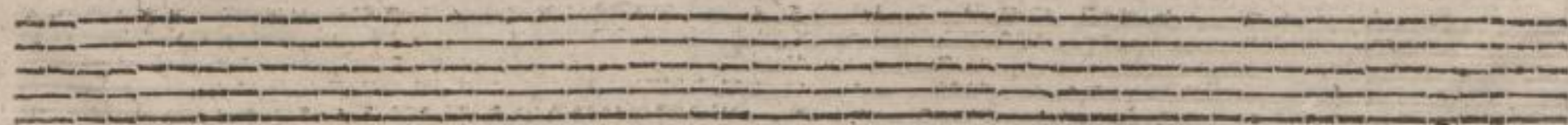




73. Intrade.



74. Intrade.

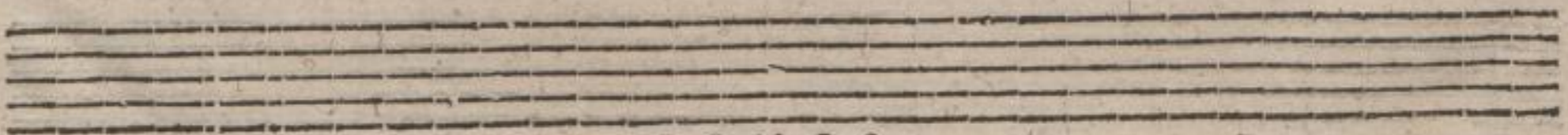




75. Intrade.



76. Intrade.



F I N I S.

Alto Trombono.



Alto T. 1. 1. 1.

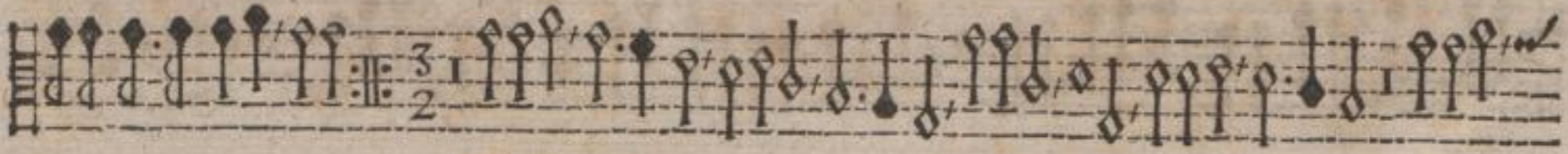
Handwritten musical notation on the right edge of the page, including staves and notes.



1. Intrade.



2. Intrade,



Aaa 2

3. Intrade.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The music consists of a series of notes, many of which are beamed together in groups. There are several accidentals (sharps and flats) throughout. A handwritten annotation '(4)' is written above the staff in the middle section. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing from the previous system. It features similar beamed notes and accidentals. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing from the previous system. It features similar beamed notes and accidentals. The piece ends with a double bar line and a repeat sign.

4. Intrade.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The music consists of a series of notes, many of which are beamed together in groups. There are several accidentals (sharps and flats) throughout. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing from the previous system. It features similar beamed notes and accidentals. The piece ends with a double bar line and a repeat sign.

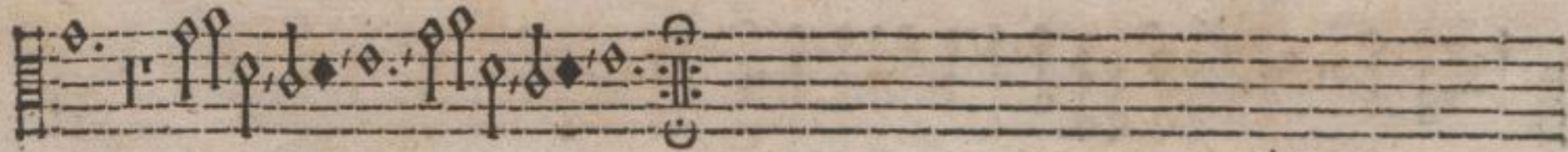
Handwritten musical notation on a single staff, continuing from the previous system. It features similar beamed notes and accidentals. The piece ends with a double bar line and a repeat sign.



5. Intrade.



6. Intrade.



Aaa 3

(6) 90

7. Intrade.

8. Intrade.





9. Intrade.

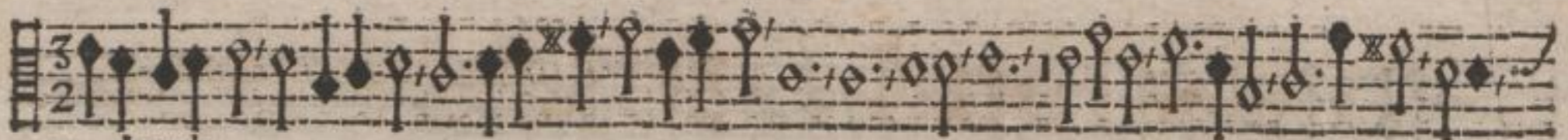


10. Intrade.

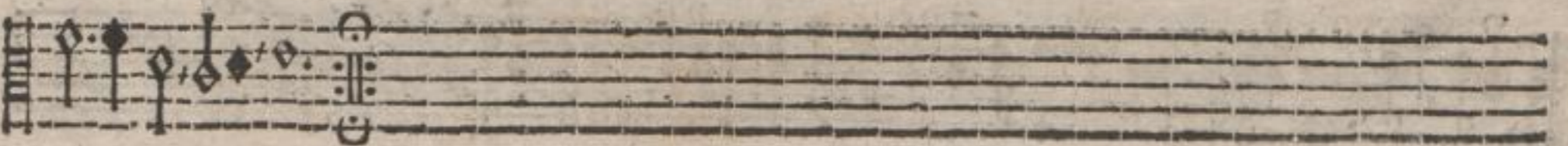




11. Intrade.



12. Intrade.





13. Intrade.



14. Intrade.



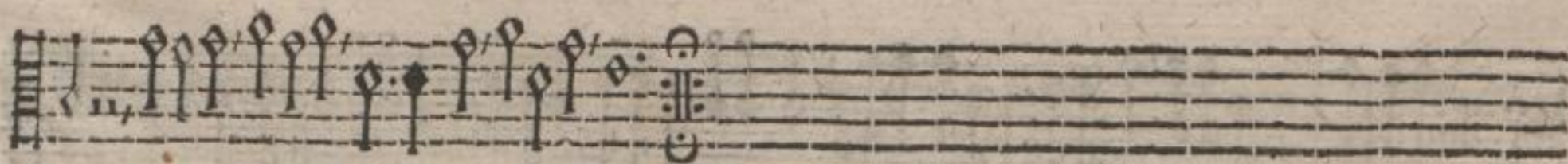
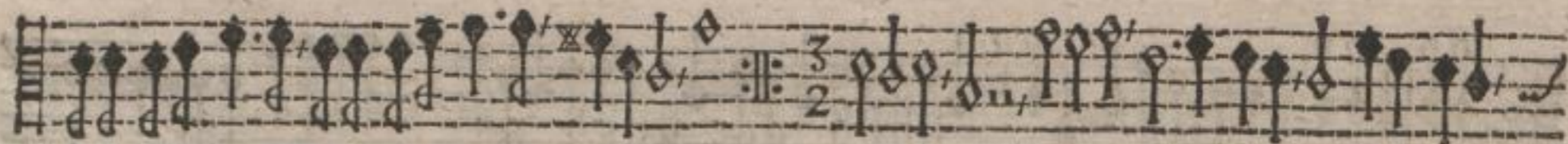
Bbb



15. Intrade.

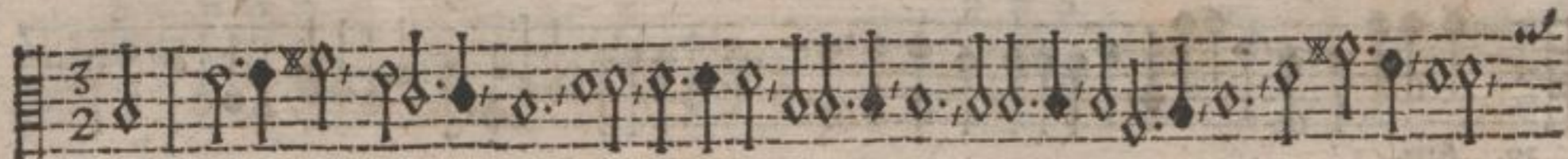


16. Intrade.





17. Allemande.



18. Courente.



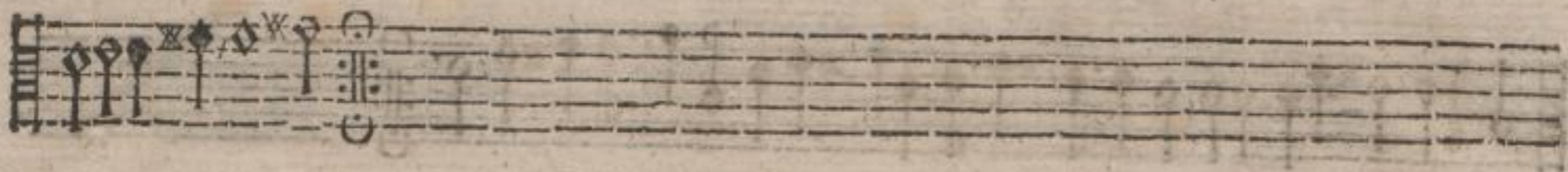
Bbb 2

(12) 30



19. Sarabande.

This block contains the first system of musical notation for the Sarabande. It features a treble clef and a 3/2 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. A repeat sign is visible in the middle of the system.



This block contains the second system of musical notation for the Sarabande, continuing from the first system. It shows the continuation of the melodic line with similar note values and rests.

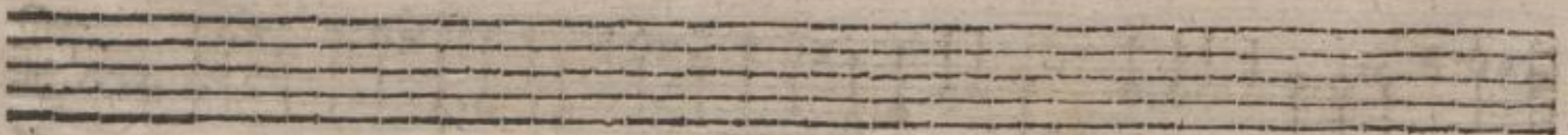
20. Aria.



This block contains the first system of musical notation for the Aria. It features a treble clef and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. A repeat sign is visible in the middle of the system.



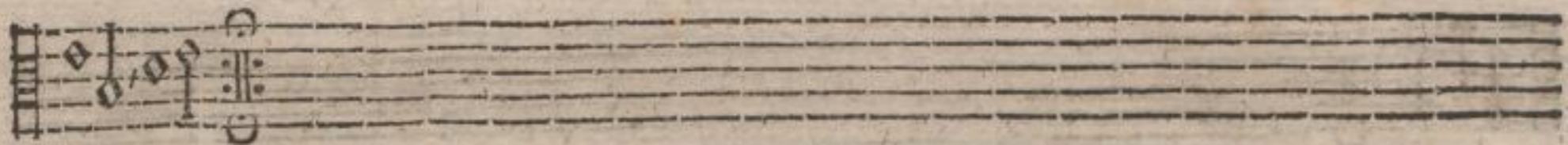
This block contains the second system of musical notation for the Aria, continuing from the first system. It shows the continuation of the melodic line with similar note values and rests.



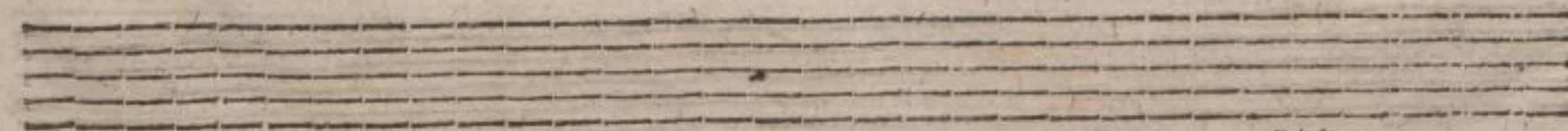
This block contains three empty musical staves, likely representing the continuation of the piece or a separate section.



21. Sarabande.



22. Bal.



Bbb 3

23. Sarabande.

96 (14) 96

24. Bal.

p.



25. Sarabande.

*15* 30

*p*

26. Galliard.

*adagio.*

27. Allemande.

A single staff of music in C major, 3/4 time. The piece consists of 16 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and phrasing slurs.

28. Courente.

A single staff of music in C major, 3/4 time. The piece consists of 16 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and phrasing slurs.

28. Courente.

A single staff of music in C major, 3/4 time. The piece consists of 16 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and phrasing slurs.

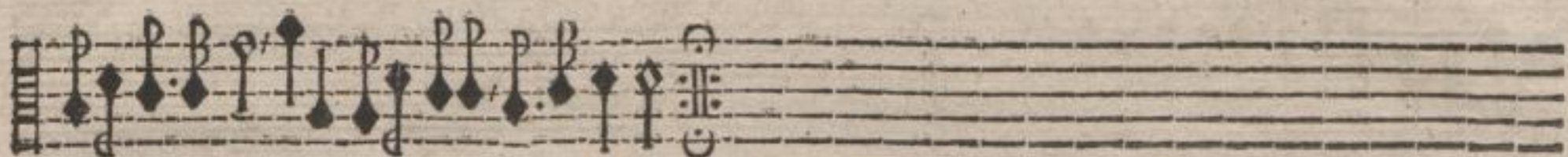
28. Courente.

A single staff of music in C major, 3/4 time. The piece consists of 16 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and phrasing slurs.

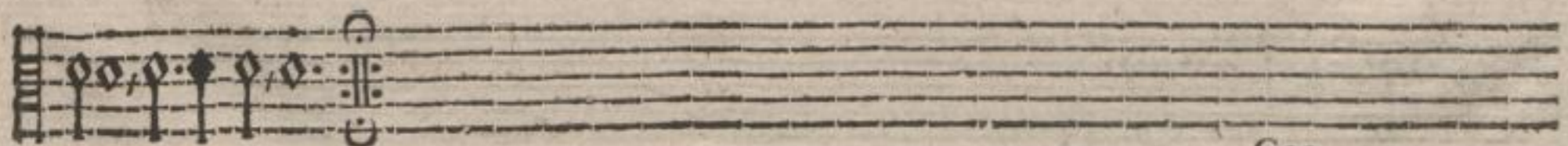
Four empty musical staves, consisting of four five-line systems.



29. Bal.



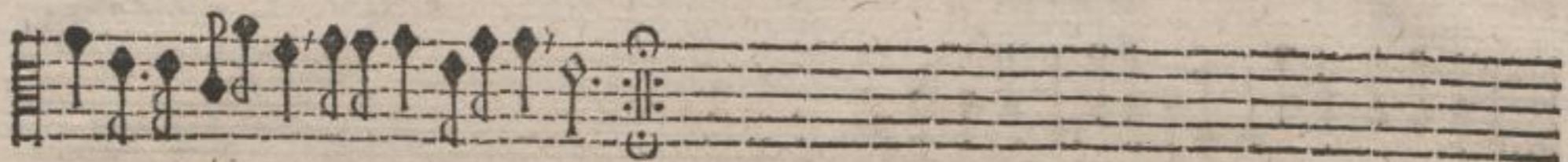
30. Sarabande.



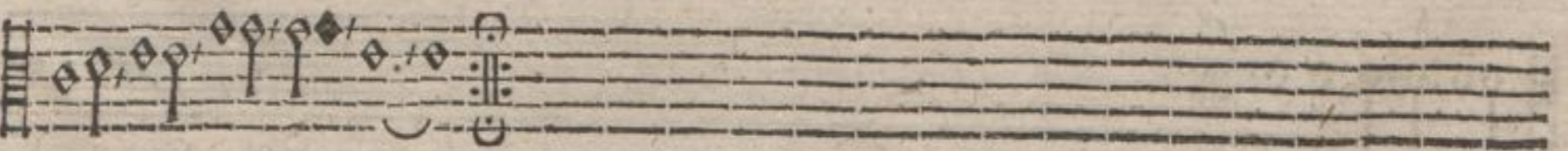
Ccc



31. Allemande.



32. Courente.





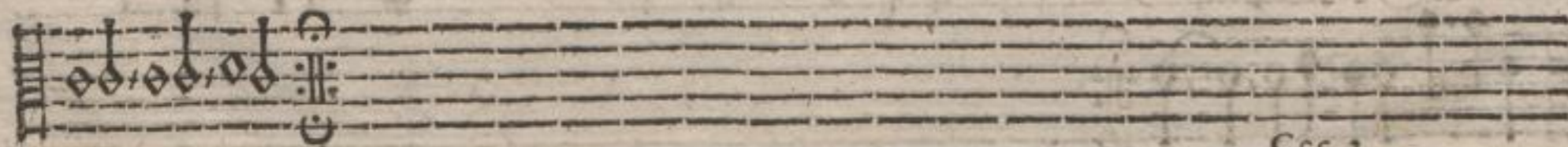
33. Bal.



P.



34. Sarabande.



Ccc 2

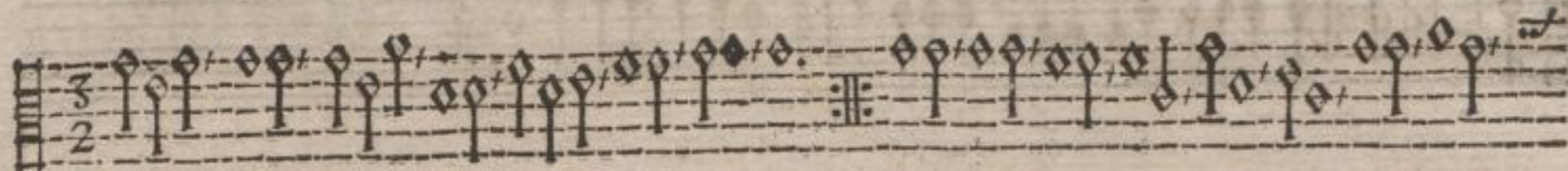
35. Intr. ade. 98 (20) 90

adagio.

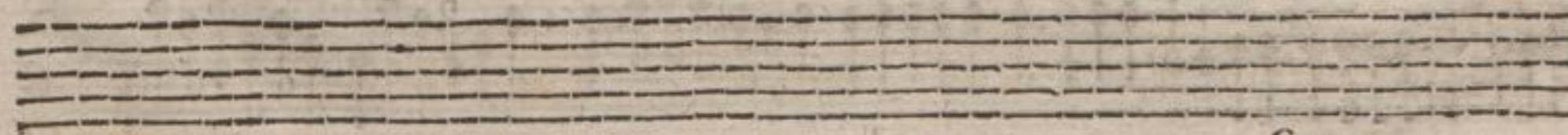
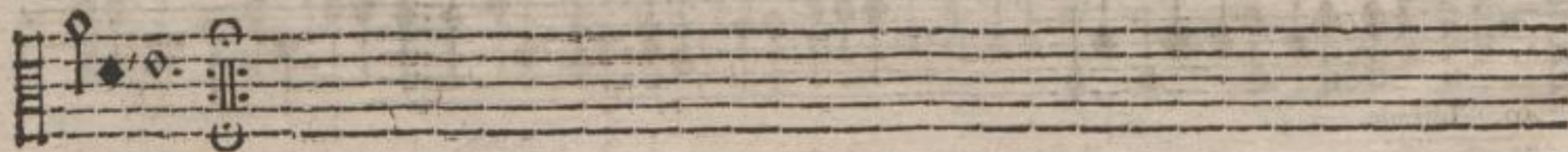
36. Courente.



37. Bal.



38. Sarabande.



Cec 3

39. Intrade.

26 (22) 30

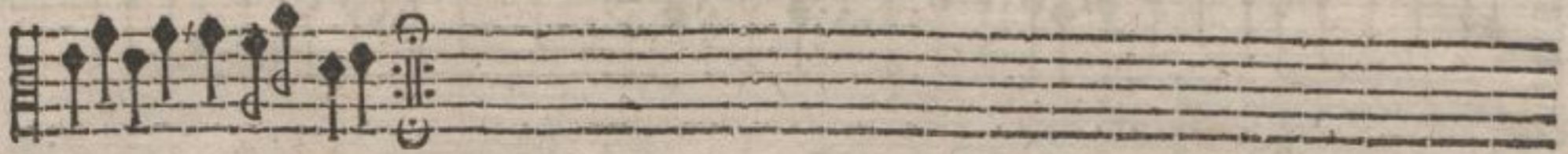
40. Intrade.



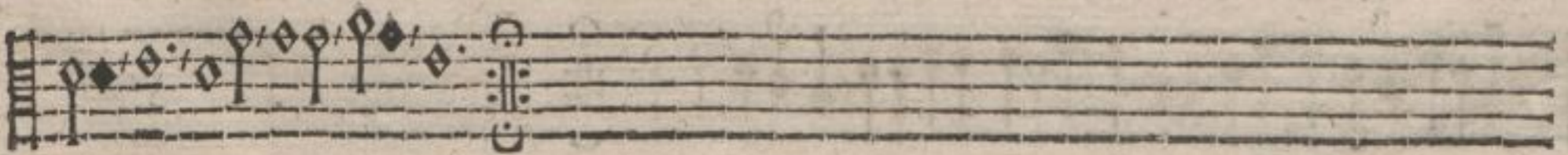
205 (23) 500



41. Intrada.

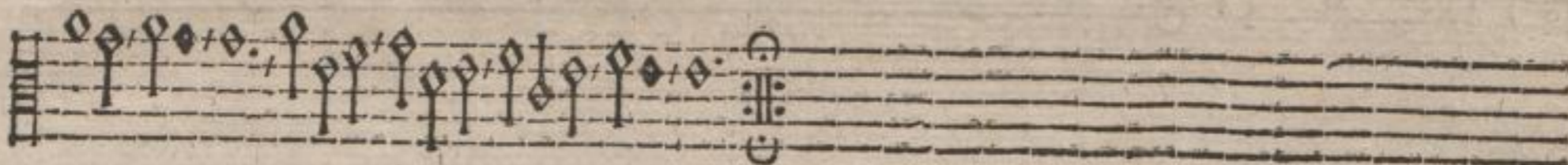
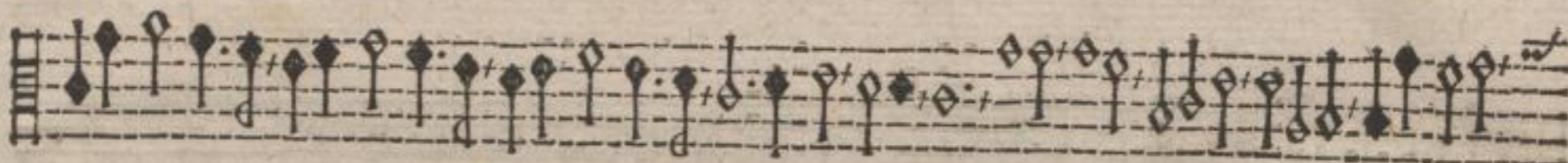
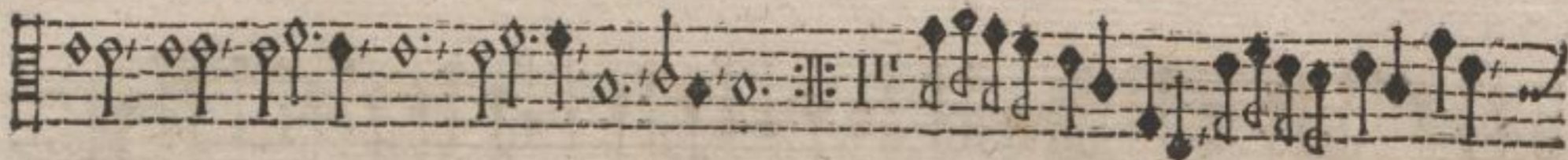


42. Sarabande.





43. Intrade.



44. Aria.



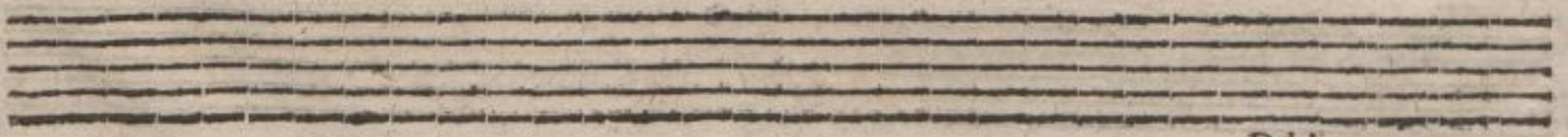
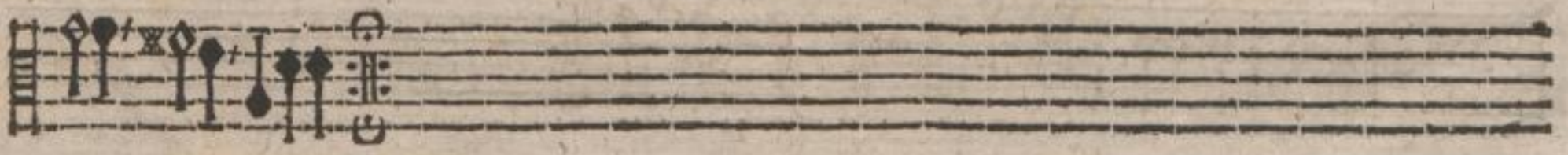
25



45. Bal.



46. Sarabande.



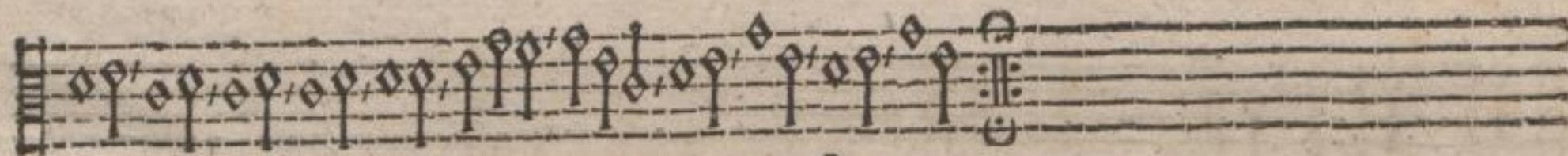
Ddd



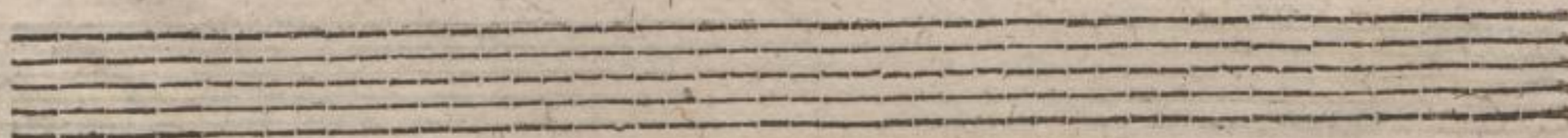
47. Bal.



48. Sarabande.



p.



49. Bal.

46 (27) 50

50. Intrade.

Ddd 2



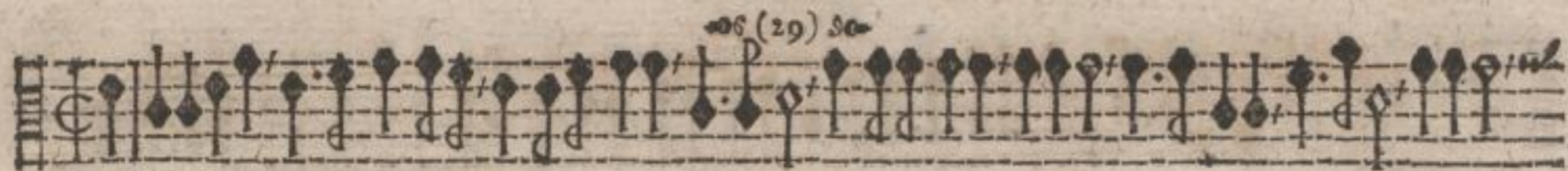
51. Bal.



53 52. Intrade.

adagio.





53. Intrade.

52.



54. Intrade.



Ddd 3

55. Intrade.

30 (30) 30

56. Intrade.





57. Intrade.



58. Intrade.

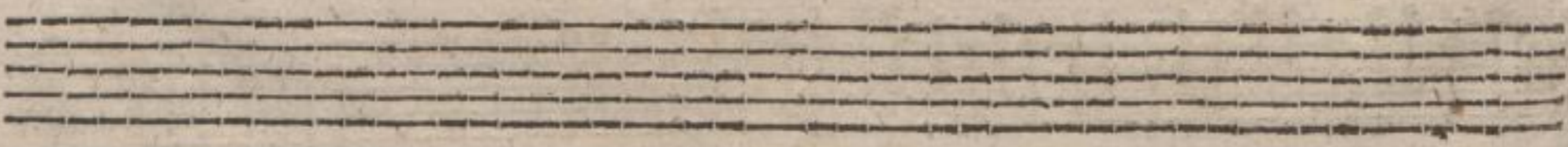


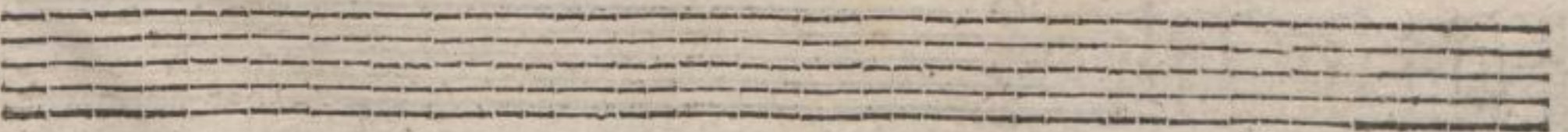
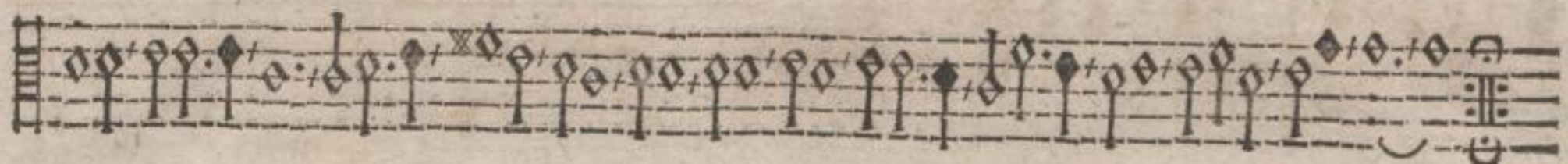
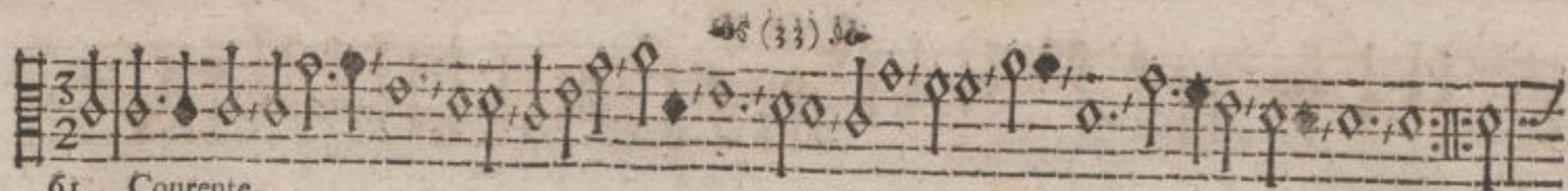


59. Intrade.



60. Allemande.

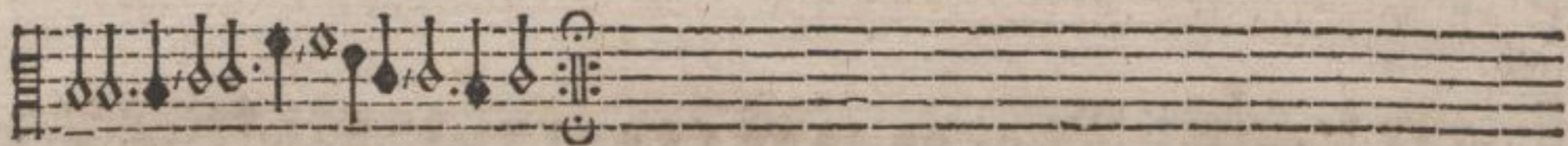




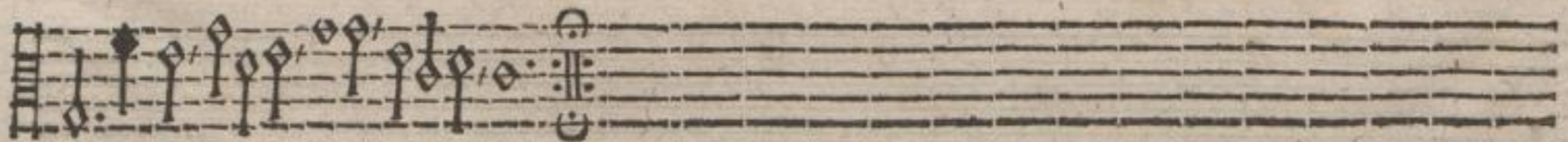
Ecc



63. Sarabande.



64. Gigue.



65. Intrade.

The first staff of music for '65. Intrade.' is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several accidentals, including sharps and naturals, scattered throughout the piece. The staff concludes with a double bar line and a fermata.

The second staff of music for '65. Intrade.' continues the melodic line from the first staff. It features similar rhythmic patterns and accidentals. The staff ends with a double bar line and a fermata.

The third staff of music for '65. Intrade.' continues the piece. It includes a section with repeated notes, possibly a tremolo or a specific rhythmic effect. The staff concludes with a double bar line and a fermata.

The fourth staff of music for '65. Intrade.' continues the piece. It features a section with repeated notes. The staff concludes with a double bar line and a fermata.

66. Aria,

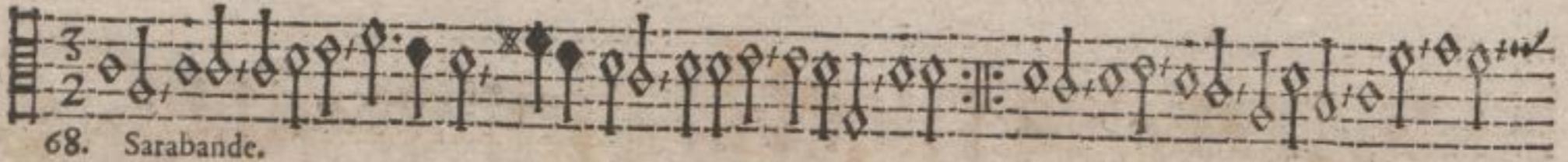
The first staff of music for '66. Aria,' is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several accidentals, including sharps and naturals, scattered throughout the piece. The staff concludes with a double bar line and a fermata.

The second staff of music for '66. Aria,' continues the melodic line from the first staff. It features similar rhythmic patterns and accidentals. The staff ends with a double bar line and a fermata.

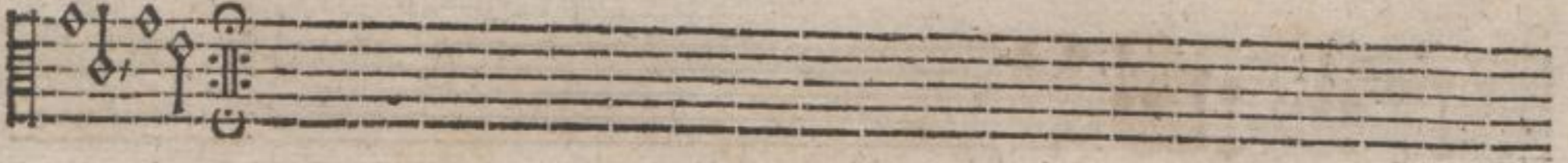
36



67. Intrade.



68. Sarabande.



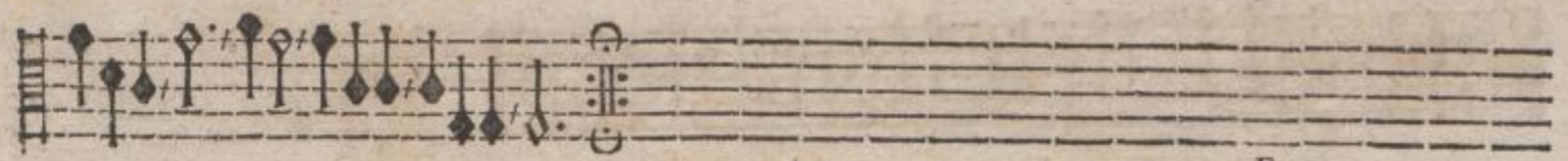
37



69. Intrade.



70. Intrade.



Ecc 3

71. Intrade.

Handwritten annotation: (38) 507

72. Intrade.



73. Intrade.

39

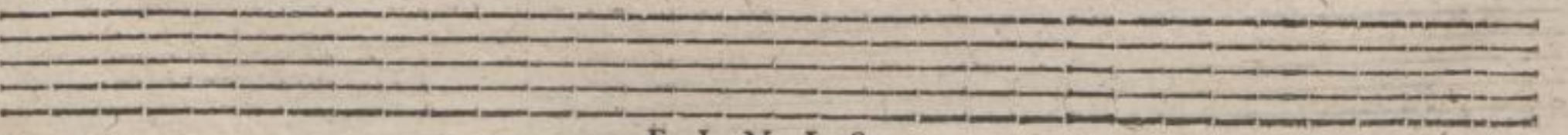
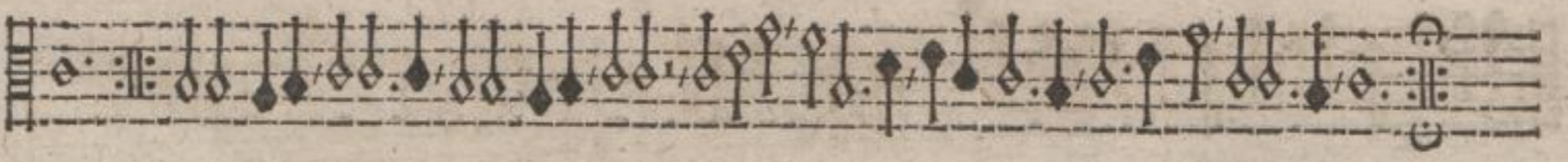
74. Intrade.



75. Intrade.



76. Intrade.



F I N I S.

Tenore Trombono.



T. 1000





1. Intrade.



2. Intrade.

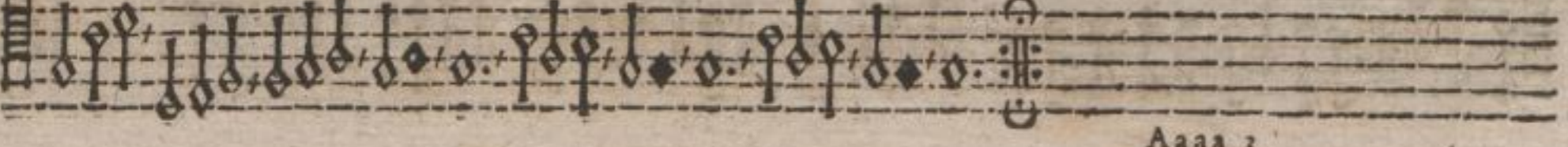
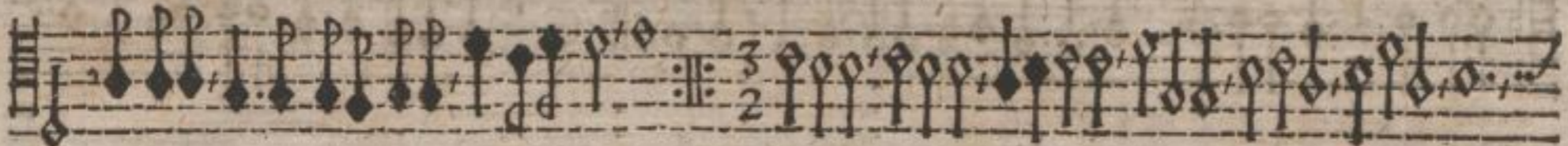


Aaaa 2

3. Intrade.

♩ (4) 30

4. Intrade.



Aaaa 3



7. Intrade,



8. Intrade.





3  
2

9. Intrade.

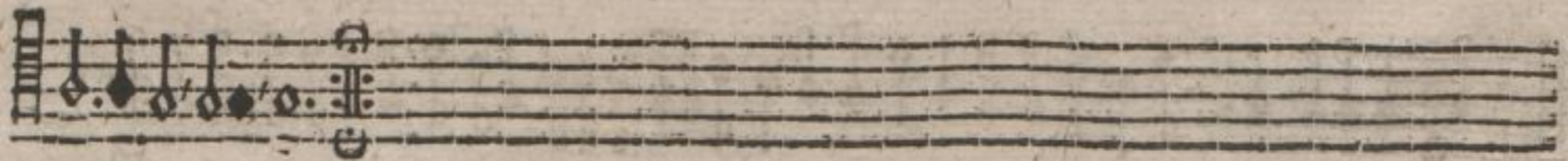
10. Intrade.



11. Intrade.



11. Intrade.



30(9)30

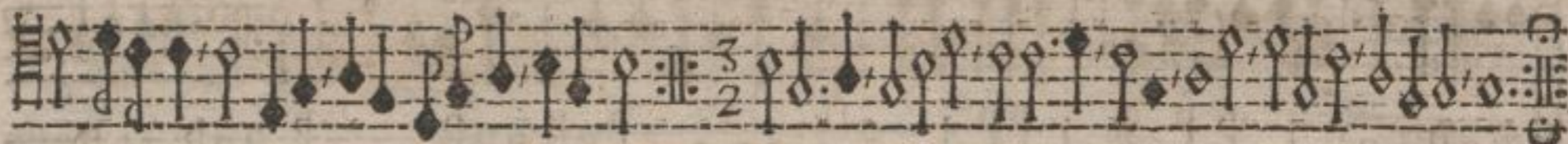
13. Intrade:

14. Intrade:

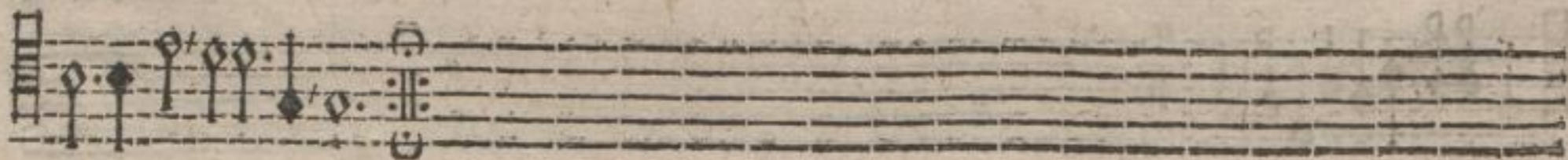
Bbbb



15. Intrade.

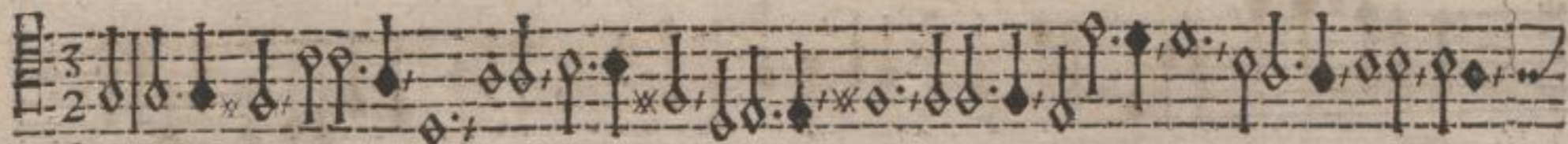


16. Intrade.





17. Allemande.



18. Courante.



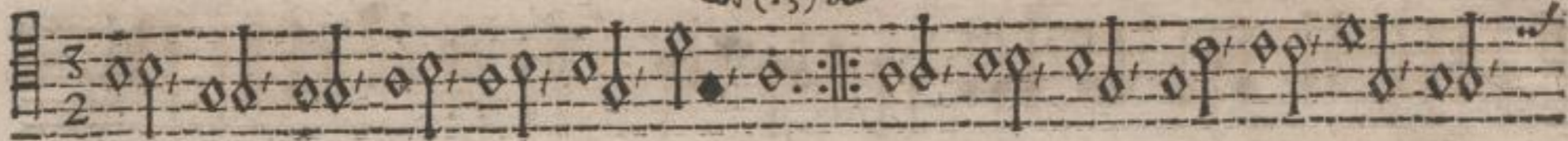
Bbbb 2

19. Sarabande.

OS (12) 90

20. Aria.

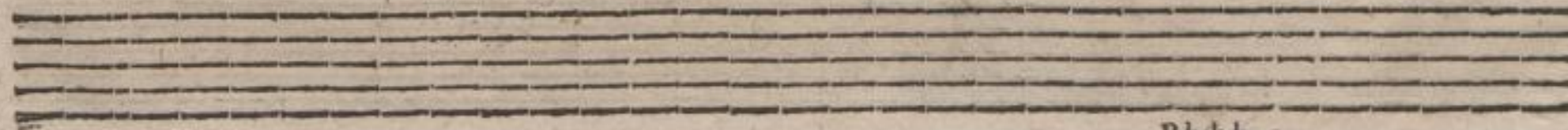
05 (13) 50



21. Sarabande.



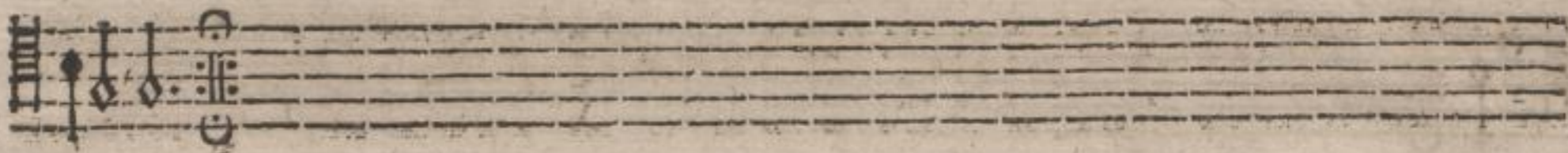
22. Bal.



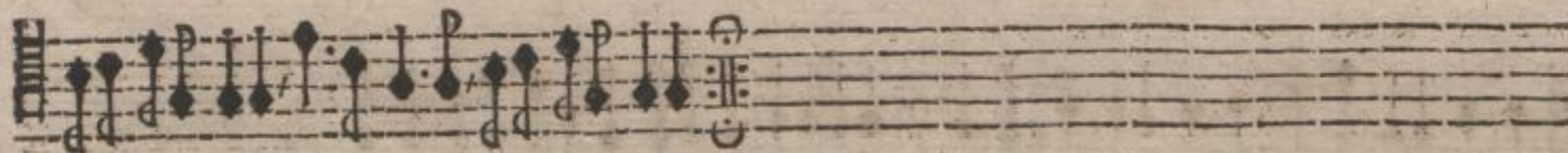
Bbbb 3



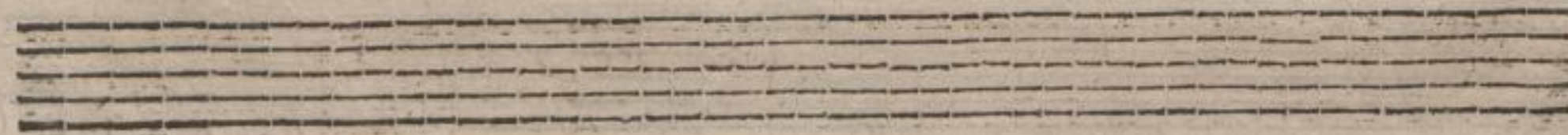
23. Sarabande.



24. Bal.



p.



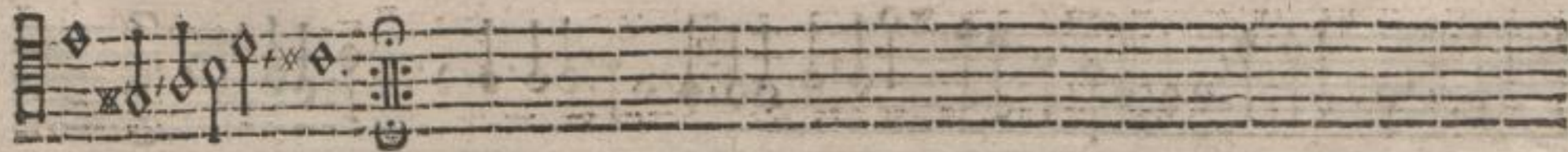




25. Sarabande.

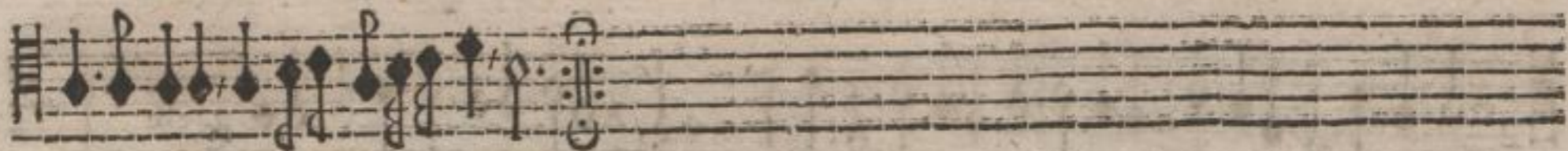


adagio.  
26. Galliard.





27. Allemande.



28. Courente.



29. Bal. (17)

The first system of musical notation for 'Bal.' consists of a single staff with a treble clef and a common time signature (C). The music is written in a style characteristic of 17th-century manuscript notation, featuring various note values and rests. There are several asterisks (\*) placed above certain notes. The system concludes with a double bar line and a repeat sign.

The second system of musical notation for 'Bal.' continues the piece on a single staff with a treble clef. It features similar notation to the first system, with various note values and rests, and includes several asterisks (\*) above notes.

The third system of musical notation for 'Bal.' shows the continuation of the piece. It begins with a treble clef and a common time signature, followed by several notes and rests. The system ends with a double bar line and a repeat sign.

30. Sarabande.

The first system of musical notation for 'Sarabande.' is written on a single staff with a treble clef and a 3/2 time signature. The music consists of a series of notes and rests, with several asterisks (\*) above notes. The system ends with a double bar line and a repeat sign.

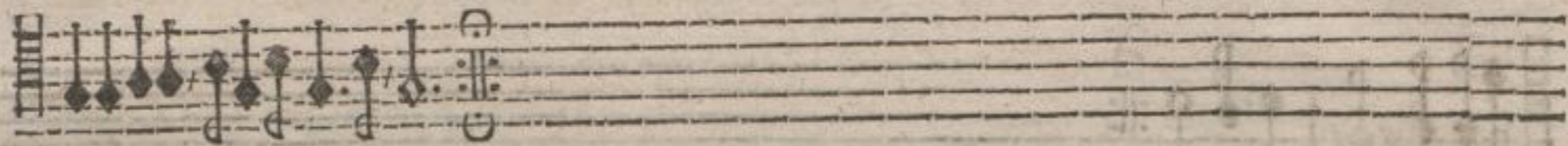
The second system of musical notation for 'Sarabande.' continues the piece on a single staff with a treble clef. It features a series of notes and rests, with several asterisks (\*) above notes.

The third system of musical notation for 'Sarabande.' shows the continuation of the piece. It begins with a treble clef and a 3/2 time signature, followed by several notes and rests. The system ends with a double bar line and a repeat sign.

Cccc



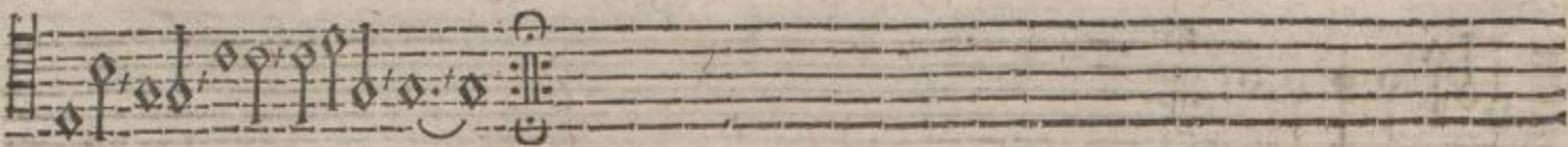
31. Allemande.



P.

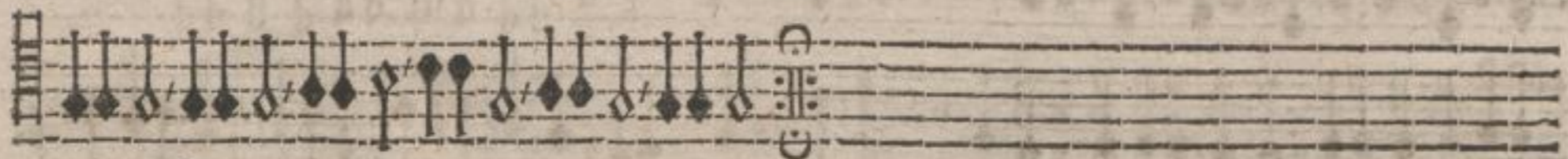


32. Courente.

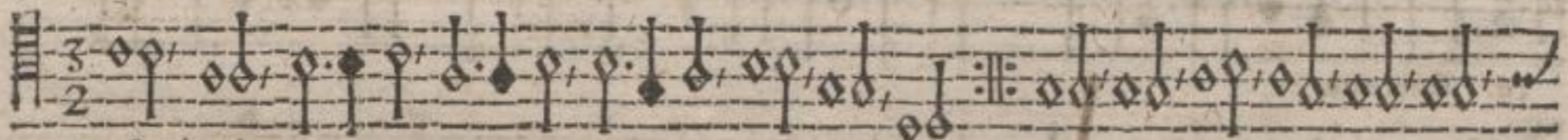




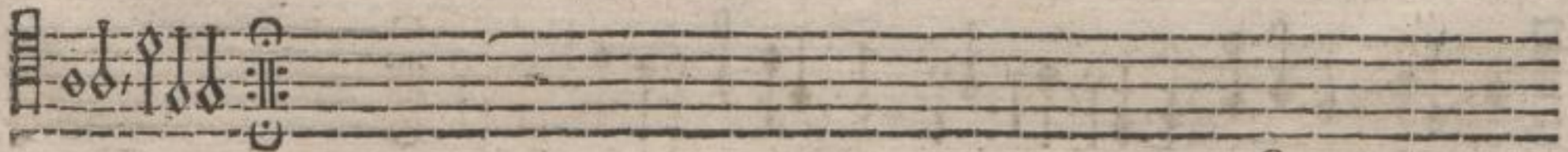
33. Bal.



P.



34. Sarabande.



Cccc 2



35. Intrade.



adagio.



36. Courente.

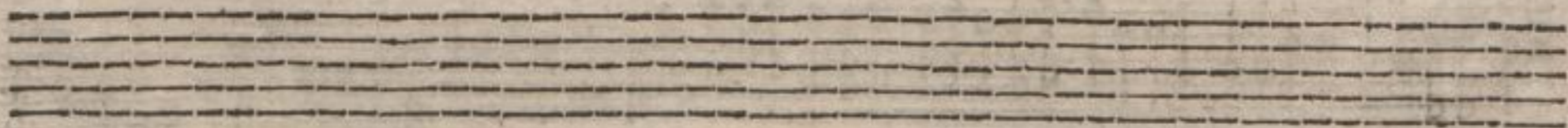
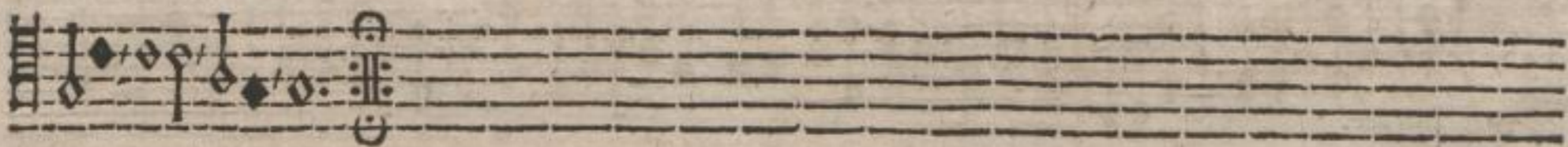




37. Bal.



38. Sarabande.



Cccc 3

39. Intrade.

40. Intrade.



41. Intrade.

Musical notation for '41. Intrade.' on a single staff. It begins with a treble clef and a common time signature (C). The piece consists of a series of eighth notes, many of which are beamed together. There are several slurs and accents throughout. A handwritten annotation '(23) 30' is written above the staff towards the right side. The piece ends with a double bar line and a repeat sign.

The first system of musical notation for '42. Sarabande.' on a single staff. It starts with a treble clef and a 3/2 time signature. The notation features a sequence of eighth notes, some beamed together, with various slurs and accents. It concludes with a double bar line and a repeat sign.

The second system of musical notation for '42. Sarabande.' on a single staff. It continues the sequence of eighth notes from the first system. It ends with a double bar line and a repeat sign.

42. Sarabande.

The third system of musical notation for '42. Sarabande.' on a single staff. It continues the sequence of eighth notes. It ends with a double bar line and a repeat sign.

The fourth system of musical notation for '42. Sarabande.' on a single staff. It continues the sequence of eighth notes. It ends with a double bar line and a repeat sign.



43. Intrad.



44. Aria.



45. Bal. <sup>25 (25) 50</sup>

Handwritten musical notation for 'Bal.' on a single staff. The notation includes a treble clef, a common time signature (C), and a series of notes with stems and flags. There are several 'P' markings above the notes. The piece ends with a double bar line and repeat signs. A handwritten number '25 (25) 50' is written above the staff.

A single empty musical staff with a treble clef and a common time signature (C).

46. Sarabande.

Handwritten musical notation for 'Sarabande.' on a single staff. The notation includes a treble clef, a 3/4 time signature, and a series of notes with stems and flags. There are several 'P' markings above the notes. The piece ends with a double bar line and repeat signs.

A single empty musical staff with a treble clef and a common time signature (C).

A single empty musical staff with a treble clef and a common time signature (C).

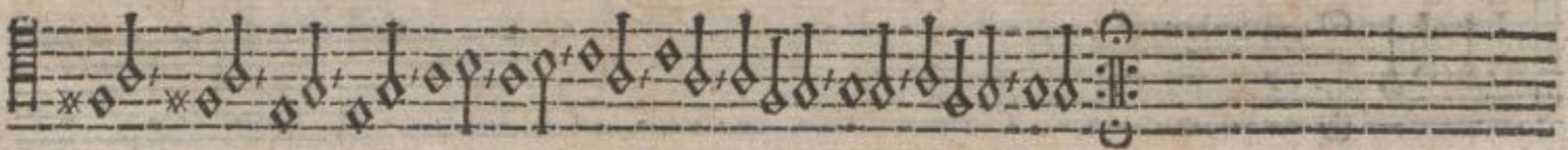
D d d d



47. Bal.

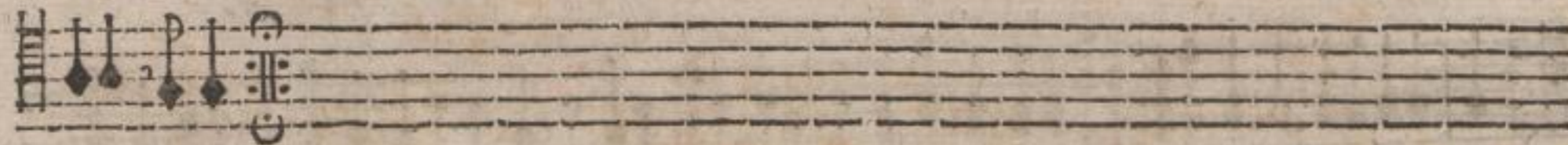


48. Sarabande.





49. Bal.



50. Intrade.



Dddd 2



51. Bal.



52. Intrade.



53. Intrade. adagio.

54. Intrade.

Dddd 3



55. Intrade.



56. Intrade.







57. Intrade.



58. Intrade.

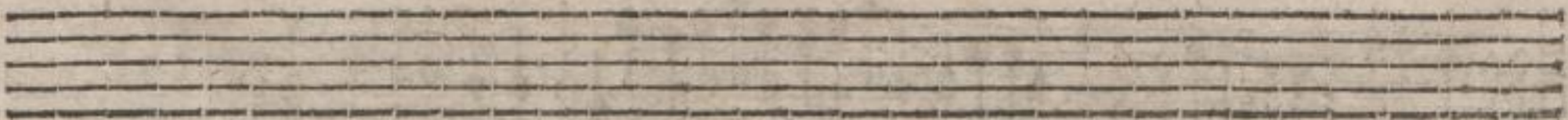


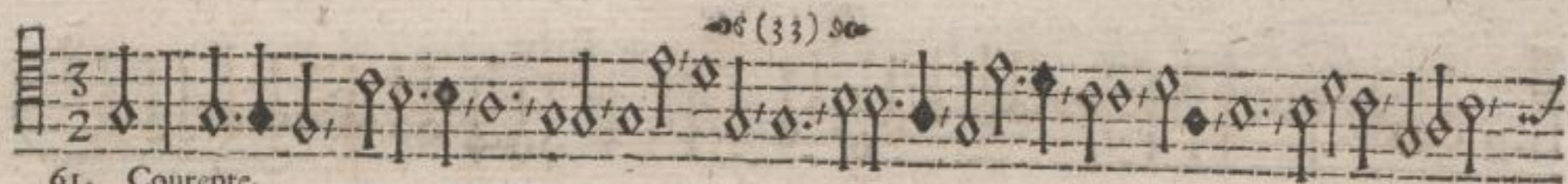


59. Intrade.

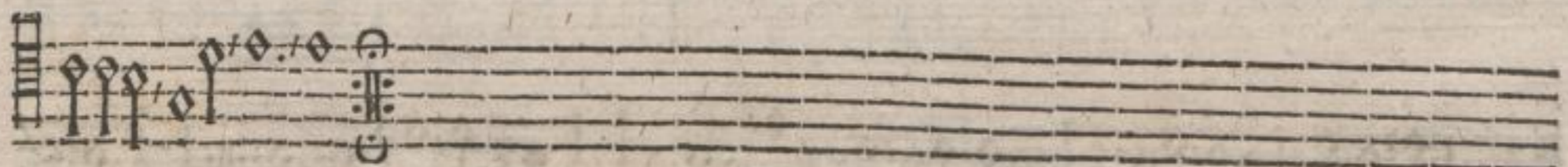


60. Allemande.





61. Courente.



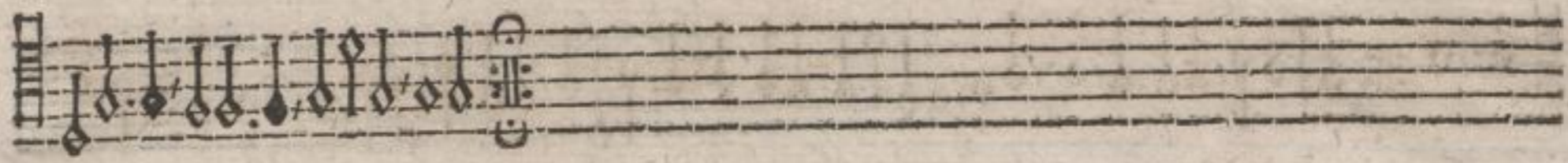
62. Bal.



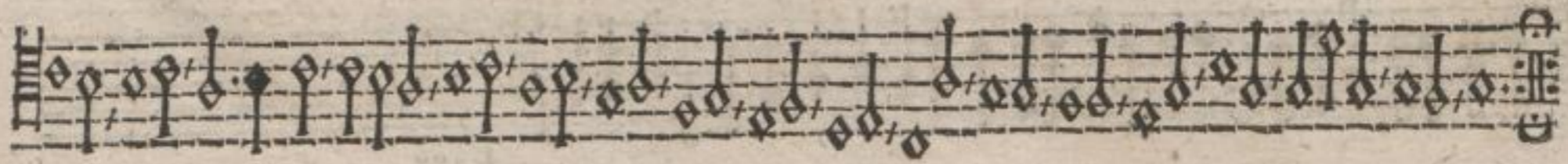
Eccc



63. Sarabande.



64. Gigue.



65. Intrade.

The first system of musical notation for '65. Intrade.' consists of a single staff with a treble clef and a common time signature (C). The music begins with a series of quarter notes, followed by a triplet of eighth notes marked with a '3' above them. The piece concludes with a fermata over the final note.

The second system of musical notation continues the piece. It features a series of quarter notes, followed by a section of eighth notes with a repeat sign. The system ends with a fermata over the final note.

The third system of musical notation continues the piece. It features a series of quarter notes, followed by a section of eighth notes with a repeat sign. The system ends with a fermata over the final note.

The fourth system of musical notation continues the piece. It features a series of quarter notes, followed by a section of eighth notes with a repeat sign. The system ends with a fermata over the final note.

66. Aria,

The first system of musical notation for '66. Aria,' consists of a single staff with a treble clef and a common time signature (C). The music begins with a series of quarter notes, followed by a section of eighth notes with a repeat sign. The piece concludes with a fermata over the final note.

The second system of musical notation continues the piece. It features a series of quarter notes, followed by a section of eighth notes with a repeat sign. The system ends with a fermata over the final note.

Eccc 2

67. Intrade.

Musical notation for '67. Intrade.' on a single staff. It begins with a treble clef and a common time signature (C). The piece consists of a series of chords, many of which are marked with a 'P' for piano. A dynamic marking of 'ff (36) sf' is placed above the staff towards the end of the piece. The notation includes various chord symbols and rhythmic values.

The first system of musical notation for '68. Sarabande.' on a single staff. It starts with a treble clef and a 3/2 time signature. The notation features a sequence of chords, some marked with 'P' for piano, and includes repeat signs.

The second system of musical notation for '68. Sarabande.' on a single staff. It continues the sequence of chords from the first system, with some marked 'P' and ending with a repeat sign.

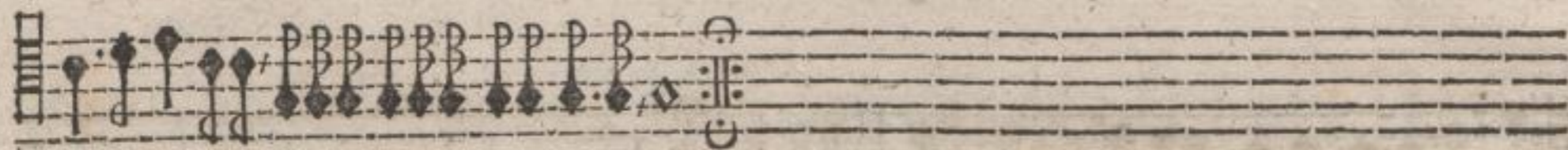
68. Sarabande.

The third system of musical notation for '68. Sarabande.' on a single staff. It continues the sequence of chords, with some marked 'P' and ending with a repeat sign.

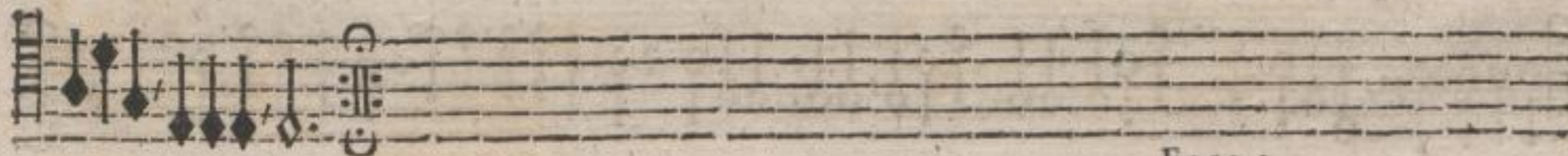
The fourth system of musical notation for '68. Sarabande.' on a single staff. It shows the beginning of the piece with a treble clef and a 3/2 time signature, followed by the first few chords.



69. Intrade,



70. Intrade.



Eccc 3

71. Intrade.

38

72. Intrade.

$\frac{3}{2}$

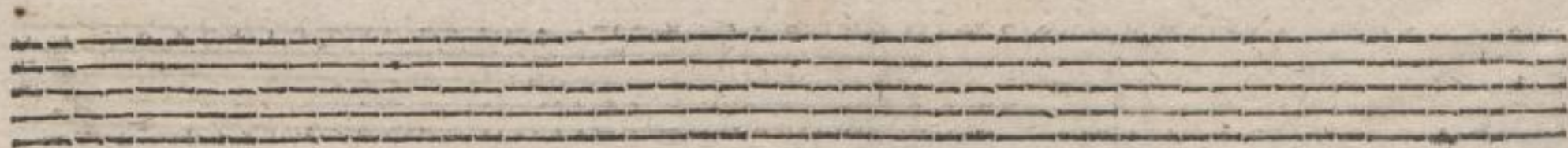




73. Intrade.



74. Intrade.

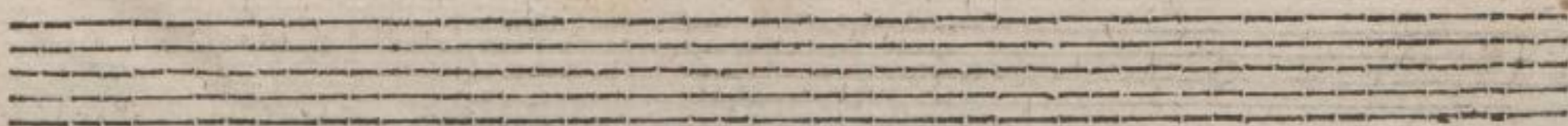




75. Intrade.



76. Intrade.



F I N I S.

Trombono Grosso.



Alten Donedmot

11 12 13  
11 12 13  
11 12 13  
11 12 13  
11 12 13

♩ (3) ♩

1. Intrade.

2. Intrade.

Aaa aa 2



3. Intrade.



4. Intrade.





5. Intrade.



6. Intrade.



Aaa aa 3

(6)

7. Intrade.

3/2

8. Intrade.



9. Intrade.

98(7) 30

10. Intrade.

11. Intrade.



Musical notation for Intrade 11, featuring a treble clef, common time signature (C), and a key signature of one flat (B-flat). The piece consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes. A dynamic marking 'p' (piano) is present. A specific note is marked with '(8)' above it. The piece concludes with a double bar line and repeat dots.



Continuation of the musical notation for Intrade 11, showing the final measures of the piece on a single staff with a treble clef and common time signature.

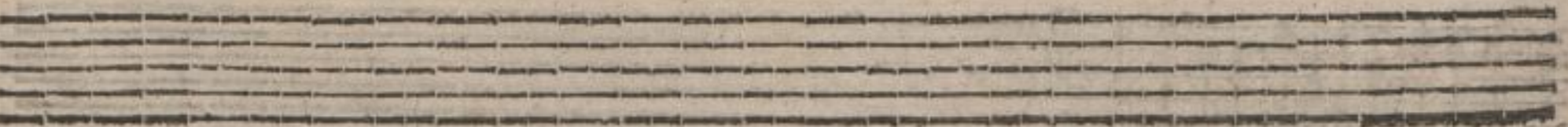
12. Intrade.



Musical notation for Intrade 12, featuring a treble clef, a 3/2 time signature, and a key signature of one flat (B-flat). The piece consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes. A dynamic marking 'p' (piano) is present. The piece concludes with a double bar line and repeat dots.



Continuation of the musical notation for Intrade 12, showing the final measures of the piece on a single staff with a treble clef and 3/2 time signature.



Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

13. Intrade.

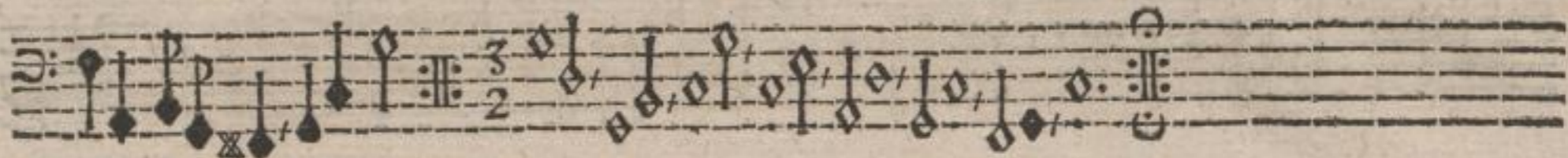
♩ (9) ♩

14. Intrade.

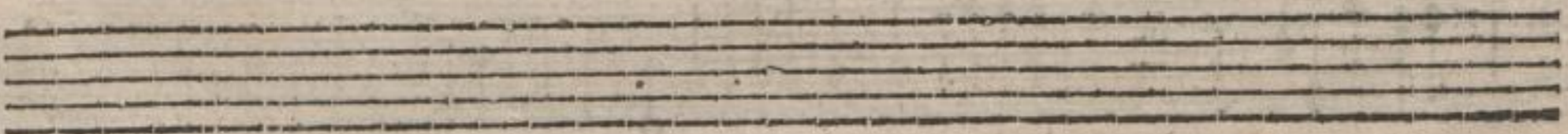
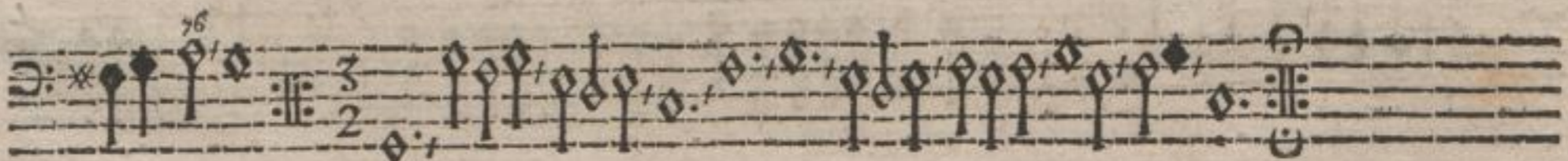
Bbb bb



15. Intrade.



16. Intrade.



17. Allemande.

♩ (11) ♩

18. Courente.

Bbb bb z

♩ (12) ♩

19. Sarabande.

20. Aria.

06 (13) 90

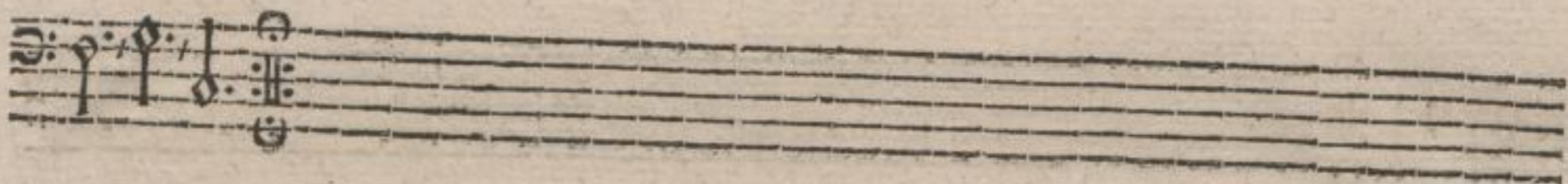
21. Sarabande.

22. Bal.

Bbbbb 3

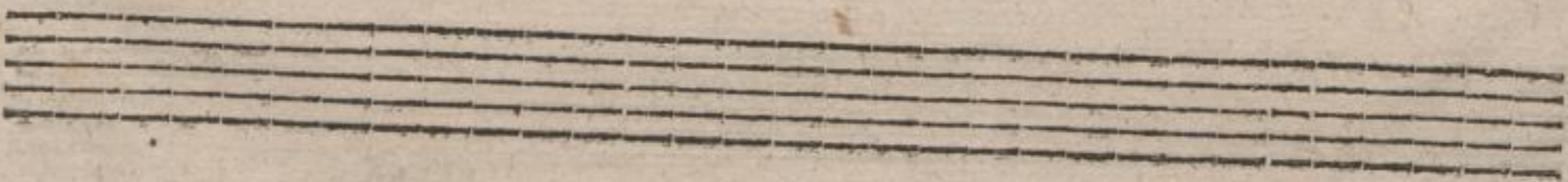
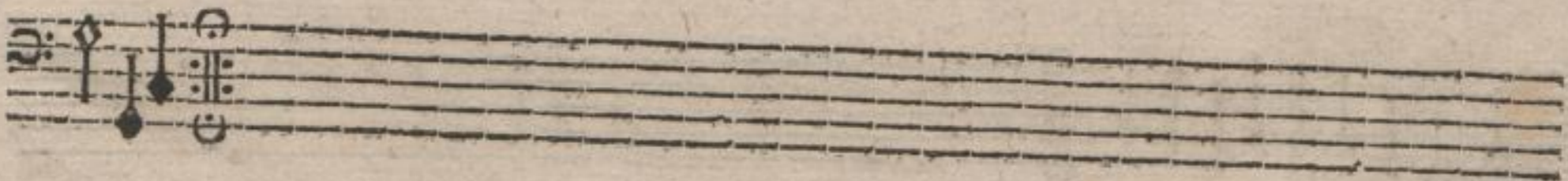
23. Sarabande.

96 (14) 907



24. Bal.

P.



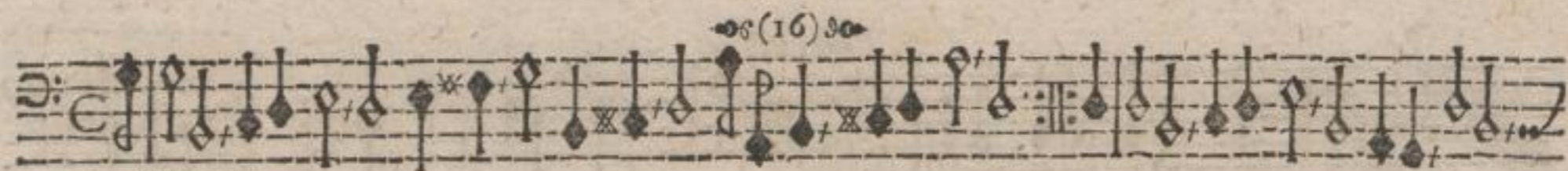


35 (15) 30

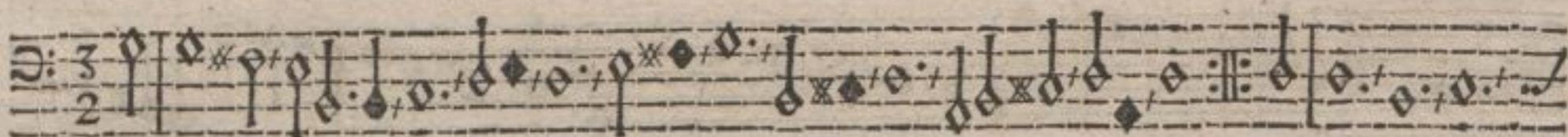
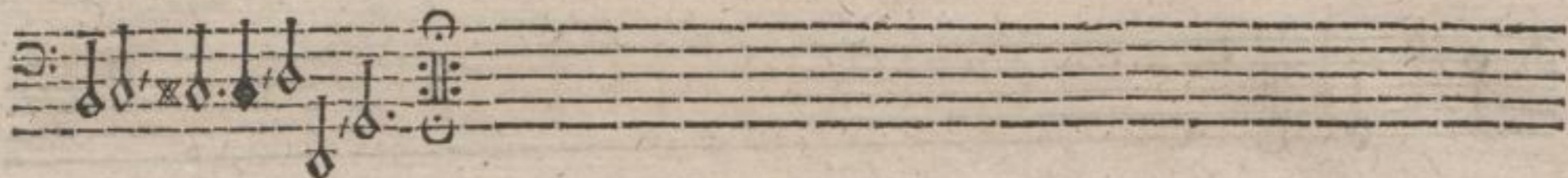
15. Sarabande. p.

3  
2

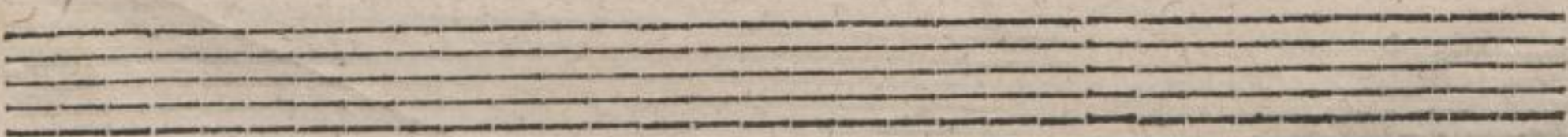
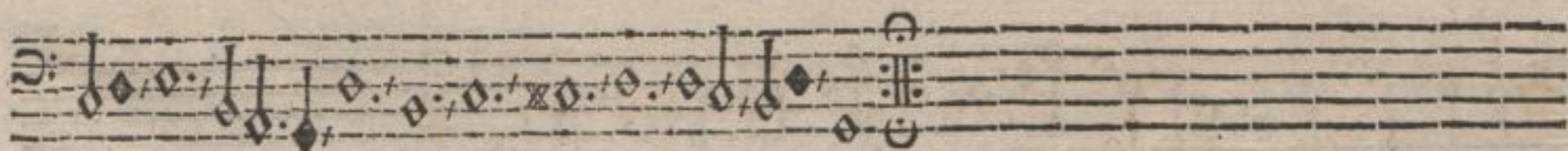
adagio.  
26. Galliard.



27. Allemande.



28. Courante.



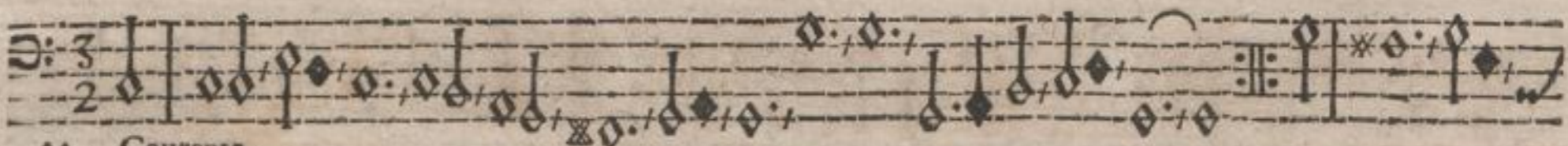
29. Bal. (17) 90

30. Sarabande.

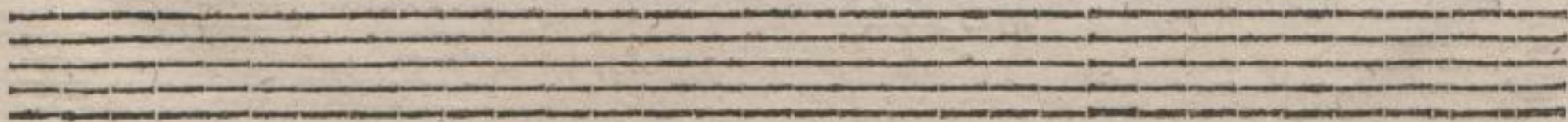
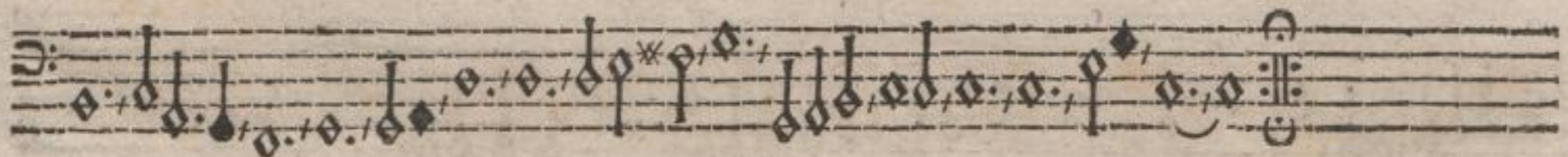
Ccccc



31. Allemande.



32. Courente.

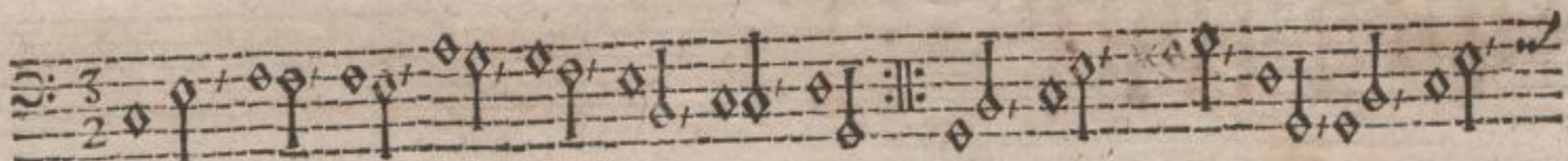




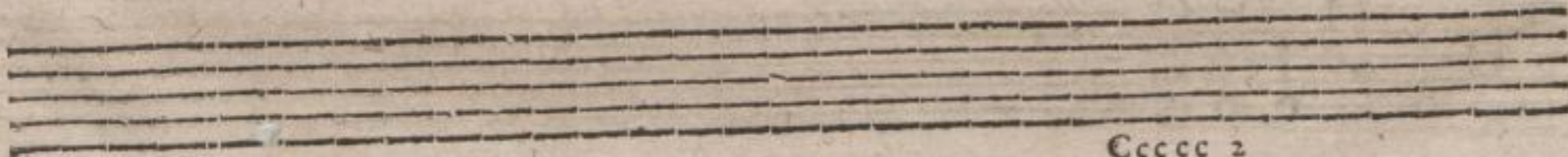
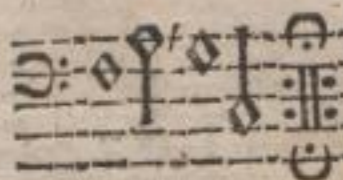
33. Bal.



p.



34. Sarabande.



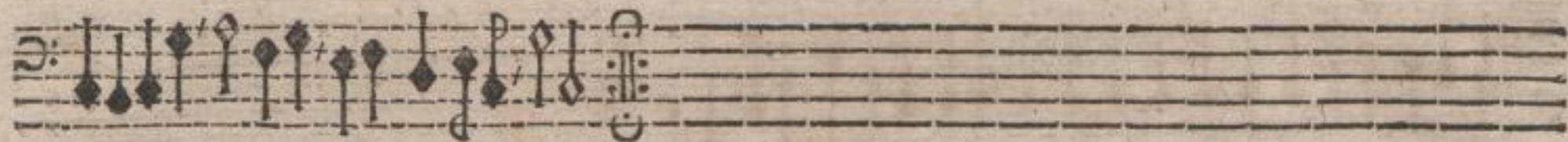
Ccccc 2

35. Intrade.

36. Courente.



37. Bal.



38. Sarabande.

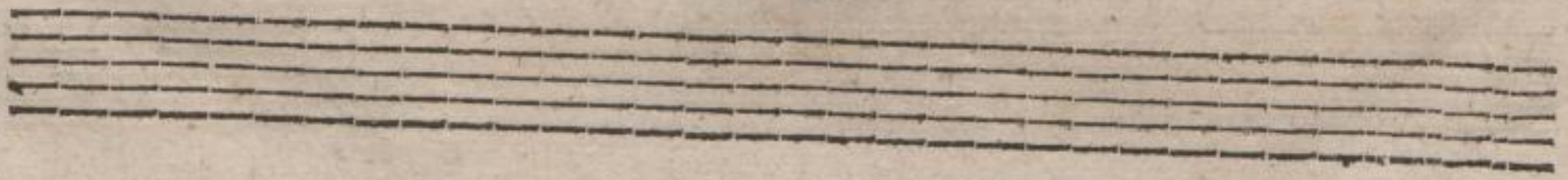


Ccccc 3

39. Intrade,



40. Intrade,





6(23) 6

41. Intrade.

Musical notation for '41. Intrade.' on a single staff. The piece is in C major and common time. It begins with a treble clef and a common time signature. The notation consists of a series of eighth notes, some beamed together, and some with stems pointing down. The piece ends with a double bar line and repeat dots.

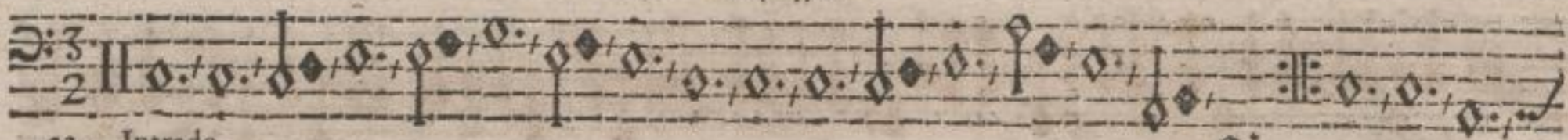
Musical notation for '42. Sarabande.' on a single staff. The piece is in C major and 3/2 time. It begins with a treble clef and a 3/2 time signature. The notation consists of a series of eighth notes, some beamed together, and some with stems pointing down. The piece ends with a double bar line and repeat dots.

42. Sarabande.

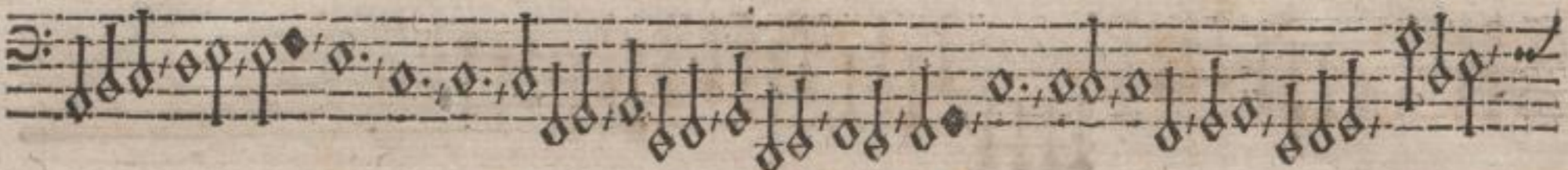
Musical notation for '42. Sarabande.' on a single staff. The piece is in C major and 3/2 time. It begins with a treble clef and a 3/2 time signature. The notation consists of a series of eighth notes, some beamed together, and some with stems pointing down. The piece ends with a double bar line and repeat dots.

Musical notation for '42. Sarabande.' on a single staff. The piece is in C major and 3/2 time. It begins with a treble clef and a 3/2 time signature. The notation consists of a series of eighth notes, some beamed together, and some with stems pointing down. The piece ends with a double bar line and repeat dots.

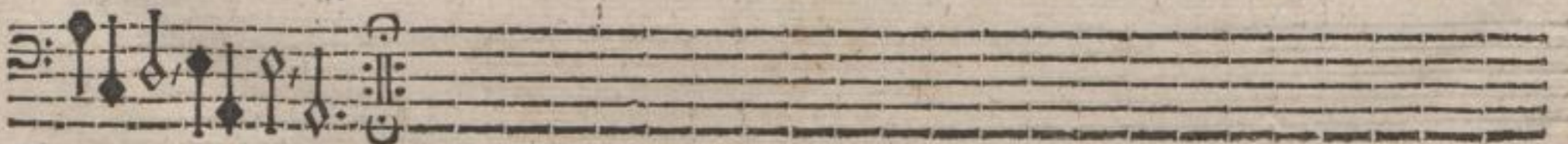
Four empty musical staves, consisting of four sets of five-line staves.



43. Intrade.



44. Aria.



45. Bal.

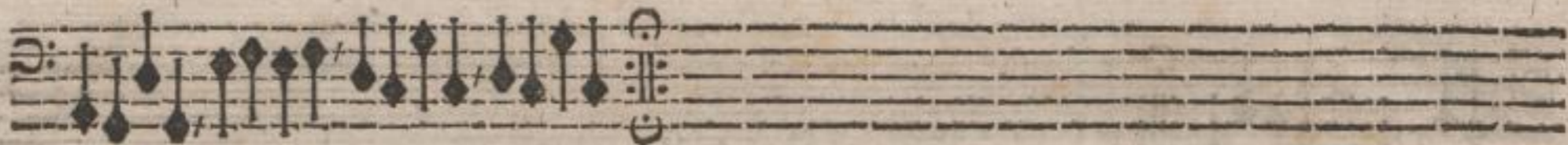
♩ (25) ♩

46. Sarabande.

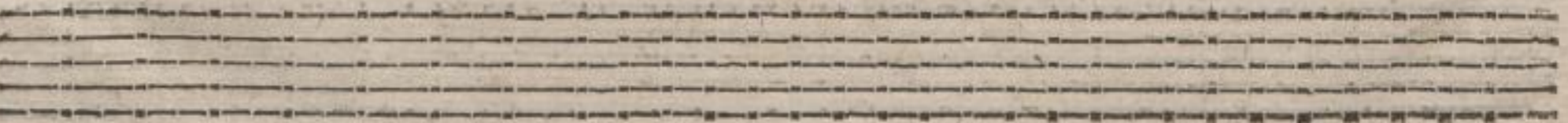
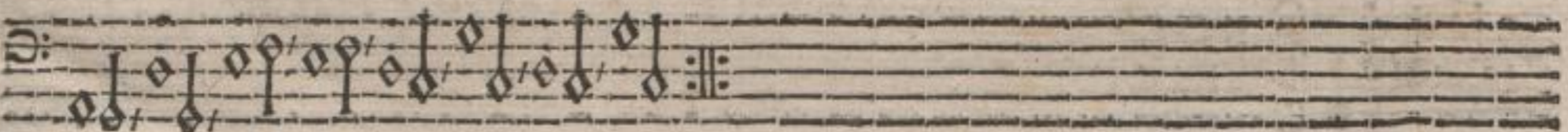
Dddd



47. Bal.



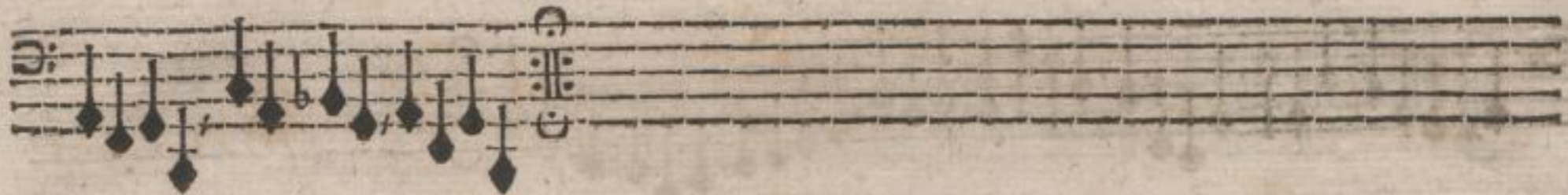
48. Sarabande.



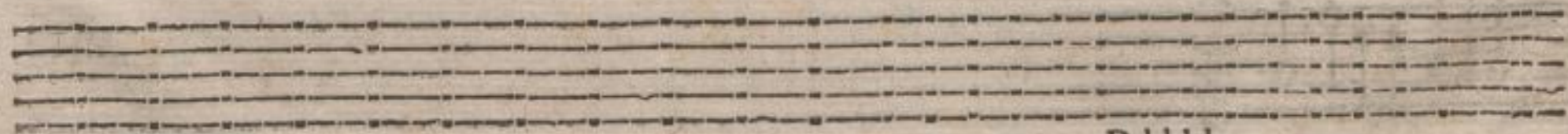
36 (27) 30



49. Bal.



50. Intrade.



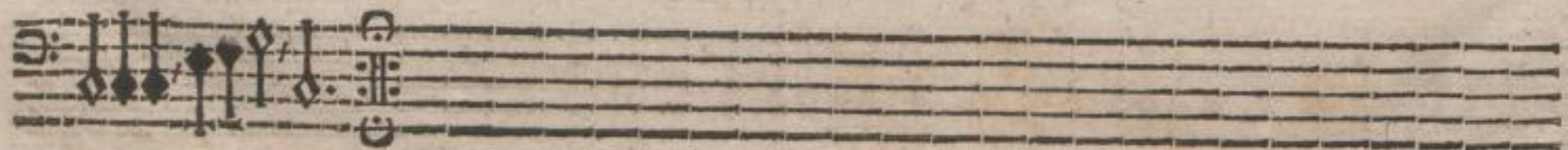
Dddd 2

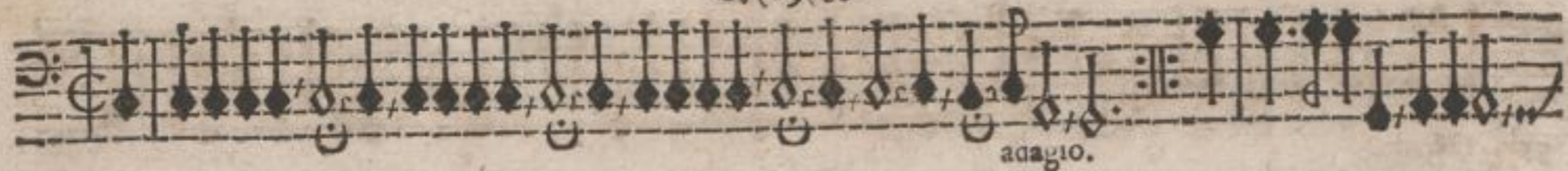


51. Bal.



52. Intrade.





53. Intrade.



54. Intrade.



Dddd 3

55. Intrade.

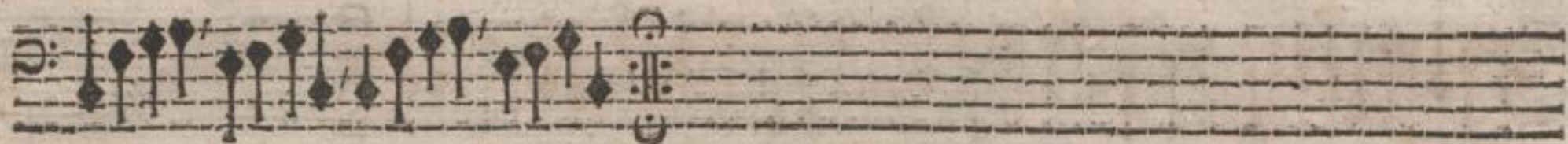
56 (3a) 50

56. Intrade.





57. Intrade.



58. Intrade.



59. Intrade.

32

60. Allemande.

66 (33) 90

61. Courante.

62. Bal.

Eccc

63. Sarabande.

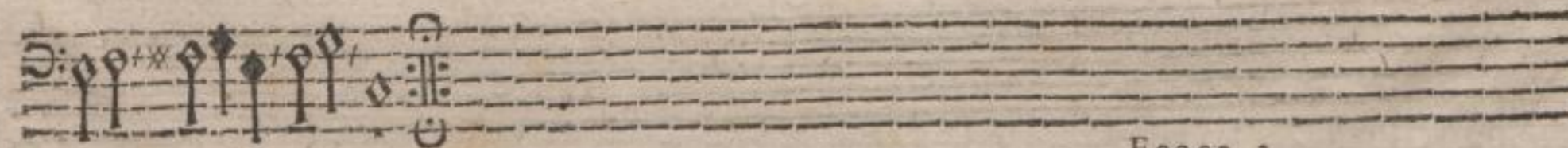
64. Gigue.



65. Intrade.



66. Aria.



Eeeee 2

66 (36) 50

67. Intrade.

68. Sarabande.

68 (37) 69

69. Intrade.

70. Intrade.

Ecce 3

71. Intrade.

38

72. Intrade.

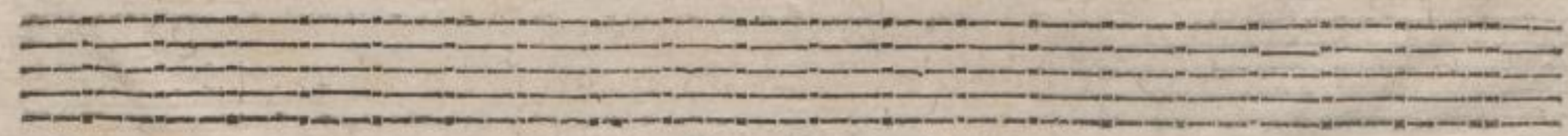




73. Intrade.

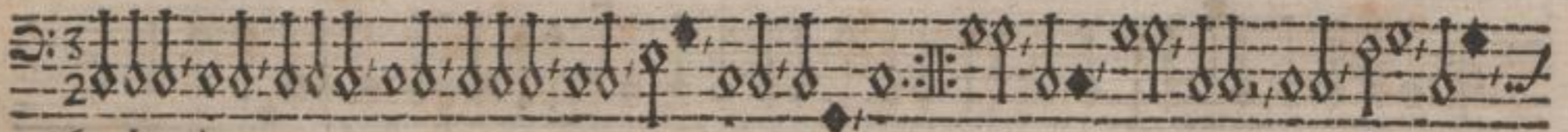


74. Intrade.

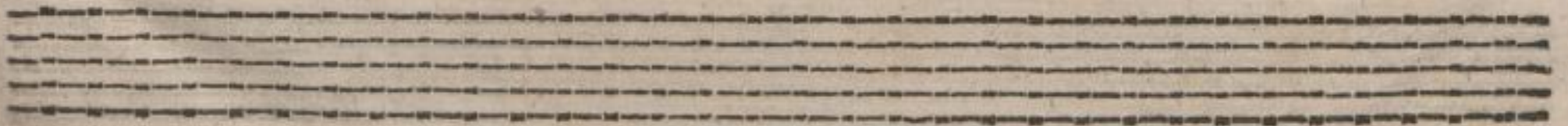
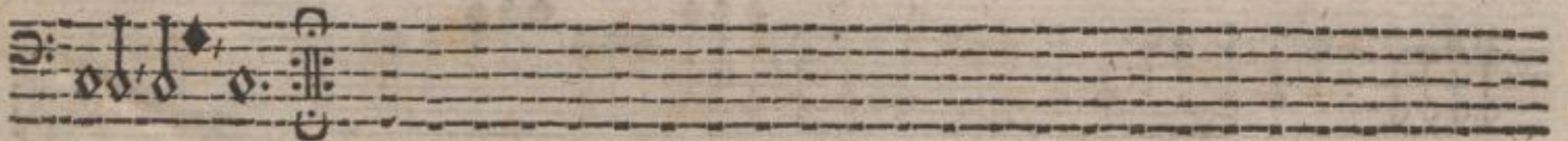




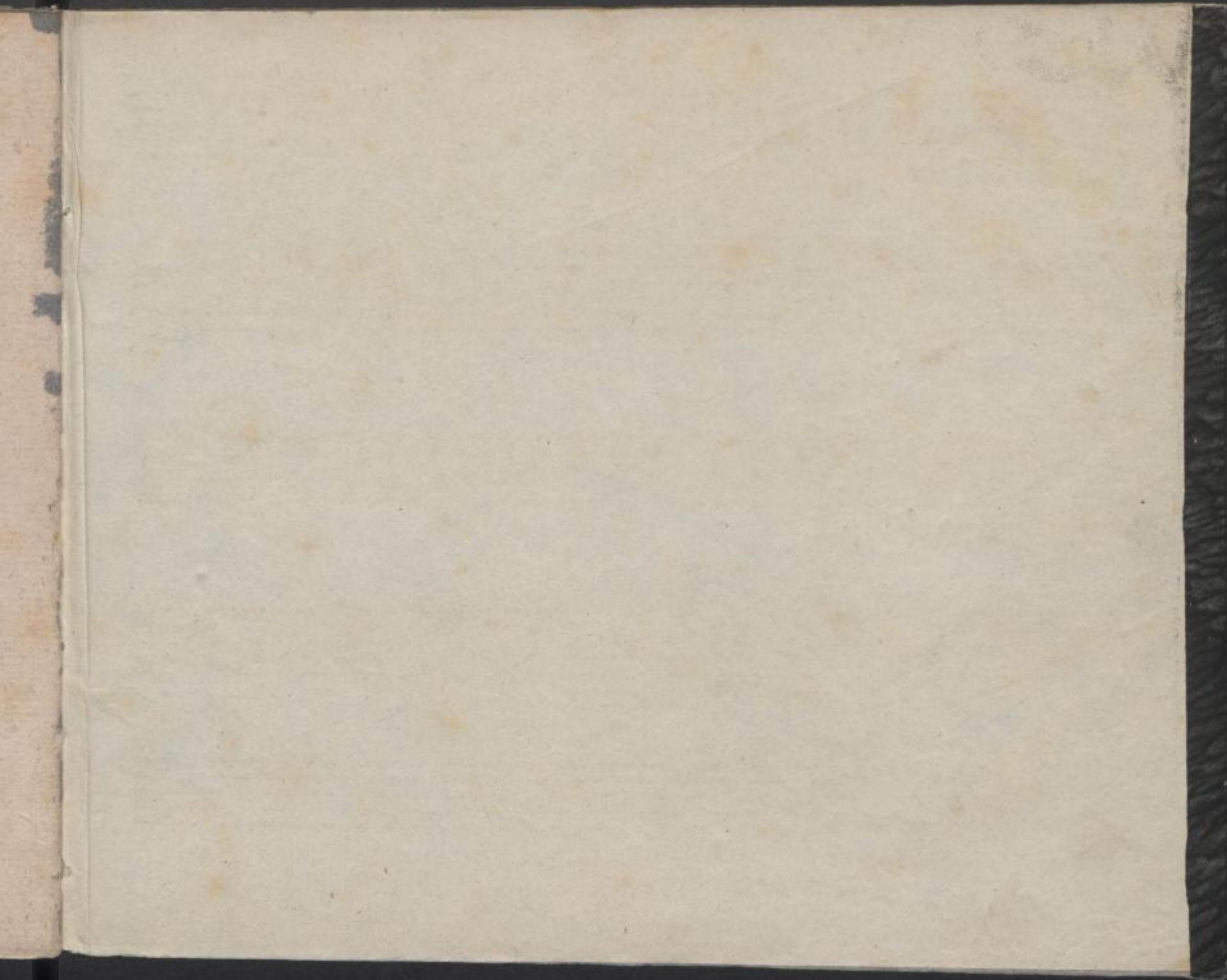
75. Intrade.



76. Intrade.



F I N I S.





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