

L

Palm. 117.

Lobet den HERRN alle Heyden,  
a 9.

C. A. P. B.

2. Violini  
2. Violen.

1. Baßto. 1. Violon, et  
~~con 2. Violini et~~  
Organo

G. h.

Autore

G. Pachelbel.

1. Maji 1718. Professor: Magist: Dni Hasfen:  
Festo Epiphani: 1725.  
1733.

J. 114

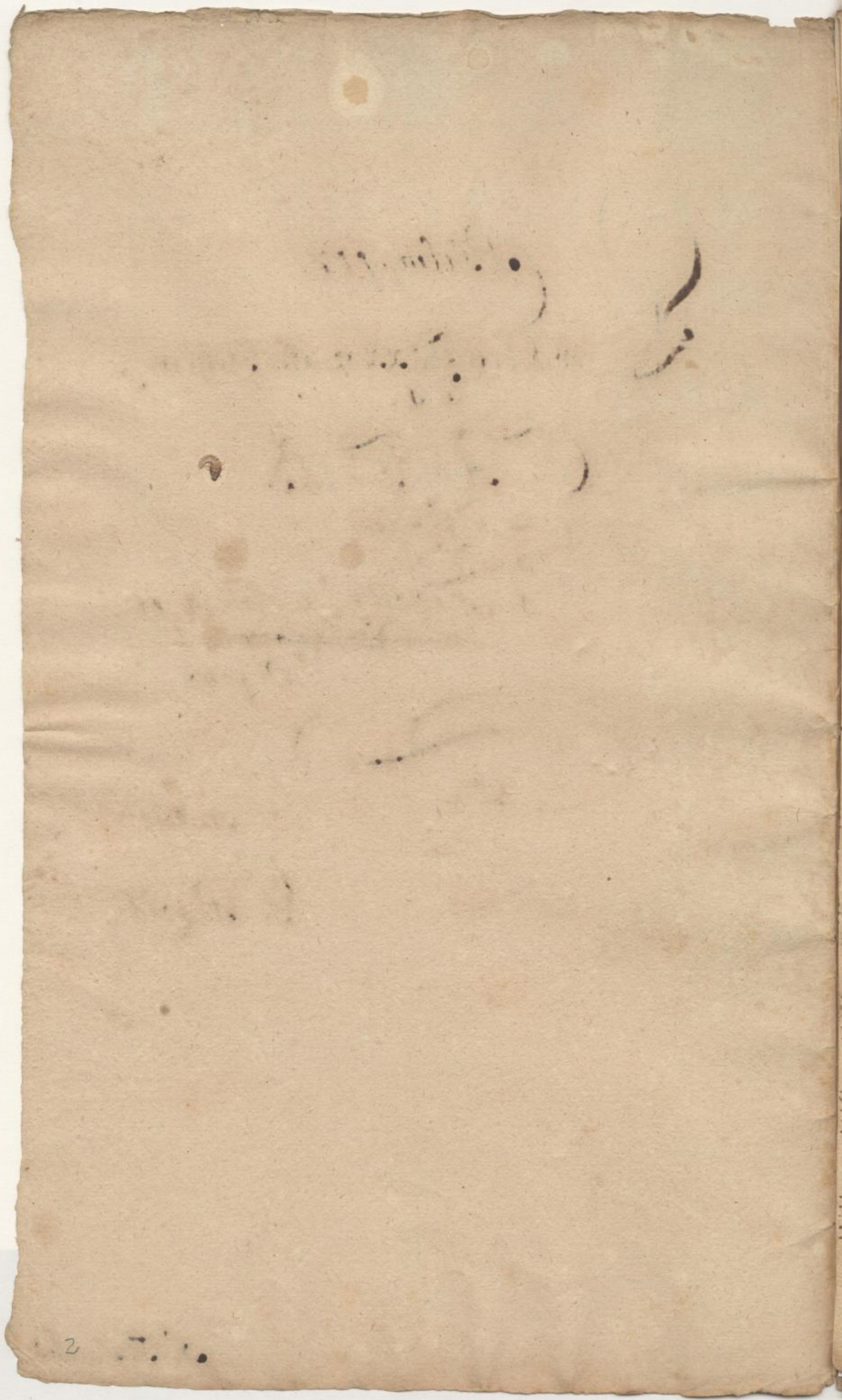
Mus. 1814-E-500



S. F. Jacobi.

rev:





Fragment of text from the adjacent page, showing vertical lines and some characters, possibly from a table or list.

2







29. 18.

*repetitio*

Tenore, Basfo.

Al. — " le, luja al. — " le, luja, al.

" " " le, luja al. letuja, al. — "

" " " le, luja al. — " le luja al.

leluja alle. luja alle. luja al. — " le, luja









In freigkeit zu freigkeit mal, e. über mich über mich in f



freigkeit, in f



Subito da capo. Tenore. Basso. Subito da capo.



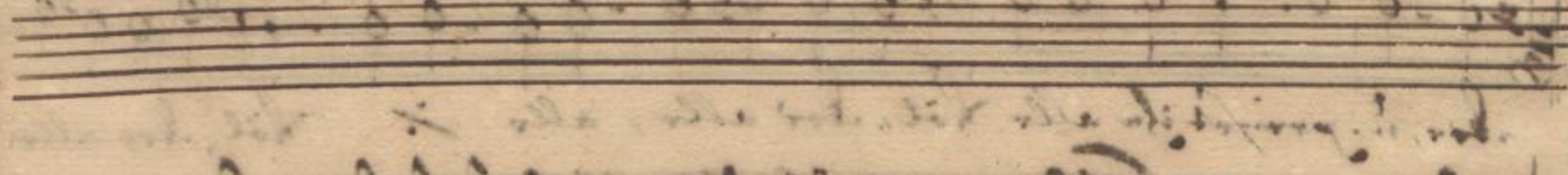
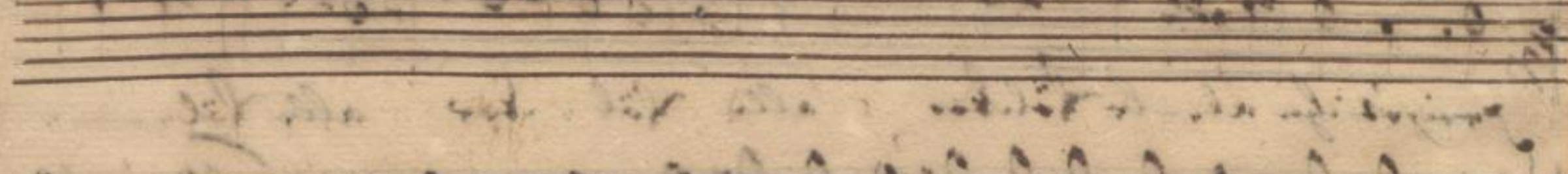
Al. le luja alle luja, al. le luja



al. le luja al. le luja, al.



le luja, alle luja, alle luja, al. le luja alle luja





Tenore.

32.

" o " — bes der glu. lo " — bes lobet den glu. den glu. al "

lo glu den, lo " — " — " — bes den glu. lobet lobet lobet

den glu. aller glu den aller glu den. " " " " " "

" bes der glu. lo " " " " bes der glu. lobet " " bes der

glu. aller glu den, und preiset ihu al " lo köl " ihu al " lo " "

preiset ihu al " lo köl " " ihu in preiset ihu al " lo köl " al, al "

lo költen in preiset ihu al " — lo költen, und preiset ihu alle

köl " ihu alle, alle " költen alle " köl " "

ihu alle köl " ihu alle költen. 22. 19. Lobet den glu. repet.

Denn, der d'nein Inade, in. her " — " seit mal " " "

" " tot über mit in freigkeit, in f " wigkeit

Kolti presto.

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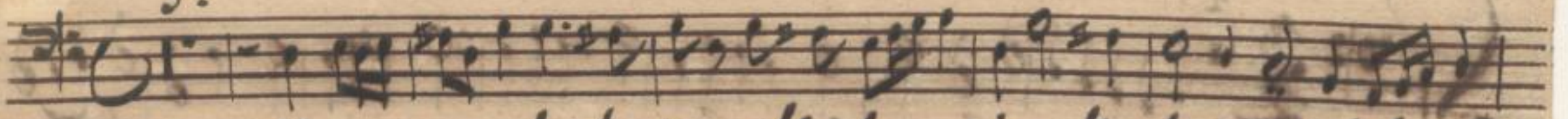








5.



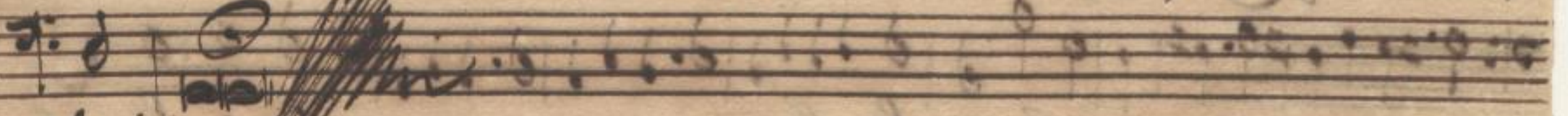
Al. — " — le, luja, alle, lu, ja alle, luja al, le, lu



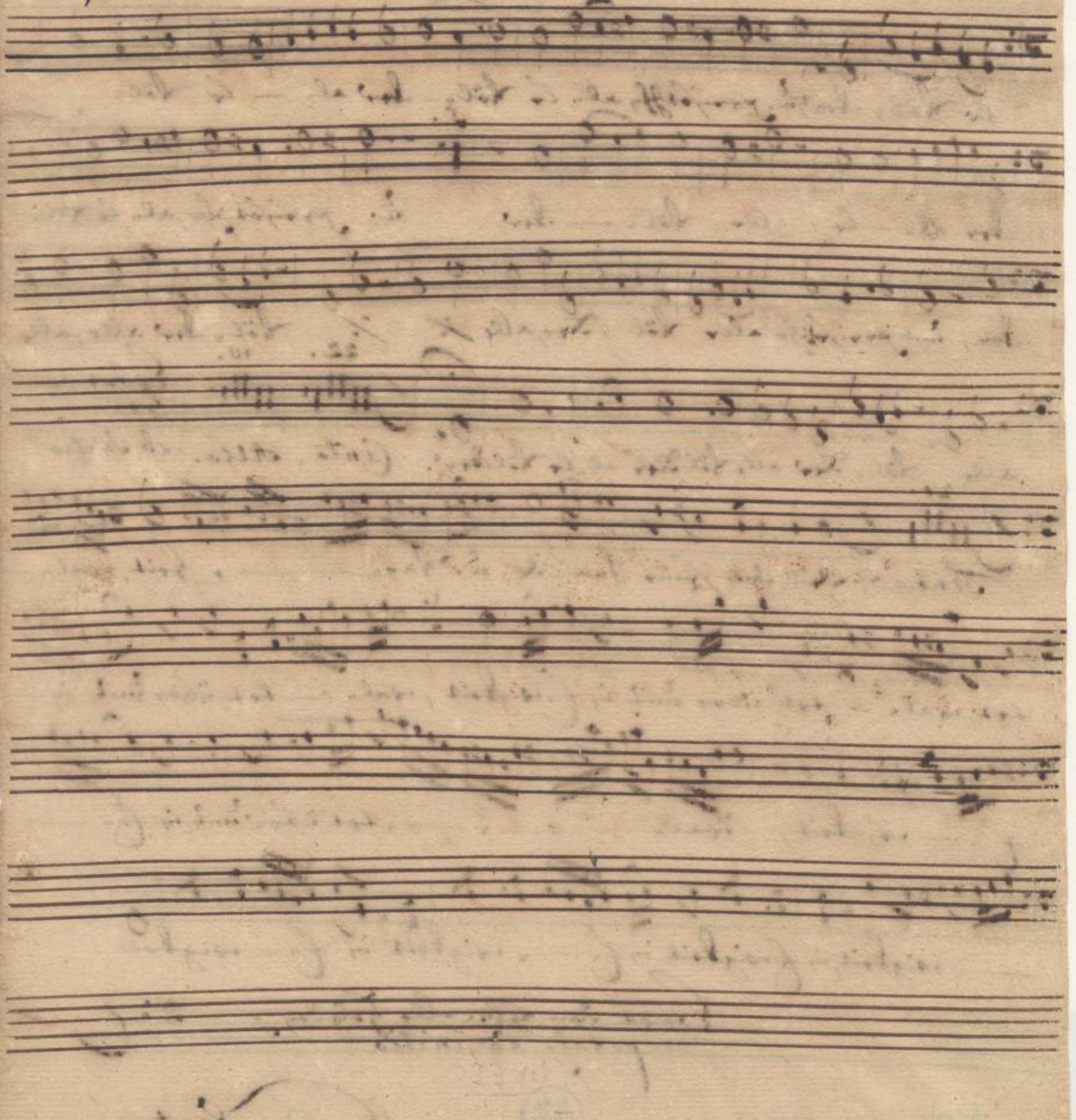
ja al, — " — le, luja — " — al, — " — le, luja — "



al, leluja — " — Alle lu, — ja, al, le, — "



luja.





Violino 1<sup>mo</sup>

Handwritten musical score for Violino 1<sup>mo</sup>. The score consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The lyrics "Lobet den Herrn alle Geister" are written below the first staff. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *rit.* (ritardando). The score includes several sections marked with numbers 1 through 7, indicating repeated passages. A section labeled "Canto" appears on the sixth staff, and another labeled "Alto" on the seventh. The text "Lobet den Herrn" is repeated on the eighth staff, followed by "repetatur" and "Alleluja" on the ninth. The piece concludes with a double bar line and a decorative flourish on the twelfth staff.

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Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

Handwritten text in the upper right quadrant, possibly a signature or a specific instruction, also mostly illegible.

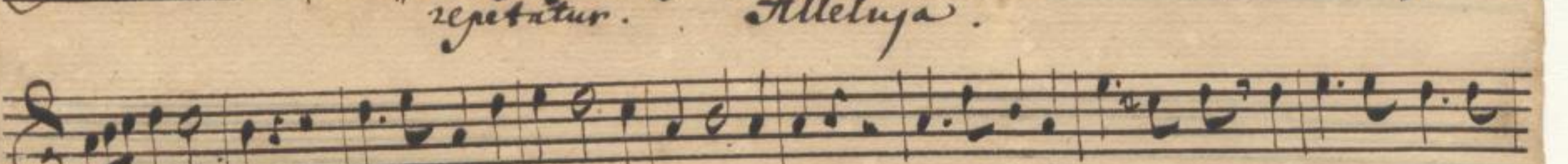
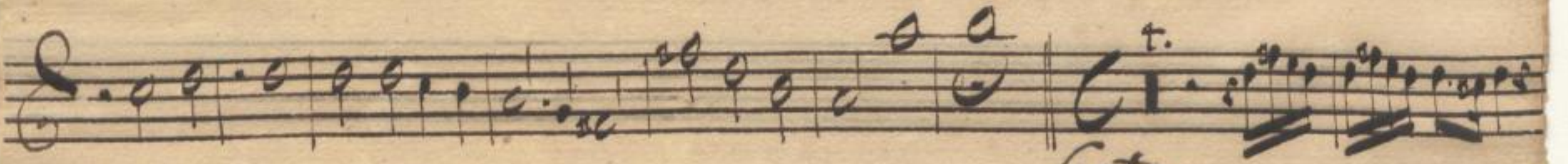
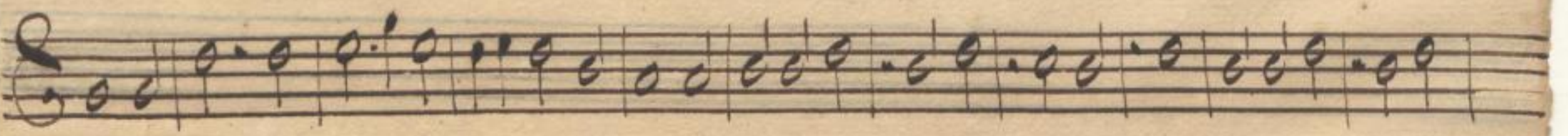
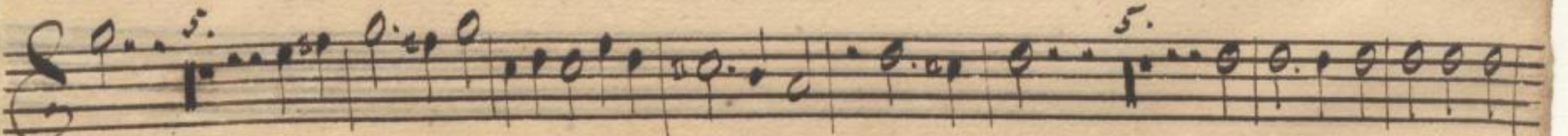
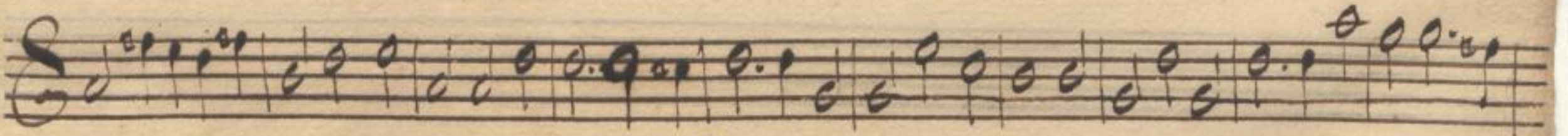
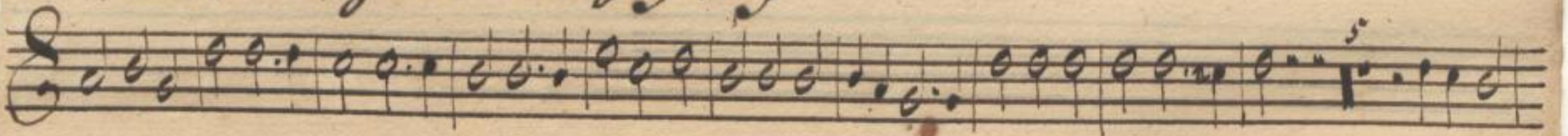
The page contains 12 staves of handwritten musical notation. The notation is dense and appears to be a single melodic line, possibly for a vocal part or a single instrument. The notes are small and closely spaced, with some stems and beams visible. The paper is aged and shows signs of wear, including foxing and some staining.



Violino 2do.



Robur dei Generum alle Grijden



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*Faint handwritten text at the top of the page.*

*Faint handwritten text on the second staff.*

*Handwritten word, possibly "etna", on the fifth staff.*

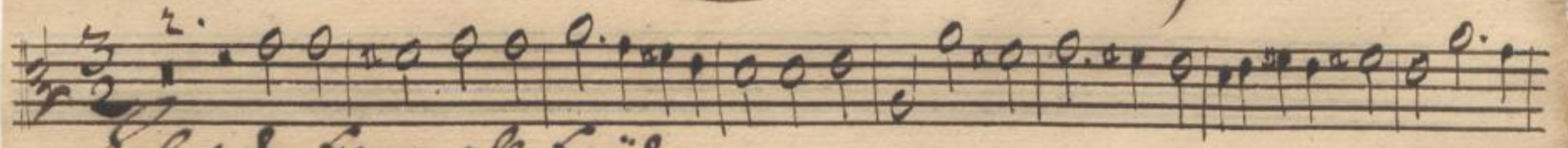
*Handwritten word, possibly "fied", on the eighth staff.*

*Handwritten text on the ninth staff.*

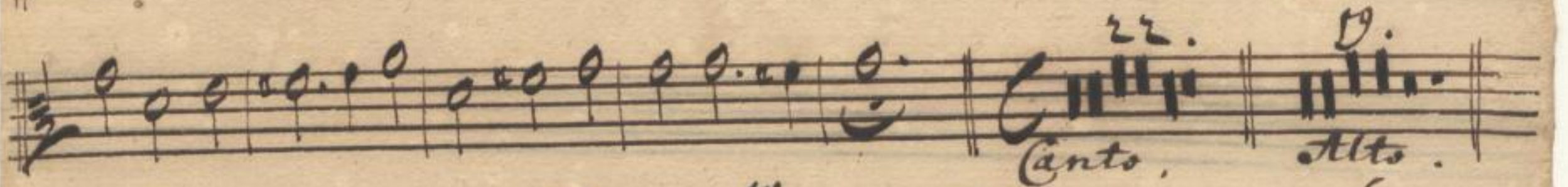
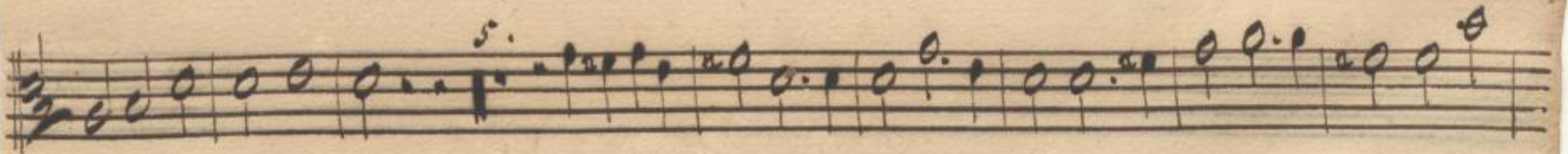
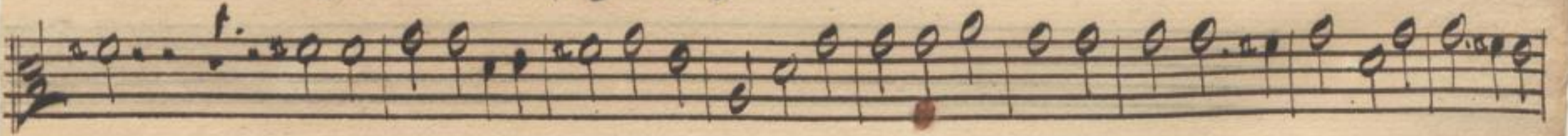




# Viola. jma



lobet den Herrn alle Geister



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Handwritten musical score on aged paper, featuring multiple staves with musical notation and some illegible text. The page is numbered 16 in the bottom left corner.

16



Viola 2da.

2.

Subsequens semper alio sequitur.

5.

5.

5.

22. 19.

20. 18.

Canto. Alto 6.

Subsequens semper alio sequitur. Tenore. Basso repetatur. Alle.

luja.

Mus. 1814-E-500





*Handwritten text at the top of the page, possibly a title or name, written in a cursive script.*

*Handwritten text on the first staff, possibly a name or title.*

The page contains ten staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. The first two staves are mostly blank with some faint markings. The third staff begins with a treble clef and contains several notes. The fourth staff continues the notation with more notes and some rests. The fifth staff has a key signature change, indicated by two flats. The sixth staff contains a series of notes, some with stems pointing down. The seventh staff continues the melodic line. The eighth staff has a key signature change to one flat. The ninth and tenth staves complete the piece with final notes and a double bar line. There are various annotations and markings throughout, including some circled notes and small symbols.



Violone.

*Solo*  
Musical notation on a single staff.

*Ad libitum, tempo alla Gioia*

*Solo* *Tutti*  
Musical notation on a single staff.

*Tutti*  
Musical notation on a single staff.

*Solo* *Tutti*  
Musical notation on a single staff.

*Tutti*  
Musical notation on a single staff.

Musical notation on a single staff.

*Canto Solo*  
*Tempo primo Quarta*  
Musical notation on a single staff.

Musical notation on a single staff.

*Allo*  
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*Ad libitum, tempo alla Gioia, ripetatur ab initio.*  
*Volsi presto*

Mus. 1814-E-500





Handwritten musical notation on a single staff, featuring various note values and rests.

Ten. Solo

Handwritten musical notation on a single staff, continuing the piece.

Basso

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

repetatur.

Solo

Handwritten musical notation on a single staff, continuing the piece.

Alleluja.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.



# Oroans.

*Solo* *Tutti*  
*Robet des Gnomes*  
*Solo*  
*Tutti*  
*Solo*  
*Tutti*  
*Solo*  
*Tutti*  
*Solo*  
*Alto*

*Robet des Gnomes*  
*ab initio repe-*  
*tatur.*

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*Verte.* 21



Ten. Solo

Handwritten musical notation for Tenor Solo, first staff. It begins with a treble clef and a common time signature. The melody consists of several measures of music with various note values and rests.

Handwritten musical notation, second staff. Continuation of the Tenor Solo melody.

Basso

Handwritten musical notation for Bass, third staff. It begins with a bass clef and a common time signature. The melody consists of several measures of music.

Handwritten musical notation, fourth staff. Continuation of the Bass part.

Handwritten musical notation, fifth staff. It begins with a treble clef and a common time signature. The text 'Lob der heiligen drei Könige' is written above the staff.

Handwritten musical notation, sixth staff. Continuation of the 'Lob der heiligen drei Könige' section.

Handwritten musical notation, seventh staff. It begins with a treble clef and a common time signature. The text 'Alleluja' is written above the staff.

Tutti

Handwritten musical notation, eighth staff. Continuation of the 'Alleluja' section. The staff ends with a double bar line and a decorative flourish.

Handwritten musical notation, ninth staff. Continuation of the 'Alleluja' section.

Handwritten musical notation, tenth staff. Continuation of the 'Alleluja' section.

Handwritten musical notation, eleventh staff. Continuation of the 'Alleluja' section.

Handwritten musical notation, twelfth staff. Continuation of the 'Alleluja' section.

Handwritten musical notation, thirteenth staff. Continuation of the 'Alleluja' section.

Handwritten musical notation, fourteenth staff. Continuation of the 'Alleluja' section.



# Fagotto.

2.  
Lobes des Gl. alle Gröhen  
Canto.  
Lobes des Gl. alle Gröhen repetatur.  
Lujas.

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*Faint handwritten text, possibly a title or instruction, located at the top of the page.*

The page contains 12 horizontal musical staves. Each staff consists of five lines. Faint handwritten notes, including various note heads, stems, and clefs, are visible across the staves. The handwriting is light and somewhat illegible due to fading and the age of the paper. The notes are distributed across the staves, with some appearing to be in a single line and others spanning across lines.







*1. Lage*  
S  
"obst dem Herrscher alle Ehre"  
10