

A page from a handwritten musical score, likely for a vocal duet with piano accompaniment. The score consists of four systems of music, each with two staves. The top staff typically represents the soprano voice, and the bottom staff represents the alto or bass voice. The piano part is indicated by a treble clef and a bass clef with a double bar line and repeat sign. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) and dynamic markings like forte (F), piano (P), and sforzando (sf). The lyrics are in German, with some words underlined. The first system starts with a forte dynamic and includes the instruction "da Capo". The second system begins with a piano dynamic and includes the instruction "da Capo". The third system starts with a forte dynamic and includes the instruction "da Capo". The fourth system starts with a piano dynamic and includes the instruction "da Capo". The score is dated "1860" at the bottom right. The page number "8" is located at the bottom left.