

Aria *truce.*

The first part of the manuscript contains ten staves of handwritten musical notation. The notation is written in a cursive hand and includes various note values, rests, and ornaments. The music is organized into measures by vertical bar lines. The paper shows signs of age, with some staining and foxing.

3. *piano*

The third measure of the 'Aria truce.' section is marked with the instruction '3. piano'. It consists of a single staff of music with a treble clef and a common time signature. The notation includes a series of notes and rests, followed by a large, dense scribble that obscures the original notation.

The 'Choral' section begins with the instruction 'forte'. It consists of a single staff of music with a treble clef and a common time signature. The notation includes a series of notes and rests, followed by a large, dense scribble that obscures the original notation.

Choral

The 'Choral' section continues with a single staff of music. The notation includes a series of notes and rests, followed by a large, dense scribble that obscures the original notation.

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