

A page of handwritten musical notation, page 17, featuring five systems of staves. Each system consists of two staves, likely representing a grand staff (treble and bass clefs). The notation is dense, with many notes, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

A partial view of the next page in the manuscript, showing the beginning of several systems of musical notation. The notation is consistent with the page shown, featuring staves with notes and clefs.