



Musik für vier Hände

oder
Auswahl volksthümlicher Musik aller Länder
bearbeitet von

CARL BURCHARD.

I^{tes} Heft.

- N^o 1. Schützlied aus Hiltl's Tell.
- " 2. Menuett aus Don-Juan.
- " 3. Altes-Schiffertlied.
- " 4. Ave verum von Mozart.
- " 5. Thema von Haydn.
- " 6. Polnischer Tanz.
- " 7. Tyroler Wälzer.
- " 8. Ochsenmennecht von Haydn.
- " 9. Charal von Bach.
- " 10. Ständchen aus Don-Juan.
- " 11. Arie u. d. Opferfest.
- " 12. Marsch aus Blaubart.
- " 13. Röslein auf der Heide.
- " 14. Carneal-Wälzer.
- " 15. Thema von Mozart (in A).

II^{tes} Heft.

- N^o 16. Chor aus Judas Maccabäus,
" Seht er kommt."
- " 17. Rakoczy-Marsch.
- " 18. Italienischer Tanz.
- " 19. Englische Morgenhymne.
- " 20. Ich bin der Schneider Cécile,
" mit Variationen von Beethoven.
- " 21. Sailor-Boys-Dance.
- " 22. Berymannslied.
- " 23. Marsch aus Elisabeth.
- " 24. Schweizerlied.
- " 25. Marsch von Haydn.
- " 26. Thema von Rode.
- " 27. Arie u. d. Zauberflöte.

III^{tes} Heft.

- N^o 28. Chor und Tanz aus Euryanthe.
- " 29. La Cachucha.
- " 30. Yankee doodle.
- " 31. Thema von Mozart (in A).
- " 32. Nadine-Polka.
- " 33. Carneal von Venedig.
- " 34. Chor u. d. Wasservertüger.
- " 35. Volkslied von Heber.
- " 36. So viel Stern am Himmel stehn.
- " 37. Thema von Mozart (in C).
- " 38. Sind wir geschieden.
- " 39. Arie von Bach.
- " 40. God save the Queen.

IV^{tes} Heft.

- N^o 41. Russisches Volkslied.
- " 42. Es ist bestimmt in Gottes Rath.
- " 43. Rule Britannia.
- " 44. Quartettsatz von Haydn.
- " 45 u. 46. Geistliche Lieder v. Beethoven.
- " 47. Spanische Nationalhymne.
- " 48. Priestermarsch u. d. Zauberflöte.
- " 49. Neapolitanisches Volkslied.
- " 50. La Musette von Glück.

V^{tes} Heft.

- N^o 51. Tanz der Scythen von Glück.
- " 52. Gott erhalte Franz den Kaiser
" mit Variationen von Haydn.
- " 53. Wallfahrtslied.
- " 54. Russische Nationalhymne.
- " 55. Tyrolerlied.
- " 56. Der schwere Traum.
- " 57. Rheinweintlied.
- " 58. Serenade von Beethoven.
- " 59. Irlandsches Volkslied.
- " 60. Liebe und Schussucht.

VI^{tes} Heft.

- N^o 61. Drauss'ist alles so prächtig.
- " 62. Rheanlied u. d. Nibelungen.
- " 63. Menuett von Haydn.
- " 64. Lennchen von Tharau.
- " 65. Thema von Mozart.
- " 66. La Madrilena.
- " 67. Dänische Nationalhymne.
- " 68. Holländische Nationalhymne.
- " 69. Der heilige Gesang.

Jedes Heft 20 Ngr.

Dresden, Adolph Brauer.

Pianofurte-Album

zu vier Händen

oder
Auswahl volksthümlicher Musik aller Länder
bearbeitet von

CARL BURCHARD.

I^{tes} Heft.

- N^o 1. Schützenlied aus Wilh. Tell.
- " 2. Menuett aus Don Juan.
- " 3. Altes Schifferlied.
- " 4. Adieu verum von Mozart.
- " 5. Thema von Haydn.
- " 6. Polnischer Tanz.
- " 7. Tyroler Wälzer.
- " 8. Ochsennennlied von Haydn.
- " 9. Chorut von Bach.
- " 10. Ständchen aus Don Juan.
- " 11. Arie a. d. Opferrist.
- " 12. Marsch aus Blaubart.
- " 13. Rösslein auf der Heide.
- " 14. Carneval-Wälzer.
- " 15. Thema von Mozart. (in A.)

IV^{tes} Heft.

- N^o 41. Russisches Volkslied.
- " 42. Es ist bestimmt in Gottes Rath.
- " 43. Rule Britannia.
- " 44. Quartettsatz von Haydn.
- " 45 u. 46. Geistliche Lieder v. Beethoven.
- " 47. Spanische Nationalhymne.
- " 48. Priestermarsch a. d. Zaubroflöte.
- " 49. Neapolitanisches Volkslied.
- " 50. La Musette von Gluck.

II^{tes} Heft.

- N^o 16. Chor aus Judas Maccabäus.
Sicht er kommt.
- " 17. Rakoczy-Marsch.
- " 18. Italienischer Tanz.
- " 19. Englische Morgenhymne.
- " 20. Ich bin der Schneider Cacadu.
mit Variationen von Beethoven.
- " 21. Sailor-Boys-Dance.
- " 22. Bergmannslied.
- " 23. Marsch aus Elisabeth.
- " 24. Schweizerlied.
- " 25. Marsch von Haydn.
- " 26. Thema von Rode.
- " 27. Arie a. d. Zaubroflöte.

V^{tes} Heft.

- N^o 51. Tanz der Scythen von Gluck.
- " 52. Gott erhalte Franz den Kaiser
mit Variationen von Haydn.
- " 53. Wallfahrtslied.
- " 54. Russische Nationalhymne.
- " 55. Tyrolerlied.
- " 56. Der schwere Traum.
- " 57. Rheinweindlied.
- " 58. Serenade von Beethoven.
- " 59. Irändisches Volkslied.
- " 60. Liebe und Sehnsucht.

III^{tes} Heft.

- N^o 28. Chor und Tanz aus Euryanthe.
- " 29. La Cachucha.
- " 30. Yankee doodle.
- " 31. Thema von Mozart. (in A.)
- " 32. Nadine-Polka.
- " 33. Carneval von Venedig.
- " 34. Chor a. d. Wasservertüger.
- " 35. Volkslied von Heber.
- " 36. So viel Stern am Himmel steh.
- " 37. Thema von Mozart. (in C.)
- " 38. Sind wir geschieden.
- " 39. Arie von Bach.
- " 40. God save the Queen.

VI^{tes} Heft.

- N^o 61. Drauss' ist alles so prächtig.
- " 62. Rheindlied a. d. Nibelungen.
- " 63. Menuett von Haydn.
- " 64. Aennchen von Tharau.
- " 65. Thema von Mozart.
- " 66. La Madrilena.
- " 67. Dänische Nationalhymne.
- " 68. Holländische Nationalhymne.
- " 69. Der heilige Gesang.

wird fortgesetzt.

Jedes Heft 20 Ngr.

Dresden, Adolph Bräuer.

1859

Stich und Druck von Breitkopf & Härtel in Leipzig.

8. Mus. 4. 2542, angeb. 3

Secondo.

Chor aus: JUDAS MACCABÄUS von Händel.

Seht er kommt mit Preis gekrönt.

2tes Heft.

Allegretto.

16.

Musical notation for the first system, featuring two staves with bass clefs and a common time signature. The first staff has a sequence of notes with dynamics *p* and *p Corni.* The second staff has a similar sequence of notes.

Musical notation for the second system, featuring two staves with bass clefs and a common time signature. The first staff has a sequence of notes with dynamic *p*. The second staff has a similar sequence of notes.

Musical notation for the third system, featuring two staves with bass clefs and a common time signature. The first staff has a sequence of notes with dynamics *mf* and *p*. The second staff has a similar sequence of notes.

Musical notation for the fourth system, featuring two staves with bass clefs and a common time signature. The first staff has a sequence of notes with dynamic *f*. The second staff has a similar sequence of notes.

Musical notation for the fifth system, featuring two staves with bass clefs and a common time signature. The first staff has a sequence of notes with dynamic *sf*. The second staff has a similar sequence of notes.

Musical notation for the sixth system, featuring two staves with bass clefs and a common time signature. The first staff has a sequence of notes with dynamic *sf*. The second staff has a similar sequence of notes.

Chor.

="

Chor aus: JUDAS MACCABÄUS von Händel.

Seht er kommt mit Preis gekrönt.

2^{tes} Heft.

16. Allegretto.

p Soprani. *f*

p

mf *p* *mf* *f*

Chor.

f *f*

f *f*

f *f*

Secondo.

RAKOCZY-MARSCH.

(Ungarisch.)

17.

f *p* *dimin.* *f* **TRIO.** *ff* *p* *Ped.* *p*

RAKOCZY - MARSCH.

(Ungarisch.)

17.

Musical notation for measures 17-18. The first system consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a triplet of eighth notes. The lower staff is in bass clef and contains a series of chords. Dynamics include *f* and *p*.

Musical notation for measures 19-20. The first system consists of two staves. The upper staff continues the melodic line with various ornaments and dynamics like *f* and *p*. The lower staff provides harmonic support with chords and some melodic fragments.

Musical notation for measures 21-22. The first system consists of two staves. The upper staff features a triplet and a dynamic marking of *f*. The lower staff continues with chords and some melodic lines. A *dimin.* marking is present in the lower staff.

Musical notation for measures 23-24. The first system consists of two staves. The upper staff has a triplet and a dynamic marking of *f*. The lower staff continues with chords and some melodic lines. A *ff* marking is present in the lower staff.

TRIO.

Musical notation for measures 25-26. The first system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a dynamic marking of *p dolce*. The lower staff is in bass clef and contains a series of chords. Dynamics include *f* and *p*. The word "Fine." is written at the end of the system.

Musical notation for measures 27-28. The first system consists of two staves. The upper staff continues the melodic line with a triplet and a dynamic marking of *ff*. The lower staff provides harmonic support with chords and some melodic fragments. A "Ped." marking is present in the lower staff.

Musical notation for measures 29-30. The first system consists of two staves. The upper staff continues the melodic line with a triplet and a dynamic marking of *p*. The lower staff provides harmonic support with chords and some melodic fragments. A "Ped." marking is present in the lower staff.

M.D.C.

ITALIENISCHER TANZ.

Allegro non troppo.

Monferino.

18.

ENGLISCHE MORGENHYMNE.

Andante.

„Awake my soul“

19.

Primo.

23

Musical score for 'Primo.' in G major, 3/4 time. It consists of two staves. The first staff has a measure rest of 8 measures at the beginning. The music features a mix of eighth and sixteenth notes with various dynamics including *f* and *p*.

M.D.C.

ITALIENISCHER TANZ.

Allegro non troppo.

Monferino.

18.

Musical score for 'ITALIENISCHER TANZ.' in G major, 6/8 time. It consists of two staves. The first staff begins with a *p* dynamic. The music is characterized by eighth and sixteenth notes.

Continuation of the 'ITALIENISCHER TANZ.' score, showing a repeat sign and a *f* dynamic in the first staff.

Continuation of the 'ITALIENISCHER TANZ.' score, featuring a *f* dynamic in the first staff.

Continuation of the 'ITALIENISCHER TANZ.' score, ending with a repeat sign and a *f* dynamic in the first staff.

ENGLISCHE MORGENHYMNE.

Andante.

„Awake my soul“

19.

Musical score for 'ENGLISCHE MORGENHYMNE.' in G major, common time. It consists of two staves. The first staff begins with a *f* dynamic. The music is slow and features a mix of eighth and sixteenth notes.

Continuation of the 'ENGLISCHE MORGENHYMNE.' score, showing two endings. The first ending is marked '1.' and the second ending is marked '2.' with dynamics *dimin.* and *ritard.*

ICH BIN DER SCHNEIDER CACADU

mit Variation von Beethoven.

Allegretto.

20.

First system of musical notation, measures 1-4. Treble and bass clefs, 2/4 time signature. Dynamics include *p*.

Second system of musical notation, measures 5-8. Treble and bass clefs, 2/4 time signature. Dynamics include *mf* and *p*. First and second endings are marked.

Third system of musical notation, measures 9-12. Treble and bass clefs, 2/4 time signature. Dynamics include *p* and *f*.

VAR. von Beethoven.

Fourth system of musical notation, measures 13-16. Treble and bass clefs, 2/4 time signature. Dynamics include *p delicatamente*. First, second, and third endings are marked.

Fifth system of musical notation, measures 17-20. Treble and bass clefs, 2/4 time signature.

Sixth system of musical notation, measures 21-24. Treble and bass clefs, 2/4 time signature. Dynamics include *sf*.

ICH BIN DER SCHNEIDER CACADU.

mit Variation von Beethoven.

Allegretto.

20.

The musical score is written for piano in G major and 2/4 time. It consists of several systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system features alternating dynamics of mezzo-forte (*mf*) and piano (*p*). The third system includes a forte (*f*) dynamic. The fourth system is labeled 'VAR. von Beethoven' and is marked 'delicatamento'. The fifth system features a fortissimo (*sf*) dynamic. The score concludes with a double bar line and a final cadence.

Secondo.

SAILOR-BOYS-DANCE.

Moderato.

Schottisch.

21.

Musical score for 'SAILOR-BOYS-DANCE' in 2/4 time, marked Moderato. The score consists of four systems of piano accompaniment. The first system includes dynamics *p*, *cresc.*, and *f*. The second system includes *ff*, *p*, and *f*. The third system includes *p*, *f*, and *ff*. The fourth system includes *ff*. The piece concludes with a double bar line.

BERGMANNSLIED.

„Thut mir's weh im Herzen,
Hör' ich das Geklinge.“

Andantino.

22.

Musical score for 'BERGMANNSLIED' in 3/4 time, marked Andantino. The score consists of three systems of piano accompaniment. The first system includes dynamics *p* and *f*. The second system includes *f*. The third system includes *cresc.* and *f*. The piece concludes with a double bar line.

SAILOR-BOYS-DANCE.

Schottisch.

Moderato.

21.

Musical score for 'SAILOR-BOYS-DANCE' in 2/4 time, marked Moderato. The score is for a piano and includes dynamics such as *p*, *cresc.*, *f*, and *ff*. It features various musical ornaments like trills and triplets, and includes repeat signs with first and second endings. The piece concludes with a double bar line.

BERGMANNSLIED.

„Thut mir's weh im Herzen,
Hör ich das Geklinge.“

Andantino.

22.

Musical score for 'BERGMANNSLIED' in 3/4 time, marked Andantino. The score is for a piano and includes dynamics such as *mf*, *cresc.*, and *f*. It features various musical ornaments like trills and triplets, and includes repeat signs with first and second endings. The piece concludes with a double bar line.

Moderato. MARSCH aus der Oper ELISABETH v. Rossini.

23.

TRIO.

Fine.

f p f p cresc.

MARSCH aus der Oper ELISABETH v. Rossini.

Moderato.

23.

The musical score consists of several systems of staves. The first system shows a piano part with a treble and bass clef and a violin part with a treble clef. Dynamics include *p* and *f*. The second system continues the piano part with triplets and a *cresc.* marking. The third system shows the piano part with *f* and *p* dynamics. The fourth system features a violin part with a dotted line and a measure rest, followed by a piano part with triplets. The fifth system is labeled **TRIO.** and shows a piano part with *ff* and *p* dynamics. The sixth system is labeled **Fine.** and shows a piano part with *p* and *f p* dynamics. The seventh system shows a piano part with *f p* and *cresc.* markings.

Secondo.

Musical score for the second system, featuring two staves with bass clefs and a key signature of one sharp (F#). The music is marked with 'f' and 'sf' dynamics.

M. D. C.

Allegretto.

SCHWEIZERLIED.
Steh nur auf lieber Schweizerbub.

24.

Musical score for the third system, labeled '24.', featuring two staves with bass clefs and a common time signature (C). The music is marked with 'p' and 'mf' dynamics.

Musical score for the fourth system, featuring two staves with treble and bass clefs and a key signature of one sharp (F#). The music is marked with 'ritard.'

Moderato.

MARSCH von J. HAYDN.

25.

Musical score for the fifth system, labeled '25.', featuring two staves with bass clefs and a common time signature (C). The music is marked with 'f' and 'p' dynamics.

Musical score for the sixth system, featuring two staves with treble and bass clefs and a key signature of one sharp (F#). The music is marked with 'p' and 'f' dynamics, and includes triplets.

Musical score for the seventh system, featuring two staves with treble and bass clefs and a key signature of one sharp (F#). The music is marked with 'f' and 'p' dynamics.

Musical score for the eighth system, featuring two staves with treble and bass clefs and a key signature of one sharp (F#). The music is marked with 'cresc.', 'p', and 'f' dynamics, and includes triplets.

M. D. C.

SCHWEIZERLIED.

Allegretto.

Steh' nur auf lieber Schweizerbub!

24.

Moderato.

MARSCH von J. HAYDN.

25.

Secondo.

THEMA von ROBE.

Andante con espressione.

26.

Musical score for 'THEMA von ROBE' in G major, 3/4 time, marked 'Andante con espressione'. The score is in bass clef and begins with a piano (*p*) dynamic. It consists of three systems of two staves each. The first system shows the initial melodic line in the right hand and a supporting bass line in the left hand. The second system features a repeat sign and continues the melodic development. The third system concludes the piece with a final cadence.

ARIE AUS DER ZAUBERFLÖTE.

Der Vogelfänger.

Andante.

27.

Musical score for 'ARIE AUS DER ZAUBERFLÖTE' in G major, 2/4 time, marked 'Andante'. The score is in bass clef and begins with a piano (*p*) dynamic. It consists of four systems of two staves each. The first system shows a rhythmic accompaniment in the left hand and a melodic line in the right hand. The second system continues the accompaniment and melody, with dynamics ranging from *f* to *p*. The third system features a change in the right-hand melody. The fourth system concludes the piece with a final cadence, including a double bar line and repeat dots.

Primo.

THEMA VON RODE.

26. *Andante con espressione.*
p legato

Musical score for 'THEMA VON RODE' in G major, 3/4 time. It consists of three systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Andante con espressione' and the dynamics are 'p legato'. The score features various musical notations including slurs, accents, and triplets. The second system begins with a repeat sign and continues with similar notation. The third system concludes the piece with a double bar line.

ARIE AUS DER ZAUBERFLÖTE.

Andante.

Der Vogelfänger.

27. *p*

Musical score for 'ARIE AUS DER ZAUBERFLÖTE' in G major, 2/4 time. It consists of five systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Andante' and the dynamics are 'p'. The score features various musical notations including slurs, accents, and eighth-note patterns. The second system includes dynamics 'f' and 'p'. The third system includes an '8' marking above a group of notes. The fourth system includes dynamics 'p' and 'f'. The fifth system concludes the piece with a double bar line.

Inhalts-Verzeichniss

des

Pianoforte-Album zu vier Händen von C. Burchard.

Heft 1 bis 6, Verlag von Ad. Brauer in Dresden.

Erstes Heft.

- No. 1. Weber, B. A., Schützenlied aus Wilhelm Tell.
- " 2. Mozart, Menuet aus Don Juan.
- " 3. Altes Schifferlied.
- " 4. Mozart, Ave verum.
- " 5. Haydn, Thema.
- " 6. Polnischer Tanz.
- " 7. Tyroler-Walzer.
- " 8. Haydn, Ochsenmennet.
- " 9. Bach, Choral.
- " 10. Mozart, Stündchen aus Don Juan.
- " 11. Winter, Arie aus dem Opferfest.
- " 12. Gretry, Marsch aus Blaubart.
- " 13. Köslin auf der Halde.
- " 14. Carneval-Walzer.
- " 15. Mozart, Thema (in As).

Zweites Heft.

- No. 16. Händel, Chor aus Judas Maccabäus, „Sch't, er kommt mit Preis gekrönt“.
- " 17. Rakoczy-Marsch.
- " 18. Italienischer Tanz.
- " 19. Englische Morgenhymne.
- " 20. Ich bin der Schneider Cacadu, mit Variation von Beethoven.
- " 21. Sailor-Boys-Dance.
- " 22. Bergmannslied (Volkslied).
- " 23. Rossini, Marsch aus Elisabeth.
- " 24. Schweizerlied (Volkslied).
- " 25. Haydn, Marsch.
- " 26. Rode, Thema.
- " 27. Mozart, Der Vogelfänger.

Drittes Heft.

- No. 28. Weber, Chor und Tanz aus Euryanthe.
- " 29. La Cachucha.
- " 30. Yankee doodle.
- " 31. Mozart, Thema (in A).
- " 32. Nadine-Polka.
- " 33. Carneval von Venedig.
- " 34. Cherubini, Chor a. d. Wasserträger.
- " 35. Weber, Volkslied.
- " 36. So viel Stern' am Himmel stehen.
- " 37. Mozart, Thema (in C).
- " 38. Sind wir geschieden (Volkslied).
- " 39. Bach, Kirchenarie.
- " 40. God save the Queen.

Viertes Heft.

- No. 41. Russisches Volkslied.
- " 42. Mendelssohn, Es ist bestimmt in Gottes Rath.
- " 43. Rule Britannia.
- " 44. Haydn, Quartettsatz.
- " 45. Beethoven, Die Himmel rühmen.
- " 46. Beethoven, Gott ist mein Lied.
- " 47. Spanische Nationalhymne.
- " 48. Mozart, Priestermarsch.
- " 49. Neapolitanisches Volkslied.
- " 50. Gluck, La Musette.

Fünftes Heft.

- No. 51. Gluck, Tanz der Scythen.
- " 52. Haydn, Gott erhalte Franz den Kaiser, mit Variationen.
- " 53. Wallfahrtslied.
- " 54. Russische Nationalhymne.
- " 55. Tyrolerlied.
- " 56. Der schwere Traum (Volkslied).
- " 57. André, A., Bekränzt mit Laub.
- " 58. Beethoven, Serenade.
- " 59. Irlandsches Volkslied.
- " 60. Liebe und Sehnsucht.

Sechstes Heft.

- No. 61. Drauss' ist Alles so prächtig (Volkslied).
- " 62. Dorn, Rheinlied a. d. Nibelungen.
- " 63. Haydn, Menuet.
- " 64. Aennchen von Tharau.
- " 65. Mozart, Thema.
- " 66. La Madrilena.
- " 67. Dänische Nationalhymne.
- " 68. Holländische Nationalhymne.
- " 69. Nägeli, Der heilige Gesang.

Neue Folge.

Heft 7—12, Verlag der Heinrichshofen'schen Musikalien-Handlung in Magdeburg.

Siebentes Heft.

- No. 70. Reissiger, Der Zigeunerbube.
- " 71. Wilhelmus van Nassouwe, Holländisches Volkslied.
- " 72. Kreuzer, C., Romanze, „Ein Schütz' bin ich“.
- " 73. Schubert, Dein ist mein Herz.
- " 74. Spohr, Polonaise aus Faust.
- " 75. Rossini, Preghiera aus Moses.
- " 76. Mozart, Chor aus Don Juan, „Es lebe die Freiheit“.

Achtes Heft.

- No. 77. Santa Lucia, Neapolitanisches Volkslied.
- " 78. Field, J., Nocturne.
- " 79. Mozart, Masken-Terzett.
- " 80. Spohr, Rose, wie bist du reizend und mild.
- " 81. Marschner, Der Barfüßler-Mönch, a. d. Oper: Der Templer und die Jüdin.
- " 82. Panny, J., Der Rhein.
- " 83. Wer hat dich, du schöner Wald.
- " 84. Schubert, Morgengruss.

Neuntes Heft.

- No. 85. Wranitzky, Arie aus Oberon, „Hör' o Schicksal meine Klage!“
- " 86. Schubert, Das Wandern.
- " 87. Spohr, Duett aus Zemire und Azor, „Sprich guter Ali“.
- " 88. Persisches Lied.
- " 89. Mendelssohn, O sanfter, süßes Hauch.
- " 90. Mendelssohn, O Thäler weit, o Höhen.
- " 91. Schubert, Danksagung an den Bach.
- " 92. Mozart, Das Veilchen.

Zehntes Heft.

- No. 93. Spontini, Marsch der Spanier aus Cortez.
- " 94. Schubert, Der Wanderer.
- " 95. Boieldieu, Der Troubadour aus Johann von Paris.
- " 96. Die Wallfahrt der Pinzgauer.
- " 97. Vive Henri IV., Französisches Volkslied.
- " 98. Schubert, Auf dem Wasser zu singen.

Elftes Heft.

- No. 99. Schubert, Die Post.
- " 100. De Patriotjens, Volkslied aus Flandern.
- " 101. Rossini, Tarantelle.
- " 102. Schubert, Frühlingsglaube.
- " 103. Berton, Marsch aus Aline.
- " 104. Die Tamberlin, Volkslied.
- " 105. Les Chouans, Volkslied aus der Bretagne.

Zwölftes Heft.

- No. 106. Schubert, Die Nebensonnen.
- " 107. Der Förster, Volkslied.
- " 108. Pius-Hymne.
- " 109. Schubert, Lob der Thränen.
- " 110. Mein Schatzerl ist wandern.
- " 111. Spontini, Tanz aus Cortez.
- " 112. Jagdglück, Volkslied.
- " 113. Kuhlau, Unter allen Wipfeln.
- " 114. Weber, Du Schwert an meiner Linken.

Preis à Heft 20 Sgr.

Wir liefern die ersten 6 Hefte gleichfalls.

