

Be - a - li om - nes - qui - ti - ent Do - mi - num
 qui - am - bu - lant in vi - ri - ti - bus
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 qui - am - bu - lant in vi - ri - ti - bus

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This is a handwritten musical score for a vocal and instrumental piece. It consists of three systems of staves. Each system includes a vocal line with Latin lyrics and three instrumental staves (likely for keyboard and strings). The lyrics are:

System 1:
 bus ter - rant lu - ce fi - li - i lu - i sic - ut no - vel - lae
 in la - te - ri - bus de - mus lu - ce
 bus in la - te - ri - bus de - mus lu - ce.
 in la - te - ri - bus - de - mus lu - ce. fi - li - i lu - i sic - ut no - vel - lae -

System 2:
 va - rum in cir - cu - i - tu nos - trae
 sic - ut no - vel - lae ali - ce - rum in cir - cu - i - tu nos - trae
 sic - ut no - vel - lae a - li - ce - rum in cir - cu - i - tu nos - trae
 li - ra sic - ut no - vel - lae v - li - ce - rum in - cir - cu - i - tu nos - trae

System 3:
 ce lu - vir - tu - ta - rum ce
 in cir - cu - i - tu nos - trae ce
 ce in cir - cu - i - tu nos - trae ce

The score includes various musical notations such as notes, rests, and dynamic markings like *al.* and *rit.*. There are also some handwritten annotations and a vertical line indicating a section change.

Bach, Anna Bach

Loyset, Pitton

[Motette (4st): Beati omnes... von]

Loyset Pitton.

[Paraphr.]

TBl.



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