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VAN TETROODE  
S HAGE.

Quatrième  
CONCERTO  
de Violoncelle

*Avec accompagnement de Violoncello, Basse,  
Hautbois, Trombones, Flutes & Cors.*

Composé et Dédie

à M. Cornet de Grez.

*Administrateur en chef du grand Théâtre de Bruxelles*

par

N. J. PLATEL.

[ca. 1825]  
Prix 9. fr.

438

BRUXELLES VAN TETROODE, Maison de Commission à la Haye,

Gn. 438

à la Bibliothèque Impériale.

Mus. 4517-0-4

VIOLONCELLO PRINCIPALE.

IV.<sup>eme.</sup>

Allegro Maestoso.

CONCERTO

Par N.J. Platel. tutti. **FF**

VIOLONCELLO PRINCIPALE.

The image displays a page of musical notation for the Violoncello Principale. The score is written on ten staves, alternating between treble and bass clefs. The music is characterized by intricate patterns, including sixteenth-note runs and triplet figures. Key annotations include:

- loco**: A marking above a triplet of sixteenth notes on the eighth staff.
- tr**: A trill marking above a note on the eighth staff.
- tutti FF**: A dynamic marking at the end of the eighth staff.
- 8**: An octave sign above a wavy line indicating an octave shift on the fifth and seventh staves.
- F**: Fingering or fingerings indicated below notes on the fifth and sixth staves.
- 3**: Triplet markings above groups of notes on the sixth and seventh staves.

The notation includes various musical symbols such as beams, slurs, and dynamic markings, all set against a background of aged, slightly yellowed paper.

VIOLONCELLO PRINCIPALE.

solo

VIOLONCELLO PRINCIPALE

The musical score for Violoncello Principale consists of 13 staves. The first staff begins with a trill (tr) and an 8-measure rest. The second staff is marked *tutti* and *FF*. The third staff is marked *solo*. The fourth staff contains triplets. The fifth staff has a wavy line above it. The sixth staff is marked *F*. The seventh staff has a wavy line above it. The eighth staff is marked *loco* and has an 8-measure rest. The ninth staff is marked *tutti* and *FF*. The tenth staff is marked *PP*. The eleventh staff is marked *FF*. The twelfth and thirteenth staves continue the musical notation.

VIOLONCELLO PRINCIPALE

ADAGIO.  
Non troppo.

tutti. *cres.* *p* *rit.* *p* *solo*

cor. I amonica.

*pp*

RONDO

Allegretto.

*p*

tutti.

*pp*

solo.

tutti.

*ff*

solo

VIOLONCELLO PRINCIPALE.

8

8

tr

tutti.

solo.

FF

tutti.

solo.

FF

VIOLONCELLO PRINCIPALE

Handwritten musical score for Violoncello Principale, page 8. The score consists of 13 staves. The first five staves are in G major (one sharp) and 3/4 time. The sixth staff is in C major (no sharps or flats) and 3/4 time, marked 'tutti' and 'FF'. The seventh staff is in G major (one sharp) and 3/4 time, marked 'solo' and 'tr'. The eighth and ninth staves are in G major (one sharp) and 3/4 time. The tenth and eleventh staves are in G major (one sharp) and 3/4 time. The twelfth staff is in G major (one sharp) and 3/4 time, marked 'tutti' and 'FF'. The thirteenth staff is in G major (one sharp) and 3/4 time, marked 'FF'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(Gr. 438) Miss. 4517  
014



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VIOLINO PRIMO.

IV<sup>eme.</sup>

Allegro Maestoso

CONCERTO

Par N. J. Platel.

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Maestoso'. The score begins with a 'tutti' marking and a forte dynamic (FF). The first staff contains a melodic line with trills. The second and third staves feature a dense texture with many sixteenth notes. The fourth staff has a piano (PP) dynamic. The fifth and sixth staves return to a forte (FF) dynamic. The seventh and eighth staves continue with a forte (FF) dynamic. The ninth staff is marked 'solo, I' and piano (PP). The tenth and eleventh staves conclude with piano (P) and forte (FF) dynamics.

VIOLINO PRIMO.

The musical score for Violino Primo on page 3 consists of 13 staves. The first staff begins with a first ending bracket labeled 'I'. The second staff is marked 'tutti.' and 'FF'. The fifth staff has a first ending bracket labeled 'I solo'. The eighth staff is marked 'P'. The music is in a key with one flat and a 3/4 time signature.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of sixteenth-note patterns. The second staff continues with similar rhythmic figures. The third staff shows a melodic line with some chromaticism. The fourth staff starts with a first finger position (I) and a 'solo' marking. The fifth and sixth staves contain dense sixteenth-note passages. The seventh staff includes trills (tr) and second finger (2) markings. The eighth staff has a 'FF tutti' dynamic marking. The ninth staff features a 'FF' dynamic and a key signature change to two flats (B-flat and E-flat). The tenth staff concludes with a 'FF dp' dynamic marking.

VIOLINO PRIMO.

Musical staff with dynamics: PP, P, P, FF

ADAGIO.  
Non troppo.

Musical staff with dynamics: tutti P, cres, P, P solo

Musical staff with dynamics: FF, PP, PP, PP

Allegretto.

RONDO.

Musical staff with dynamic: PP

Musical staff with dynamics: tutti. FF, FF

Musical staff with dynamic: solo. PP

Musical staff with dynamics: tutti FF, FF, FF

Musical staff with dynamics: FF, solo. PP

Musical staff

Musical staff with first ending bracket (I)

Musical staff with first ending bracket (I)

VIOLINO PRIMO.

The musical score for Violino Primo on page 6 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *tutti* **FF** (fortissimo) and *solo* **PP** (pianissimo).
- Staff 2: **PP** (pianissimo).
- Staff 3: *tutti* **FF** (fortissimo).
- Staff 4: *solo* **PP** (pianissimo).
- Staff 5: **FF** (fortissimo).
- Staff 6: **FF** (fortissimo).
- Staff 7: *tutti* **FF** (fortissimo) and *solo* **PP** (pianissimo). A key signature change to D major (two sharps) occurs at the beginning of this staff.
- Staff 8: **FF** (fortissimo).
- Staff 9: **FF** (fortissimo).
- Staff 10: **FF** (fortissimo).
- Staff 11: **FF** (fortissimo) and *tutti*.
- Staff 12: **FF** (fortissimo).

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MUSÉE GUILLAUME-DEUX  
A. J. VAN TETROODE  
LA HAYE.

VIOLENO SECONDO.

IV.<sup>eme.</sup>

Allegretto Maestoso

CONCERTO.

Par N.J. Platel.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto Maestoso'. The score contains ten staves of music. The first staff starts with 'tutti' and 'FF' (fortissimo) dynamics. The second staff has 'FF' dynamics. The third staff begins with a first ending bracket and 'PP' (pianissimo) dynamics. The fourth and fifth staves continue with 'FF' dynamics. The sixth staff starts with 'PP' dynamics. The seventh and eighth staves have 'FF' dynamics. The ninth staff begins with 'PP' dynamics and includes a first ending bracket and a 'solo' marking. The tenth staff concludes with 'FF' dynamics.



VIOLINO SECONDO.

The musical score for Violino Secondo, page 3, is written in G minor (one flat) and consists of 13 staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line. The third staff features a first ending bracket above it. The fourth and fifth staves are marked 'tutti' and 'FF' (fortissimo), indicating a section of intense playing. The sixth staff continues the melodic development. The seventh staff has a 'solo' marking below it, indicating a section for the soloist. The eighth and ninth staves continue the melodic line with various articulations. The tenth and eleventh staves show further melodic and rhythmic development. The twelfth and thirteenth staves conclude the page with sustained melodic lines.

VIOLINO SECONDO.

tutti FF

solo

VIOLINO SECONDO.

Musical notation for the first system of the Violino Secondo part. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with the instruction "tutti. FF" and contains several measures of music. The third staff continues the piece and includes dynamics "FF PP PP P P" and ends with a double bar line and the dynamic "FF".

ADAGIO.

Non troppo.

Musical notation for the Adagio section. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. It begins with the instruction "tutti, P" and includes a crescendo symbol "cres." leading to a dynamic "P". This is followed by "rinf. rinf." and "P P PP". The second staff continues with "solo." and includes dynamics "PP PP PP P".

RONDO.

Musical notation for the Rondo section. It consists of seven staves. The first staff has a treble clef and a key signature of one sharp, with a 2/4 time signature. It begins with "tutti." and "FF". The second staff has "solo." and "PP". The third staff has "tutti." and "FF". The fourth staff has "solo." and "FF". The fifth staff has "tutti." and "FF". The sixth staff has "solo." and "FF". The seventh staff ends with a double bar line and the instruction "I".

VIOLINO SECONDO.

1 tutti  
FF PP  
PP  
tutti FF FF FF  
solo PP  
tutti FF  
FF  
tutti FF  
FF

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ALTO VIOLA.

IV<sup>eme.</sup>  
CONCERTO. Allegro Maestoso.

Par N.J. Platel.

musical score for Alto Viola, including dynamics (tutti-FF, FF, F, PP, solo, tutti) and first endings (I).

ALTO VIOLA.

1

8

p

p

p

p

2

5

tutti pf

tutti pf

tutti pf

solo pp

pp

ALTO VIOLA.

Trills (tr) and a measure rest (4).

tutti

FF

FF PP PP P FF

ADAGIO.  
Non troppo.

cres P rinf P P PP solo

FF PP PP PP PP

RONDO

Allegretto

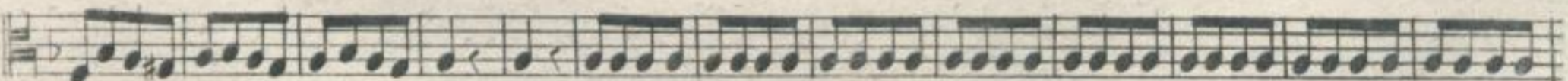
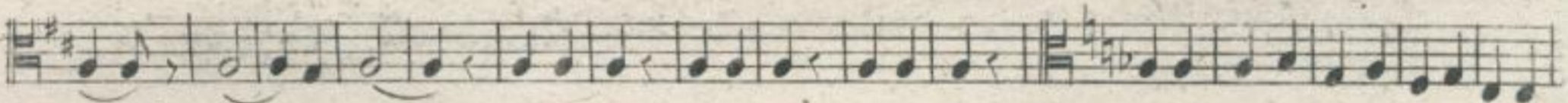
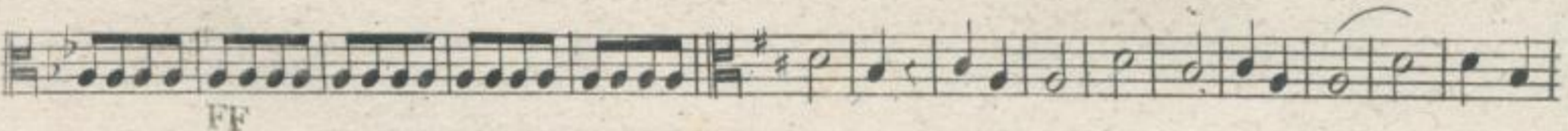
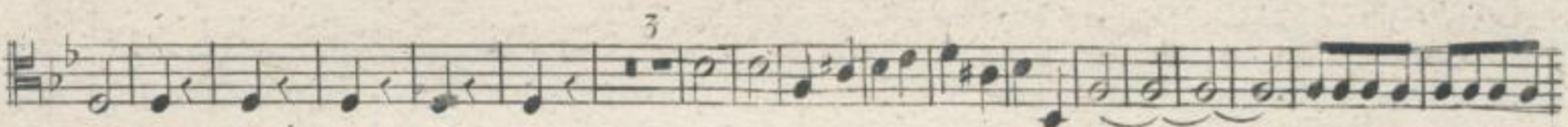
PP tutti FF

tutti FF

solo



ALTO VIOLA.





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MUSÉE GUILLAUME-DEUX  
A. J. VAN TETROODE  
LA HAYE.

BASSO.

IV.<sup>eme.</sup> Allegro Maestoso.

CONCERTO:

Par N. J. Platel. tutti. FF

The musical score consists of 12 staves of music for the Bassoon part. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *tutti* and *solo*. The score is written in a single system with 12 staves. The first staff begins with a *ff* dynamic. The second staff also starts with *ff*. The third staff begins with *pp*. The fourth staff starts with *ff*. The fifth staff begins with *pp*. The sixth staff starts with *ff*. The seventh staff begins with *pp*. The eighth staff starts with *ff*. The ninth staff begins with *pp*. The tenth staff starts with *ff*. The eleventh staff begins with *tutti* and *ff*. The twelfth staff continues the *ff* dynamic.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *pp* and a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff features a dense texture of sixteenth notes. The fourth staff has a first ending bracket labeled '2'. The fifth staff is marked *tutti* and *ff*, showing a rapid sixteenth-note passage. The sixth staff continues this texture. The seventh staff has a first ending bracket labeled '1' and a *pp* dynamic marking. The eighth staff continues the melodic line. The ninth staff is marked *tutti* and *ff*, with a dense sixteenth-note texture. The tenth staff concludes with a *pp* dynamic marking and a final *ff* dynamic marking.

BASSO.

ADAGIO.  
Non troppo.

musical notation for the first system of the Adagio section, including dynamics like *tutti*, *cres.*, *P*, *rinf. P*, *PP*, and *solo.*

Allegretto.

RONDO.

musical notation for the Rondo section, including dynamics like *PP*, *FF*, *solo PP*, *tutti*, *FF*, *PP*, *tutti FF*, and *solopp*.

BASSO.

The musical score is written in bass clef and consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has dynamic markings 'tutti FF' and 'FF'. The third staff has a dynamic marking 'P tutti FF'. The fourth staff has a dynamic marking 'solo'. The fifth staff has a dynamic marking 'P tutti FF'. The sixth staff has a dynamic marking 'solo'. The seventh staff has a dynamic marking 'tutti FF'. The eighth staff has a dynamic marking 'FF'. The ninth staff has a dynamic marking 'tutti FF'. The tenth staff has a dynamic marking 'FF'. The score concludes with a double bar line.





FLUTE .

IV<sup>eme.</sup> Allegro Maestoso.  
CONCERTO.  
Par N.J. Platel.

20

tutti. FF

FF

4

FF

59

tutti FF

3

1

1

125

tutti FF

FF

P

2

ADAGIO. ET RONDO. TACET.





OBOE PRIMO

IV.<sup>eme.</sup> Allegro Maestoso

CONCERTO

Par N.J. Platel.

tutti FF

Allegretto

RONDO







# CORNO SECONDO

IV.<sup>eme.</sup>  
CONCERTO.  
Par N.J. Platel.

EN RE  
Allegro Maestoso.

tutti FF

3

13

1

7

2

52

14

PP

tutti

64

FF

tutti. FF

1

44

1

5

PP

FF

ADAGIO

22

## RONDO

EN RE

8

7

11

III

68



CORNO PRIMO.

IV<sup>eme</sup>  
CONCERTO

Allegro Maestoso

Par N J Platel

tutti **FF** EN RE

ADAGIO.

Non troppo.

EN LA<sub>8</sub>

solo **PP**

RONDO.

EN RE<sub>8</sub>

Allegretto



TROMBONE

IV.<sup>eme.</sup>  
CONCERTO **tutti, 4** **3**  
Par N. J. Platel. **Allegro Maestoso.**  
**FF**

**FF**

**FF**

**FF**

**tutti**  
**FF**

**tutti**  
**FF**

**4** **ADAGIO et RONDO TACET.**

